

# Look at the World

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Brightly {h = 66}

Two sets of empty musical staves. The top set consists of a vocal line and a piano line. The bottom set consists of a piano line. All staves are empty.

First system of musical notation. It includes a vocal line and two piano lines. The vocal line starts with a rest, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *mp* *leggiero*, *mf*, and *mp*. There are crescendo and decrescendo hairpins. A fermata is placed over a note in the vocal line.

Piano accompaniment notation for the first system, showing the left and right hand parts. It includes dynamic markings *P* *leggiero* and *F*, and articulation marks like accents and slurs.

Second system of musical notation. It includes a vocal line and two piano lines. The vocal line contains the lyrics: "Look at the world, ev-'ry-thing". The piano accompaniment continues with the same rhythmic pattern. Dynamics include *F*. A fermata is placed over a note in the vocal line.

Second system of musical notation, showing the vocal and piano parts. The vocal line continues with the lyrics. The piano accompaniment features a melodic line in the right hand and a rhythmic line in the left hand. Dynamics include *F*.

Piano accompaniment notation for the second system, showing the left and right hand parts. It includes dynamic markings *P* and *F*, and articulation marks like accents and slurs.

# Look at the World (Page 2 of 16)

12

all a - round us: Look at the world, and mar - vel ev - 'ry - day.

12

12

12

12

12

17

Look at the world: so ma - ny joys and won - ders,

17

17

17

17

17

# Look at the World (Page 3 of 16)

21

So ma-ny mi - ra - cles a - long our way.

21

21

21

21

25

Praise to thee, O Lord, for all cre - - - a - - - tion.

25

mf

25

25

# Look at the World (Page 4 of 16)

29

Give us thank - ful hearts, that we may see:

29

29

33

All the gifts we share, and ev - - - 'ry bless - ing,

*dim.*

33

*dim.*

33

*dim.*

# Look at the World (Page 5 of 16)

37

all things come of Thee.

37

W

37

cresc.

37

37

cresc.

37

W

43

Look at the earth, bring - ing forth fruit and flow - er;

43

F

W

43

43

43

43

43

W

# Look at the World (Page 6 of 16)

47

Look at the sky, the sun - shine and the rain.

47

47

47

47

47

47

51

Look at the hills, look at the trees and moun - tains,

51

51

51

51

51

51

# Look at the World (Page 7 of 16)

55

val - ley and flow - ing ri - ver, field and plain.

55

55

55

55

59

*f*  
Praise to thee, O Lord, for all cre - - - a - - - tion.

59

*f*  
59

59

59

# Look at the World (Page 8 of 16)

63

Give us thank - ful hearts, that we may see:

63

63

63

63

67

All the gifts we share, and ev - - 'ry bless - ing,

*dim.*

67

*mf*

*dim.*

67

*dim.*



# Look at the World (Page 9 of 16)

71 P  
all things come of Thee.

71 mp mf

71 P

77 Think of the spring, think of the warmth of sum - mer,

legato

77 mp legato

77 P legato

# Look at the World (Page 10 of 16)

81

bring - ing the har - vest be - fore the win - ter's cold.

81

This block contains the vocal line for measures 81-84. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The lyrics are: "bring - ing the har - vest be - fore the win - ter's cold." The melody consists of quarter and eighth notes.

81

81

81

This block contains the piano accompaniment for measures 81-84. It includes three staves: a grand staff (treble and bass clefs) and a separate bass line. The music features a steady eighth-note accompaniment in the right hand and a bass line with quarter notes and rests.

81

81

This block contains the piano accompaniment for measures 81-84, showing the right-hand part of the grand staff. It features a steady eighth-note accompaniment.

85

Ev - 'ry - thing grow, ev - 'ry - thing has a sea - son,

85

This block contains the vocal line for measures 85-88. It features a treble clef, a key signature of two sharps (D, G), and a common time signature. The lyrics are: "Ev - 'ry - thing grow, ev - 'ry - thing has a sea - son,". The melody consists of quarter and eighth notes.

85

85

85

This block contains the piano accompaniment for measures 85-88. It includes three staves: a grand staff (treble and bass clefs) and a separate bass line. The music features a steady eighth-note accompaniment in the right hand and a bass line with quarter notes and rests.

85

85

This block contains the piano accompaniment for measures 85-88, showing the right-hand part of the grand staff. It features a steady eighth-note accompaniment.

# Look at the World (Page 11 of 16)

89

till it is ga - thered to the Fa - ther's fold:

89

This block shows the vocal line for measures 89-92. The lyrics are "till it is gathered to the Father's fold:". The music is in a key with three sharps (F#, C#, G#) and a common time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

89

89

89

This block shows the piano accompaniment for measures 89-92. The right hand (treble clef) plays a melodic line with eighth and quarter notes. The left hand (bass clef) plays a simple harmonic accompaniment with quarter and half notes. The key signature is three sharps and the time signature is common time.

