

NO ONE MOURNS THE WICKED

Music and Lyrics by
STEPHEN SCHWARTZ

Flowing, not too slow

mf

R.H.

With pedal

B/C# A/C# B/C#

A/C# F#m9 D6

No one mourns the wick-ed!

F#m9 D6/9 Dmaj7 E5 Esus E

No one cries: "They won't re - turn!" No one lays a

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of three systems of piano accompaniment and vocal lines. The first system is an instrumental introduction. The second system features the vocal line with the lyrics 'No one mourns the wick-ed!' and piano accompaniment. The third system continues the vocal line with the lyrics 'No one cries: "They won't re - turn!" No one lays a' and piano accompaniment. Chord diagrams are provided above the vocal lines. Performance instructions include 'Flowing, not too slow', 'mf', 'R.H.', and 'With pedal'.

Bm Dmaj7 C#m7/F# F#m9

lil - y on their grave! The good man scorns the

D6 F#m9 D6/9 Dmaj7

wick - ed! _____ Through their lives, our chil - dren learn: _

E5 Bm Dmaj7 B/C#

What we miss when we mis - be - have...

C#m11 A Amaj7 F#m6/A

And good - ness knows the wick-ed's lives are lone -

rit. *a tempo*

G#m7 Bsus/C# A Amaj7 F#m6/A

ly Good-ness knows the wick-ed die a-lone.

This system contains the first two lines of music. The vocal line starts with a long note on 'ly' followed by 'Good-ness knows the wick-ed die a-lone'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

G#m7 Bsus/C# B(add4)/C# F#11

It just shows when you're wick-ed you're left

This system contains the third and fourth lines of music. The vocal line continues with 'It just shows when you're wick-ed you're left'. The piano accompaniment continues with similar rhythmic patterns.

Dmaj9#11 B/C# A/C#

on-ly on your own...

This system contains the fifth and sixth lines of music. The vocal line has a long note on 'on-ly' followed by 'on your own...'. The piano accompaniment features a more active bass line.

B/C# A/C# F#m9

Are they born as

This system contains the seventh and eighth lines of music. The vocal line starts with 'Are they born as'. The piano accompaniment continues with the established harmonic and rhythmic structure.

D6 F#m9 D6/9 Dmaj7

wick-ed? _____ Or does it grow as time wears on?

Detailed description: This system contains the first two lines of music. The top staff shows guitar chords: D6, F#m9, D6/9, and Dmaj7. The vocal line begins with the lyrics 'wick-ed?' followed by a long horizontal line, then 'Or does it grow as time wears on?'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand.

E5 Esus E Bm Dmaj7 C#m7/F# C#m11/G#

Who can say?— but this we un - der - stand:

cresc.

Detailed description: This system contains the third and fourth lines of music. The top staff shows guitar chords: E5, Esus, E, Bm, Dmaj7, C#m7/F#, and C#m11/G#. The vocal line continues with 'Who can say?— but this we un - der - stand:'. The piano accompaniment includes a *cresc.* marking and features a more complex harmonic texture with chords and moving lines in both hands.

Asus2 Fmaj7#11 F6 Asus2 Fmaj13#11 Fmaj9 Dm9

No one mourns the wick - ed When at last they're dead and gone,

f

Detailed description: This system contains the fifth and sixth lines of music. The top staff shows guitar chords: Asus2, Fmaj7#11, F6, Asus2, Fmaj13#11, Fmaj9, and Dm9. The vocal line continues with 'No one mourns the wick - ed When at last they're dead and gone,'. The piano accompaniment starts with a forte (*f*) dynamic and features a dense, block-chord style accompaniment in the right hand.

G C Dm Fmaj9 D/E Em7 D/E

then at last, there's joy through-out the land! And good-ness

molto rall.

Detailed description: This system contains the seventh and eighth lines of music. The top staff shows guitar chords: G, C, Dm, Fmaj9, D/E, Em7, and D/E. The vocal line continues with 'then at last, there's joy through-out the land! And good-ness'. The piano accompaniment includes a *molto rall.* marking and features a more spacious, slower-moving accompaniment in both hands.

Broadly

C Cmaj7 Am6/C Bm7 Dsus/E D

knows _____ we know _____ what good-ness is! _____ Good - ness

C Cmaj7 Am6/C Bm7 Em7 Am11

knows, the wick-ed die _____ a - lone _____ woe to those _____

Fmaj9#11

who spurn what good-ness - es _____ they are

D7(add4) D

shown... _____ No one mourns the

subito mf *crese.* *f*

Em C/E Em C/E D

wick-ed! No one mourns the

ff

Em C/E Em C/E E(add9) **Deliberately**

wick-ed! No one mourns the wick-ed!

rall.

NC/A# E(add9) NC/A# E

Wick - ed! Wick - ed!

pp ff sfz