

C9

— one day my grand-ma who was big and stout,— she said you got - ta love your-self from

F#13

In - side out. And just as soon as I learned how to strut my fun - ky stuff.— I

C9

B7(#5)

E

A/E

E/B

A/C#

found out that the world at large can't get e - nough. So... bring on— that

E7

A/C#

E/B

E13

C9

C#m

E9/B

pe - can pie.— Pour— some su - gar on it, su - gar. Don't be shy.— Scoop—

A6 A#dim E/G# G#7/B# C#9 G13 F#7 E/G# Am6 F#7/A#

me up a mess of that choc - o - late swirl. — Don't be stin - gy, I'm a

sfz

B7 E7 A/E E7/B A/B E7/B A/C# E/B

grow - ing girl. — I of - fer big love — with no a - pol - o - gy. — How —

C9 C#m Bm7 E9 A6 A#dim

— can I de - ny the world the most of me? — I — am not a - afraid to throw my

E/B G#7/B# C#9 F#7(b9) A7/B E E13

weight a - round — pound — by pound by pound. — Be - cause I'm

A real strut!

A7 E7 A7/C# E7 A7

big, blonde and beau - ti - ful. — There — is noth - ing 'bout me that's un -

f

The first system of the musical score is in the key of A major (three sharps). It features a vocal line with lyrics and a piano accompaniment. The piano part starts with a forte (*f*) dynamic. The melody is simple and rhythmic, with a steady eighth-note accompaniment in the bass line.

E7 A/C# E7/B F#m7 G7 G#7 G#7/B# C#m E7/B A E/G#

- suit - a - ble. — No — one wants a meal that on - ly of - fers the least when, girl, we're

The second system continues the melody and accompaniment. The piano part includes various chord voicings and a consistent rhythmic pattern. The lyrics continue with a slight pause before the final phrase.

F#7(b9) F#m7/B A/B E Csus Gm/C/F/C F7 Bb7/F F7/C Bb/C

serv - ing up the whole damn feast! Slice me off a piece of that

mf

The third system introduces a key change to B minor (two sharps). The piano part features a more complex accompaniment with some chords marked with accents. The dynamic is marked mezzo-forte (*mf*).

F7 Bb7/D F/C F13 Db7 Dm F13/C F13

hogs - head cheese, — then take a look in - side my book of rec - i - pes. — Now,

The fourth system concludes the piece in B minor. The piano part maintains the rhythmic drive while incorporating the new key signature. The lyrics end with a comma, suggesting a continuation.

B \flat 6 B dim F/C A7/C \sharp D9 A \flat 9 \sharp 11 G7 F/A B \flat m6 G7/B

don't you sniff a - round for some-thing fluff - y and light.--- I need a man who brings a man-size

C7 F7 B \flat 7/F F7/C B \flat /F F7 B \flat 7/D F/C F13/C

ap - pe - tite. I'll use a pinch of su - gar and a dash of spice.--- I'll

D \flat 7 Dm F13/C F13 B \flat 6 B dim

let you lick the spoon be-cause it tastes so nice.--- I'll keep it in my ov - en till it's

F/C A7/C \sharp D9 G7(\flat 9) Gm7/C B \flat 7/C F F13

good and hot,--- keep on stir - ring till it hits--- the spot.--- Be - cause I'm

B \flat 7 F7 B \flat /D F7 B \flat 7

big, blonde and beau - ti - ful, — and Ed - na, girl, you're look - ing so re -

F7 B \flat /D F7 Gm7 A7(#5) A7/C# Dm F7/C B \flat F/A

- cuit - a - ble. — Why — sit on the bleach - ers tim - id and a - fraid when, Ed - na, you -

G7(b9) Gm7/C B \flat /C C11 D \flat 7 A \flat m/D \flat G \flat /D \flat

— can be your own pa - rade! —

G \flat C \flat 7/G \flat G \flat 7/D \flat C \flat /D \flat G \flat 7 C \flat 7/E \flat G \flat /D \flat G \flat 13

