

# COLLIDE

Words and Music by  
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and HOWIE DAY

Gtr. tuned down 1/2 step:

- ⑥ = E $\flat$     ③ = G $\flat$
- ⑤ = A $\flat$     ② = B $\flat$
- ④ = D $\flat$     ① = E $\flat$

Moderately  $\text{♩} = 96$

Guitar

C



C/B



Am



Fmaj7



Piano

B

B/A $\sharp$

G $\sharp$ m

Emaj7

The first system of the score shows the guitar and piano parts. The guitar part consists of four measures of chords: C, C/B, Am, and Fmaj7. The piano part features a melody in the right hand and a bass line in the left hand, both in 4/4 time. The piano part starts with a mezzo-forte (mf) dynamic.

C



B

C/B



B/A $\sharp$

Am



G $\sharp$ m

Fmaj7



Emaj7

The second system of the score continues the guitar and piano parts. The guitar part consists of four measures of chords: C, C/B, Am, and Fmaj7. The piano part continues the melody and bass line from the first system.

Verse 1:

C



B

C/B



B/A $\sharp$

Am



G $\sharp$ m

1. The dawn\_ is break - ing, a light\_ shin - ing\_

The third system of the score includes the vocal line for the first verse. The guitar part consists of three measures of chords: C, C/B, and Am. The piano part continues the accompaniment. The lyrics are: "1. The dawn\_ is break - ing, a light\_ shin - ing\_".

Fmaj7



Emaj7

C



B

C/B



B/A#

— through.

You're bare - ly wak - ing,

and I'm tang -

Am



G#m

Fmaj7



Emaj7

C



B

led up — in — you, —

yeah. —

Cmaj7/G



Bmaj7/F#

Am



G#m

Fmaj7



Emaj7

Verses 2 & 3:



B

Cmaj7/G



Bmaj7/F#



G#m

2. But, I'm o - pen; you're — closed. —  
3. I'm qui - et, you — know. —

Where I fol - low, you'll —  
You make — a first —

Fmaj7



Emaj7

C



B

Cmaj7/G



Bmaj7/F#

go. im - pres - sion.

I wor - ry I won't see your face - I've found I'm scared to know I'm al -

Am



G#m

Fmaj7



Emaj7

Chorus:



B

ways on your mind light up a - gain.

1. E-ven the best fall down some - times. 2. E-ven the best fall down some - times.

C/B



B/A#

Am



G#m

Fmaj7



Emaj7

E-ven the wrong words seem to rhyme. Out of the doubt E-ven the stars re - fuse to shine. Out of the back,

C



B

C/B



B/A#

Am



G#m

that fills my mind, you fall in time.

I some - how find you I some - how find you

1. *Fmaj7*



*Emaj7*

*B*

*B/A#*

— and I — col - lide. —

*Am*

*G#m*

*Fmaj7*

*Emaj7*

2. *Fmaj7*

*Emaj7*

— and I — col - lide. —

*Bridge:*

*Am*

*G#m*

*F*

*E*

*G*

*F#*

*Am*

*G#m*

*F*

*E*

*G*

*F#*

Don't stop here.

*Am*

*G#m*

*F*







*E*

*G*

*F#*







I've lost — my place. —

I'm close — be - hind. —

 C  
 C/B  
 Am  
 B  
 B/A#  
 G#m







— Doo, doo, doo, doo. Doo, doo, doo, doo. Doo, doo, doo, doo.  
 (Bkgrd.)



 Fmaj7  
 C  
 C/B  
 Emaj7  
 B  
 B/A#







Doo, doo, doo, doo. Doo, doo, doo, doo. Doo, doo, doo, doo.



 Am  
 Fmaj7  
 C  
 G#m  
 Emaj7  
 B

Doo, doo, doo, doo. Doo, doo, doo, doo. *(Lead)* E-ven the best fall down some - times.



 C/B  
 Am  
 Fmaj7  
 B/A#  
 G#m  
 Emaj7

— E-ven the wrong words seem to rhyme. Out of the doubt

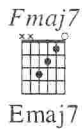




— that fills your mind, you fi - n'ly find you



— and I col - lide. Doo, doo, doo, doo. Doo, doo, doo. You fi -



n'ly find you and I col - lide. Doo, doo, doo, doo.



Doo, doo, doo. You fi - n'ly find you and I col - lide.

 C  
 B

 C/B  
 B/A#

 Am  
 G#m

— Doo, doo, doo, doo.      Doo, doo, doo, doo.      Doo, doo, doo, doo.





 Fmaj7  
 Emaj7


 C  
 B



 C/B  
 B/A#

Doo, doo, doo, doo.      Doo, doo, doo, doo.      Doo, doo, doo, doo.



 Am  
 G#m

 Fmaj7  
 Emaj7

 C  
 B

Doo, doo, doo, doo.      Doo, doo, doo, doo.

