

I Gotta Feeling

The Black Eyed Peas

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The first system of musical notation for 'I Gotta Feeling' is in 4/4 time with a key signature of one sharp (F#). The treble clef part consists of a series of chords: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, 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F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, 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13

13

This system contains measures 13, 14, and 15. The treble clef staff starts with a G4 quarter note, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff has a whole note G2 in measure 13, a half note G2 in measure 14, and a whole note G2 in measure 15.

16

16

This system contains measures 16, 17, and 18. The treble clef staff has a G4 quarter note, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff has a whole note G2 in measure 16, followed by eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4 in measures 17 and 18.

19

19

This system contains measures 19, 20, and 21. The treble clef staff has eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff has eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

22

22

This system contains measures 22, 23, and 24. The treble clef staff has eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff has eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

25

25

This system contains measures 25, 26, and 27. The treble clef staff has a G4 quarter note, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff has eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

28

28

This system contains measures 28, 29, and 30. The treble clef staff features a melody with eighth and quarter notes, including rests and slurs. The bass clef staff provides a steady accompaniment of eighth notes.

31

31

This system contains measures 31, 32, and 33. The treble clef staff continues the melody, ending with a whole note. The bass clef staff continues with eighth notes.

34

34

This system contains measures 34, 35, and 36. The treble clef staff has a more active melody with eighth notes and rests. The bass clef staff continues with eighth notes.

37

37

This system contains measures 37, 38, and 39. The treble clef staff features a melody with eighth notes and slurs. The bass clef staff continues with eighth notes.

40

40

This system contains measures 40, 41, and 42. The treble clef staff has a melody with quarter notes and rests. The bass clef staff continues with eighth notes.

43

Musical notation for measures 43-45. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a dotted quarter note and a half note. The bottom staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note bass line.

46

Musical notation for measures 46-48. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff continues the eighth-note bass line.

49

Musical notation for measures 49-51. The top staff features a melodic line with eighth notes and quarter notes, including some beamed eighth notes. The bottom staff continues the eighth-note bass line.

52

Musical notation for measures 52-54. The top staff has a melodic line with eighth notes and quarter notes, some with slurs. The bottom staff continues the eighth-note bass line.

55

Musical notation for measures 55-57. The top staff includes a melodic line with eighth notes and quarter notes, featuring a rest in measure 56. The bottom staff continues the eighth-note bass line, also with a rest in measure 56.

58

58

This system contains measures 58, 59, and 60. The treble clef staff features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes and a triplet of eighth notes. The bass clef staff provides a steady accompaniment of eighth notes.

61

61

This system contains measures 61, 62, and 63. The treble clef staff continues the melodic line with eighth notes and some rests. The bass clef staff continues with eighth notes.

64

64

This system contains measures 64, 65, and 66. The treble clef staff has a melodic line with eighth notes and some rests. The bass clef staff continues with eighth notes.

67

67

This system contains measures 67, 68, and 69. The treble clef staff features a melodic line with eighth notes and some rests. The bass clef staff continues with eighth notes.

70

70

This system contains measures 70, 71, and 72. The treble clef staff has a melodic line with eighth notes and some rests. The bass clef staff continues with eighth notes.

73

Musical notation for measures 73-75. The treble clef staff contains a melody with eighth and quarter notes, including rests. The bass clef staff contains a steady eighth-note accompaniment.

76

Musical notation for measures 76-78. The treble clef staff continues the melody with eighth and quarter notes. The bass clef staff continues the eighth-note accompaniment.

79

Musical notation for measures 79-81. The treble clef staff features a melodic line with eighth and quarter notes. The bass clef staff continues the eighth-note accompaniment, ending with a long note in the final measure.

82

Musical notation for measures 82-84. The treble clef staff has a melodic line with eighth and quarter notes. The bass clef staff continues the eighth-note accompaniment.

85

Musical notation for measures 85-87. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff continues the eighth-note accompaniment.

88

88

This system contains measures 88 to 90. The treble clef staff features a melodic line starting with a quarter rest, followed by eighth and quarter notes. The bass clef staff has a bass line with a half note, a whole note, and another half note, all under a single slur.

91

91

This system contains measures 91 to 93. The treble clef staff continues the melodic line with eighth and quarter notes. The bass clef staff has a bass line with a half note, a quarter note, and a whole note, all under a single slur.

94

94

This system contains measures 94 to 96. The treble clef staff continues the melodic line with eighth and quarter notes. The bass clef staff has a bass line with a half note, a quarter note, and a whole note, all under a single slur.

97

97

This system contains measures 97 to 99. The treble clef staff features a continuous eighth-note melodic line. The bass clef staff has a bass line with a half note, a whole note, and another half note, all under a single slur.

100

100

This system contains measures 100 to 102. The treble clef staff features a continuous eighth-note melodic line. The bass clef staff has a bass line with a half note, a whole note, and another half note, all under a single slur.

103

103

This system contains measures 103 to 105. The treble clef staff features a continuous eighth-note melody in G major. The bass clef staff provides a simple accompaniment with a long note in the first measure and a half-note in the second, followed by a whole note in the third measure.

106

106

This system contains measures 106 to 108. The treble clef staff continues the eighth-note melody. The bass clef staff has a half-note in the first measure, followed by a whole note in the second measure, and a half-note in the third measure.

