

# I'm Not In Love

By ERIC STEWART  
& GRAHAM GOULDMAN

Moderately

Introduction for piano. The music is in 4/4 time and begins with a *mf* dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes. The key signature has one flat (Bb).

F(9)/C C11 C

First system of the song. It includes a vocal line and piano accompaniment. The vocal line starts with a repeat sign and a first ending bracket over two measures, followed by a third ending bracket over one measure. The lyrics "I'm not in" are written under the vocal line. The piano accompaniment continues with the same rhythmic pattern as the introduction.

1, 2 3  
I'm not in

C11 C A7 Bb

Second system of the song. The vocal line continues with the lyrics "love, So don't for - get it, It's just a sil - ly phase I'm". The piano accompaniment features a more active bass line with eighth notes and quarter notes.

love, So don't for - get it, It's just a sil - ly phase I'm

Bbm F/A A7

Third system of the song. The vocal line continues with the lyrics "go - ing through. - And just be - cause I call you". The piano accompaniment maintains its rhythmic accompaniment.

go - ing through. - And just be - cause I call you

Dm Bb Bbm

Fourth system of the song. The vocal line concludes with the lyrics "up, Don't get me wrong, Don't think you've got it made-". The piano accompaniment ends with a final chord.

up, Don't get me wrong, Don't think you've got it made-

F/A A7 Dm

I'm not in love, — no, no! It's be - cause —

B $\flat$  C C7 F B $\flat$

I like to see you But then a -

B $\flat$ 11 B $\flat$  B $\flat$ m

gain, — That does - n't mean you mean that much to me. —

F/A A7 Dm

So if I call you, Don't make a fuss, — Don't tell your

B $\flat$  B $\flat$ m F/A

friends a-bout the two of us. — I'm not in love, — no,

A7 Dm B $\flat$

no! — It's be - cause. —

C C7 F (no chord)

This system contains the first vocal line and piano accompaniment. The vocal line starts with a fermata on 'no!' followed by 'It's be - cause.' The piano accompaniment features chords C, C7, and F, with a '(no chord)' instruction at the end.

*f*

This system continues the piano accompaniment from the first system, marked with a forte (*f*) dynamic.

This system continues the piano accompaniment with various chordal textures and melodic lines.

Be quiet, Big boys don't cry, Big boys don't cry, Big boys don't cry, Big boys don't cry, Big boys don't

*pp*

F6(9)

This system introduces the vocal line with the lyrics 'Be quiet, Big boys don't cry, Big boys don't cry, Big boys don't cry, Big boys don't cry, Big boys don't'. The piano accompaniment is marked *pp* and includes the chord F6(9).

cry, Big boys don't cry.

This system continues the vocal line with the lyrics 'cry, Big boys don't cry.' The piano accompaniment continues with sustained chords.

I keep your pic - ture up-on the wall, — It hides a

A7 B $\flat$  B $\flat$ m F/A

nas - ty stain that's ly - ing there. — So don't you ask me

A7 Dm B $\flat$

to give it back. — I know you know it does -n't mean that much to me. —

B $\flat$ m F/A A7 Dm

I'm not in love, — no, no! — It's be - cause. —

B $\flat$  C(9) C7 F

Ooh, — you'll wait a long time for me. — Ooh, — you'll

B $\flat$ m7 E $\flat$ 7 A $\flat$  Fm7 A $\flat$ /E $\flat$  B $\flat$ m7

wait a long time. I'm not in love.—

1 2

E $\flat$ 7 F11 F F B $\flat$

So don't for - get it, — It's just a sil - ly phase — I'm go - ing through. —

B $\flat$ m F/A A7 Dm

And just be - cause — I call you up, — Don't get me

B $\flat$  B $\flat$ m F/A

wrong, Don't think you've got it made. — I'm not in love, —

A7 Dm B $\flat$

I'm not — in love. —

(14 times - fade from 13th.)

B $\flat$ m C11 C