ALL
Look out, — old Bal - ti - more! — We're march - ing

ff

D9

Eb m

D7

Db m7

Gb9

EDNA

in and we ain't shuf - flin' through that old back door. And Tra - cy,

mf

Cb6

C dim

Gb/Db

Bb7/D

Eb9

A13

WILBUR

I will join your fight if I can keep up this pace. And girls, I'll

Ab7

Gb/Bb

Cb m6

Ab7/C

Db7

MOTORMOUTH

Gb7

Cb7/Eb

Gb7/Db

Cb/Db

be right at your side if I can find some space.— So you can hold your head up just as

f

Gb7

Cb/Eb

Gb/Db

D9

Eb m

Gb13

ALL

big as you please.— You know they'll hear me knock-in' with the two of these! To -

sfz

Cb6 C dim Gb/Db Bb7/D Eb9 **EDNA** Ab7(b9)

mor-row side by side we'll show the world what's right.— Looks like I'm touch-ing up my roots— to - night!

Musical score for the first system, featuring a vocal line and piano accompaniment. The piano part includes a mezzo-forte (*mf*) dynamic marking.

Gb Gb13 Cb7 Gb7 Cb/Eb Gb7

ALL**MOTORMOUTH**

Then we'll be big, blonde and beau - ti - ful.— It's

Musical score for the second system, featuring a vocal line and piano accompaniment. The piano part includes a fortissimo (*ff*) dynamic marking.

Cb7 Gb7 Cb/Eb Gb7/Db Ab7 Bb+ Bb7/D

time they face the fact it's ir - re - fu - ta - ble.— Can't— ya hear that rum-bling? That's our

Musical score for the third system, featuring a vocal line and piano accompaniment.

Ebm Gb7/Db Cb Gb/Bb Ab7(b9) Abm7/Db Gb13

COUNCIL & MOMS

hun-ger to be free.— It's time to fi - n'ly taste e - qual - i - ty. On Moth-er -

Musical score for the fourth system, featuring a vocal line and piano accompaniment. The piano part includes a mezzo-forte (*mf*) dynamic marking and triplet markings.

Cb6

C dim

Gb/Db

F13(#11)

MOTORMOUTH

Daugh - ter Day where thin is in, we're white as wool. - Well, la - dies, big is back. And as for black, it's

Eb13

Ab7

EDNA

beau - ti - ful. - All shapes and si - zes fol - low me. - Let's bust their

Db7

VELMA

ALL

chops. Quick, call the cops! We're gon - na dance our way to vic - to - ry!

Gb13
ALL

Cb/Eb

Gb7

Gb13/Bb

Cb9

Two - four - six - eight! T. V.'s got to in - te - grate!

Gb13 Cb/A Gb7 Gb13/Bb Cb9

Gb13 Cb/Eb Gb7 Gb13/Bb

COUNCIL & MOMS

ALL

Stay a-way! This is - n't Ne - gro Day! Two - four - six - eight!

Musical score for the first system. The vocal line is on a single staff with lyrics: "Stay a-way! This is - n't Ne - gro Day! Two - four - six - eight!". The piano accompaniment consists of two staves (treble and bass clef). The treble staff has chords and triplets, while the bass staff has a steady eighth-note bass line.

Cb9

D7
MOTORMOUTHEb7
EDNA

T. V's got to in - te - grate! We're here to dance! We're here to stay!

Musical score for the second system. The vocal line is on a single staff with lyrics: "T. V's got to in - te - grate! We're here to dance! We're here to stay!". The piano accompaniment consists of two staves. The treble staff has chords and dynamics like *f*. The bass staff has a steady eighth-note bass line.

LINK Ab7

D9

Db7
MOTORMOUTH

Tra - cy, this was beau - ti - ful! Big, blonde and beau - ti - ful, lead the

Musical score for the third system. The vocal line is on a single staff with lyrics: "Tra - cy, this was beau - ti - ful! Big, blonde and beau - ti - ful, lead the". The piano accompaniment consists of two staves. The treble staff has chords and triplets. The bass staff has a steady eighth-note bass line.

Gb

Gb7/Bb

Cb

Cdim

Db7(#5)

Gb13(#11)

way!

Musical score for the fourth system. The vocal line is on a single staff with lyrics: "way!". The piano accompaniment consists of two staves. The treble staff has chords and triplets, with dynamics like *ff*. The bass staff has a steady eighth-note bass line.