109

109

This system contains measures 109 to 111. The treble clef staff continues the eighth-note melody. The bass clef staff has a whole note in the first measure, followed by half notes in the second and third measures.

112

112

This system contains measures 112 to 114. The treble clef staff features a more complex melody with eighth notes and rests. The bass clef staff continues with a steady eighth-note accompaniment.

115

115

This system contains measures 115 to 117. The treble clef staff continues with a melody of eighth notes and rests. The bass clef staff continues with a steady eighth-note accompaniment.

118

118

This system contains measures 118, 119, and 120. The treble clef staff starts with a treble clef and a key signature of one sharp (F#). The melody in measure 118 consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 119 continues with quarter notes: E4, D4, C4, B3, A3, G3, F#3, E3. Measure 120 has quarter notes: D3, C3, B2, A2, G2, F#2, E2, D2. The bass clef staff starts with a bass clef and a key signature of one sharp (F#). The bass line in measure 118 consists of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2. Measure 119 continues with quarter notes: E2, D2, C2, B1, A1, G1, F#1, E1. Measure 120 has quarter notes: D1, C1, B0, A0, G0, F#0, E0, D0.

121

121

This system contains measures 121, 122, and 123. The treble clef staff starts with a treble clef and a key signature of one sharp (F#). The melody in measure 121 consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 122 continues with quarter notes: E4, D4, C4, B3, A3, G3, F#3, E3. Measure 123 has quarter notes: D3, C3, B2, A2, G2, F#2, E2, D2. The bass clef staff starts with a bass clef and a key signature of one sharp (F#). The bass line in measure 121 consists of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2. Measure 122 continues with quarter notes: E2, D2, C2, B1, A1, G1, F#1, E1. Measure 123 has quarter notes: D1, C1, B0, A0, G0, F#0, E0, D0.

124

124

This system contains measures 124, 125, and 126. The treble clef staff starts with a treble clef and a key signature of one sharp (F#). The melody in measure 124 consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 125 continues with quarter notes: E4, D4, C4, B3, A3, G3, F#3, E3. Measure 126 has quarter notes: D3, C3, B2, A2, G2, F#2, E2, D2. The bass clef staff starts with a bass clef and a key signature of one sharp (F#). The bass line in measure 124 consists of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2. Measure 125 continues with quarter notes: E2, D2, C2, B1, A1, G1, F#1, E1. Measure 126 has quarter notes: D1, C1, B0, A0, G0, F#0, E0, D0.

127

127

This system contains measures 127, 128, and 129. The treble clef staff starts with a treble clef and a key signature of one sharp (F#). The melody in measure 127 consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 128 continues with quarter notes: E4, D4, C4, B3, A3, G3, F#3, E3. Measure 129 has quarter notes: D3, C3, B2, A2, G2, F#2, E2, D2. The bass clef staff starts with a bass clef and a key signature of one sharp (F#). The bass line in measure 127 consists of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2. Measure 128 continues with quarter notes: E2, D2, C2, B1, A1, G1, F#1, E1. Measure 129 has quarter notes: D1, C1, B0, A0, G0, F#0, E0, D0.

130

130

This system contains measures 130, 131, and 132. The treble clef staff starts with a treble clef and a key signature of one sharp (F#). The melody in measure 130 consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 131 continues with quarter notes: E4, D4, C4, B3, A3, G3, F#3, E3. Measure 132 has quarter notes: D3, C3, B2, A2, G2, F#2, E2, D2. The bass clef staff starts with a bass clef and a key signature of one sharp (F#). The bass line in measure 130 consists of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2. Measure 131 continues with quarter notes: E2, D2, C2, B1, A1, G1, F#1, E1. Measure 132 has quarter notes: D1, C1, B0, A0, G0, F#0, E0, D0.

133

133

This system contains two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including some beamed eighth notes. The bottom staff is in bass clef with the same key signature, providing a rhythmic accompaniment of eighth notes.

136

136

This system contains two staves of music. The top staff has a melodic line with eighth notes and some rests. The bottom staff continues the eighth-note accompaniment from the previous system.

139

139

This system contains two staves of music. The top staff features a more complex melodic line with eighth notes, some beamed eighth notes, and a few rests. The bottom staff continues the eighth-note accompaniment.

142

142

This system contains two staves of music. The top staff has a melodic line with eighth notes and some rests. The bottom staff continues the eighth-note accompaniment.

145

145

This system contains two staves of music. The top staff has a melodic line with eighth notes and some rests. The bottom staff continues the eighth-note accompaniment.

148

148

This block contains the first system of musical notation, spanning measures 148 to 150. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a melodic line with eighth and quarter notes, including some beamed eighth notes and a dotted quarter note. The bass staff contains a rhythmic accompaniment of eighth notes, with some beamed eighth notes and a dotted quarter note.

151

151

This block contains the second system of musical notation, spanning measures 151 to 153. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff continues the melodic line from the previous system, ending with a quarter rest in measure 153. The bass staff continues the rhythmic accompaniment, ending with a quarter rest in measure 153.

154

154

This block contains the third system of musical notation, spanning measures 154 to 155. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a whole note chord in measure 154, followed by a whole rest in measure 155. The bass staff contains a whole note chord in measure 154, followed by a whole rest in measure 155.