

ALL IN LOVE IS FAIR

Words and Music by
STEVIE WONDER

Tempo Slow ad lib

Piano introduction in F# major, 4/4 time. The right hand features a melodic line with a long note on the first beat of the first measure, followed by eighth notes. The left hand plays a steady eighth-note accompaniment.

Vocal and piano accompaniment for the first line of lyrics. The vocal line begins with a triplet of eighth notes. The piano accompaniment continues with a similar eighth-note pattern.

All is fair in

Vocal and piano accompaniment for the second line of lyrics. The vocal line includes a triplet of eighth notes. The piano accompaniment features a steady eighth-note accompaniment.

love;

love's a cra - zy game;

Vocal and piano accompaniment for the third line of lyrics. The vocal line includes a triplet of eighth notes. The piano accompaniment features a steady eighth-note accompaniment.

— two peo-ple vow to stay

in love as

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one, they say, _____ But all is changed _____ with time; _____

_____ the fu-ture none can see; _____ the road you leave be-

hind, _____ a-head lies mys-ter - y. _____

_____ But all is fair in love. _____ I had _____ to go _____

Chord diagrams: Bm7, E7, F#m, A, Ebm (add A), Dmaj7, C#dim, F#7, Bm, C#7, F#m, A (E Bass)

E^bm (add A) (No B^b) **Dm^a7** **G7** **(E Bass)** **F#7**
 a - way. A writ - er takes his pen to write the words a -
(B Bass) **B^b6** **G+** **E9** **A** **C#7 (Add F#) (No E#) (G# Bass)** **C#7**
 gain; All in love is fair. All of fate's a
F#m **(E Bass)** **A** **(add A) E^bm (No B^b)** **Dm^a7**
 chance; it's ei-ther good or bad. I tossed my coin to
C#dim **F#7 (add B, no A#)** **F#7** **B9**
 say, to say in love with me you'd stay,

The musical score is arranged in four systems, each with a vocal line and piano accompaniment. Chord diagrams for guitar are provided above the vocal line. The key signature is one sharp (F#) and the time signature is 4/4.

System 1: Chords: E, F#m, (E Bass) A. Lyrics: "but all in war is so cold, you either win or"

System 2: Chords: E#m (add A), Dmaj7, C#dim. Lyrics: "lose; when all is put away"

System 3: Chords: F#7 (add B, no A#), F#7, Bm7, C#7 (add F#, no E#), C#7. Lyrics: "the losing side I'll play. But all is"

System 4: Chords: F#m, (E Bass) A, Ebm7 (add A, no Bb). Lyrics: "fair in love; I should have never left your side."

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is D major (two sharps). The guitar part includes various chords and bass line notations. The piano part provides harmonic support with chords and melodic lines.

System 1:
 Chords: Dmaj7, G7, (E Bass) A, F#7, (B Bass) B6, G+, E9.
 Lyrics: A writ-er takes his pen to write the words a - gain that all in love is

System 2:
 Chords: A, Dm7, G7, (E Bass) A, F#7-9.
 Lyrics: fair; A writ - er takes his pen to write the words a -
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System 3:
 Chords: B7, (E Bass) Bm7, A.
 Lyrics: gain _____ that all in love is fair. _____

System 4:
 Chords: A7 (G Bass), D (F# Bass), Dm (F Bass), A.
 This system contains the final piano accompaniment lines without lyrics.