

LEARN TO FLY

Words and Music by DAVE GROHL,
NATE MENDEL and TAYLOR HAWKINS

Moderate Rock

B♭sus

Fm7(add4)

F♭

B♭sus

Fm7(add4)

F♭

B♭sus2

B♭sus/F

Run and tell all of the angels
Think I'm dy - in' nurs - in' pa - tience.

Original key: B major. This edition has been transposed down one half-step to be more playable.

E_b **B_bsus2**

this could take all night. Think I need a dev - il to help.
 It can wait one night. Give it all a - way if you give.

B_bsus/F **E_b**

me get things right. me one last try.

B_bsus2

Hook me up a new rev - o - lu - tion 'cause
 We'll live hap pi ly ev - er trapped if you

F_b

this one is a lie. We
 just save my life.

Bbsus2

Bbsus/F

sat a - round the laugh - in' and watched — the last — one die. —
 Run and tell the an - gels that ev - 'ry - thing's — all right. —

Fb

I'm

Bbsus

Fm7(add4)

Fb

look-in' to
 look-in' to } the sky to save me, look-in' for a sign of life.
 look in to }

Bbsus

Fm7(add4)

look-in' for some thin' to help — me burn — out bright. —

Fb **Bbsus**

I'm look-in' for a comp - li - ca -

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note G4, followed by a quarter rest, then a quarter note Bb4, and a quarter note D5. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including some grace notes.

Fm7(add4) **Eb**

tion. look-in' 'cause I'm tired of { ly - in'. }
 { try - in'. }
 { try - in'. }

Detailed description: This system contains the next three measures. The vocal line continues with a quarter note G4, a quarter note Bb4, and a quarter note D5. The piano accompaniment continues with similar rhythmic patterns, providing harmonic support for the vocal melody.

Gb5 **Ab sus** **Ab** **To Coda** **Bbsus**

Make my way — back home — when I learn { to fly }
 { to fly } high.

Detailed description: This system contains the final two measures of the page. The vocal line concludes with a quarter note G4, a quarter note Bb4, and a quarter note D5. The piano accompaniment ends with a final chord. The 'To Coda' instruction is placed above the final measure.

Fm11 **Fb**

Detailed description: This system contains the final two measures of the piano accompaniment. It features a consistent eighth-note bass line and a melodic line in the right hand that concludes the piece.

2 **Fb** **Gb5** **Ab sus** **Ab**

high. Make my way — back home — when I learn — to...

Bbsus **Gb5** **Db**

Fly — a — long — with me. — I can't — quite make — it a — lone..

Fb **Gb5** **1 Ab sus** **Ab**

Try to make — this life — my own. —

2 **Ab sus** **Ab** **D.S. al Coda**

— my own. — 1

CODA **Bbsus**

Look - in' to the sky to save —

Fm7(add4)

E♭

me. look-in' for a sign of life. —

B♭sus

Fm7(add4)

E♭

look-in' for some-thing to help — me burn — out bright. —

B♭sus

Fm7(add4)

I'm look-in' for a comp - li - ca - tion,

E♭

G♭5

look-in' 'cause I'm tired of try - in'. Make my way — back home.

Ab sus

Ab

Fb

Gb5

— when I learn to fly high. Make my way — back home.

Ab sus

Ab

Fb

Eb/I'

Gb5

— when I learn to fly. Make my way — back home.

Ab sus

Ab

Bb sus2

— when I learn — to...

Bb(add2)

Bb5

Fb maj7(no3rd)

F sus

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