

# Back In Black

$\text{♩} = 93$

AC/DC

Intro guitar notation consisting of two staves with rhythmic patterns indicated by 'x' marks on the strings.

Verse guitar notation, measures 3-7. Includes a treble clef and a key signature of one flat. The notation shows a mix of eighth and sixteenth notes with rhythmic patterns.

Verse guitar notation, measures 7-11. Includes a treble clef and a key signature of one flat. The notation shows a mix of eighth and sixteenth notes with rhythmic patterns.

Verse guitar notation, measures 11-15. Includes a treble clef and a key signature of one flat. The notation shows a mix of eighth and sixteenth notes with rhythmic patterns.

verse

*1. back in black, i hit the sack...  
2. back in the back, of a cadillac...*

Chorus guitar notation, measures 15-19. Includes a treble clef and a key signature of one flat. The notation shows a mix of eighth and sixteenth notes with rhythmic patterns.

Chorus guitar notation, measures 19-23. Includes a treble clef and a key signature of one flat. The notation shows a mix of eighth and sixteenth notes with rhythmic patterns.

chorus

*cos i'm back...*

Solo guitar notation, measures 23-27. Includes a treble clef and a key signature of one flat. The notation shows a mix of eighth and sixteenth notes with rhythmic patterns.

solo

Solo guitar notation, measures 27-31. Includes a treble clef and a key signature of one flat. The notation shows a mix of eighth and sixteenth notes with rhythmic patterns.

play 3 times

Solo guitar notation, measures 31-35. Includes a treble clef and a key signature of one flat. The notation shows a mix of eighth and sixteenth notes with rhythmic patterns.

68

69

65

66

61

62

63

64

slow fade till end

59

60

55

56

57

58

51

52

53

54

chorus

cos i'm back...

47

48

49

50

43

44

45

46

bridge

39

40

41

42

35

36

37

38

chorus

cos i'm back...