

(EVERYTHING I DO) I DO IT FOR YOU

Lyrics and Music by
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Slowly ♩ = 66

Chords: D \flat , A \flat /D \flat , G \flat /D \flat

Dynamic: *mp*

with pedal

The first system of the piano introduction consists of three measures. The treble clef contains a melody starting on a whole note D \flat in the first measure, followed by eighth notes in the second and third measures. The bass clef provides a harmonic accompaniment with chords and moving lines. The key signature has three flats (B \flat , E \flat , A \flat) and the time signature is 4/4.

Verse:

Chords: A \flat 7sus/D \flat , A \flat 7/D \flat , D \flat , A \flat /D \flat

1. Look in-to my eyes, _ you will see _

The second system of the piano introduction contains the first line of the verse. It consists of three measures. The treble clef contains the vocal melody with lyrics. The bass clef provides a harmonic accompaniment. The key signature and time signature remain the same.

Chords: G \flat /D \flat , A \flat 5/D \flat , D \flat

what you mean to _ me. Search your heart, _ search your

The third system of the piano introduction contains the second line of the verse. It consists of three measures. The treble clef contains the vocal melody with lyrics. The bass clef provides a harmonic accompaniment. The key signature and time signature remain the same.

Chords: A \flat /D \flat , G \flat /D \flat , G \flat , D \flat /A \flat , A \flat

soul, _ and when you find me there, you'll search _ no _ more. Don't

The fourth system of the piano introduction contains the third line of the verse. It consists of three measures. The treble clef contains the vocal melody with lyrics. The bass clef provides a harmonic accompaniment. The key signature and time signature remain the same.

Ebm Db/F Ebm/Gb Db/F Ebm Db/F

tell me it's not worth try - in' for. You can't tell me it's not worth dy - in'

Ebm/Gb Db/Ab Ab5

for. You know it's true, ev-ery-thing I do, I do it for

Db2

— you.

cresc. *mf*

Verse:
Db

2. Look in-to your heart,

Ab/Db Gb Ab/sus Ab5

you will find there's noth - ing there to hide. Take me as I

Db Ab/Db Gb

am, take my life. I would give it all, I would

D \flat A \flat E \flat mD \flat E \flat mD \flat /E \flat

sac - ri - fice. Don't tell me it's not worth fight-ing for. I can't

E \flat mD \flat E \flat mD \flat

help it, there's noth-ing I want more. You know it's true, ev-ery-thing I

A \flat 5D \flat D \flat susD \flat

do, I do it for you. There's

cresc.

C \flat F \flat C \flat

no love like your love, and no oth - er could give

f

G \flat

D \flat

A \flat

more___ love. There's no - where___ un-less you're_ there, all the

E \flat

A \flat

time,___ all the way,___ yeah.___
dim. *mf*

G \flat

D \flat

D \flat sus

(instrumental solo ...)

1.
D \flat

2.
D \flat

E \flat m

... end solo) Oh, you can't tell me it's not worth try - in'

Ab Ebm Ab Gb/Ab

for. I can't help it, there's noth-ing I want more. Yeah, I would

cresc. *f*

Db Ab Gb

fight_ for you, I'd lie_ for you, walk the wire_ for you, yeah, I'd

Gbm Db/Ab

die for_ you. You know it's true, ev-ery-thing I_

dim. *mp*

Ab sus Ab Gb Gb6 Db

_ do, oh, I do it for_ you.

rit. *dim.* *p*