89

89

This block shows a chordal accompaniment for measures 89-92, likely for guitar or a similar instrument. It consists of a single staff with chords indicated by numbers and accidentals. The chords are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

93

*legato*

Praise to thee, O Lord, for all cre - a - tion. Give us thank-ful hearts, that we may see:

93

*legato*

This block shows the vocal line for measures 93-96. The lyrics are "Praise to thee, O Lord, for all creation. Give us thank-ful hearts, that we may see:". The music is in a key with three sharps and a common time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

93

*p*

93

This block shows the piano accompaniment for measures 93-96. The right hand (treble clef) plays a melodic line with eighth and quarter notes. The left hand (bass clef) plays a simple harmonic accompaniment with quarter and half notes. The key signature is three sharps and the time signature is common time.

93

93

This block shows a chordal accompaniment for measures 93-96, likely for guitar or a similar instrument. It consists of a single staff with chords indicated by numbers and accidentals. The chords are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

# Look at the World (Page 12 of 16)

101

All the gifts we share, and ev - 'ry bless - ing,

101

101

105

all things come of Thee.

105

*p* *cresc.* (*cresc.*) *f*

105

# Look at the World (Page 13 of 16)

111 *f*

Ev - 'ry good gift, all that we need and che - rish,

Detailed description: This block contains the first system of music, measures 111-114. It features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Ev - 'ry good gift, all that we need and che - rish,". The piano accompaniment consists of three staves: a right-hand treble staff with eighth-note figures, a middle treble staff with quarter notes, and a bass staff with half notes. A dynamic marking of *f* is present at the beginning.

111

Detailed description: This block shows the piano accompaniment for measures 111-114. It consists of three staves. The top staff (right hand) plays a continuous eighth-note melody. The middle staff (treble clef) plays a simple quarter-note accompaniment. The bottom staff (bass clef) plays a steady half-note bass line.

111

Detailed description: This block shows the piano accompaniment for measures 111-114, continuing from the previous block. It features the same three-staff piano accompaniment structure with eighth-note figures in the right hand, quarter notes in the middle, and half notes in the bass.

115

comes from the Lord in to - ken of his love.

Detailed description: This block contains the second system of music, measures 115-118. It features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "comes from the Lord in to - ken of his love.". The piano accompaniment consists of three staves: a right-hand treble staff with eighth-note figures, a middle treble staff with quarter notes, and a bass staff with half notes.

115

Detailed description: This block shows the piano accompaniment for measures 115-118. It consists of three staves. The top staff (right hand) plays a continuous eighth-note melody. The middle staff (treble clef) plays a simple quarter-note accompaniment. The bottom staff (bass clef) plays a steady half-note bass line.

115

Detailed description: This block shows the piano accompaniment for measures 115-118, continuing from the previous block. It features the same three-staff piano accompaniment structure with eighth-note figures in the right hand, quarter notes in the middle, and half notes in the bass.

# Look at the World (Page 14 of 16)

119

119 We are his hands, stew - ards of all his boun - ty.

119

119 *mf.*

119

123

123 His is the earth, and his the heav'ns a - bove:

123

123 *cresc.*

123

123 *cresc.*

# Look at the World (Page 15 of 16)

127 *f*

Praise to thee, O Lord, for all cre - a - - tion.

127

Detailed description: This block contains the vocal line for measures 127 through 130. The music is in a major key with one sharp (F#) and a common time signature. The lyrics are "Praise to thee, O Lord, for all cre - a - - tion." The vocal line starts with a forte (*f*) dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

127

127 *f*

127

Detailed description: This block contains the piano accompaniment for measures 127 through 130. It consists of a grand staff with treble and bass clefs. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. The dynamic is marked as forte (*f*).

127

127 *f*

Detailed description: This block shows the continuation of the piano accompaniment for measures 127 through 130. The right hand continues the eighth-note melody, and the left hand continues the quarter-note bass line. The dynamic remains forte (*f*).

131

Give us thank - ful hearts, that we may see:

*dim.*

131

Detailed description: This block contains the vocal line for measures 131 through 134. The lyrics are "Give us thank - ful hearts, that we may see:". The music is in a major key with one sharp (F#) and a common time signature. The vocal line starts with a forte (*f*) dynamic and ends with a decrescendo (*dim.*) dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

131

131 *dim.*

Detailed description: This block contains the piano accompaniment for measures 131 through 134. It consists of a grand staff with treble and bass clefs. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. The dynamic is marked as decrescendo (*dim.*).

131

131 *dim.*

Detailed description: This block shows the continuation of the piano accompaniment for measures 131 through 134. The right hand continues the eighth-note melody, and the left hand continues the quarter-note bass line. The dynamic remains decrescendo (*dim.*).

# Look at the World (Page 16 of 16)

135 *F* *dim.* *P*

All the gifts we share, and ev - 'ry bless - ing, all things come of

135 *mf* *dim.* *mp*

135 *dim.* *P*

141 *rall. al fine* *U*

Thee. all things come of Thee.

141 *rall. al fine* *U*

*dim.* *p*

141 *rall. al fine* *U*

*dim.* *p*