

Love Theme
from

ROMEO & JULIET

Special Piano Solo by HENRY MANCINI

By NINO ROTA



PARAMOUNT PICTURES presents

A BEE FILM

The **FRANCO ZEFFIRELLI** Production of

ROMEO & JULIET

THE FRANCO ZEFFIRELLI PRODUCTION OF
WILLIAM SHAKESPEARE'S "ROMEO & JULIET" / OLIVIA HUSSEY / LEONARD WHITING / MILD O'SHEA / MICHAEL YORK / JOHN McENERY / PAT HEYWOOD / NATASHA PARRY

SCREENPLAY BY ROBERT STEPHENS / BASED UPON THE PLAY BY WILLIAM SHAKESPEARE / DIRECTED BY FRANCO BRUSATI and MASOLINO D'AMICO / PRODUCED BY ANTHONY HAVELOCK-ALLAN and JOHN BRABOURNE

ASSOCIATE PRODUCER RICHARD GOODWIN / WRITTEN BY FRANCO ZEFFIRELLI

TECHNICOLOR
A PARAMOUNT PICTURE



45758



FAMOUS MUSIC CORPORATION

\$1.00

Love Theme from ROMEO AND JULIET

As Arranged by HENRY MANCINI

By NINO ROTA

Moderato

mp espr.

cresc. *mf*

p *mf*

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The first system of music consists of two staves. The treble staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over the final measure. The bass staff features a series of chords, primarily triads, with a fermata over the final measure. A double bar line is present after the second measure.

The second system continues with two staves. The treble staff has a melodic line with slurs and accents. The bass staff has a more rhythmic accompaniment. A *Ped. simile* instruction is placed below the bass staff in the second measure. A double bar line is present after the second measure.

The third system features two staves. The treble staff has a melodic line with slurs and accents, and a *cresc.* marking in the first measure. The bass staff has a rhythmic accompaniment. A *f* dynamic marking is placed below the bass staff in the second measure. A double bar line is present after the second measure.

The fourth system consists of two staves. The treble staff has a melodic line with slurs and accents, and a *p* dynamic marking in the second measure. The bass staff has a rhythmic accompaniment. A *cresc.* marking is placed below the bass staff in the third measure. A double bar line is present after the second measure.

The fifth system consists of two staves. The treble staff has a melodic line with slurs and accents, and a *ff* dynamic marking in the first measure. The bass staff has a rhythmic accompaniment. A *simile* marking is placed below the bass staff in the second measure. A double bar line is present after the second measure.

Slowly

molto rit.

pp *mp* *ten.* **A Tempo Primo**

cresc. *mf*

mp

p molto rit.