

OH DARLING

Words and Music by
ROGER HODGSON and RICK DAVIES

Moderately (with a "2" feel)

mp

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a D major key signature. The left hand provides a simple accompaniment of quarter notes.

1. Oh, — dar - ling, —
hon - ey, —

mf

The first line of the song features a vocal melody starting with a quarter rest, followed by a half note 'Oh,' and a quarter note 'dar - ling,'. The piano accompaniment continues with a similar rhythmic pattern. A guitar chord diagram for D major is shown above the vocal line.

will you ev - er — change your mind. —
won't you say that — I'm the one. —

Dm7 A C

The second line of the song features a vocal melody with a quarter rest, followed by a half note 'will you ev - er' and a quarter note 'change your mind.' The piano accompaniment continues. Guitar chord diagrams for Dm7, A, and C are shown above the vocal line.

Yeah, I've been feel - ing — left be -
And if you think you're — gon - na

B7

The third line of the song features a vocal melody with a quarter rest, followed by a half note 'Yeah, I've been feel - ing' and a quarter note 'left be -'. The piano accompaniment continues. A guitar chord diagram for B7 is shown above the vocal line.

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Bm7

1. F

hind; — like a
run, —

Dm7

A

Bm7

shad - ow — in your light, — shad - ow

A/C#

A7/E

2. F

C/E

in your light, — in your light. 2. Ah, well, you
(3.) be - cause you

F/D

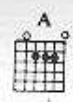
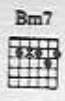
C

Dm/B

A

B7

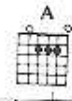
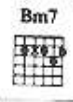
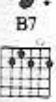
know — I'm gon - na be a - round — you, all a - bout you,
see — I'm gon - na be so bus - y, oh, my pret - ty,



Musical staff with treble clef and key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes.

al - ways by your side. I'm gon - na dream a - bout you,
love you night and day. And through the rain and shine I'll

Piano accompaniment for the first system, including treble and bass staves with chords and arpeggiated patterns.



Musical staff with treble clef and key signature of two sharps. The melody continues with quarter notes.

scheme a - bout you, love you all the time. I'm gon - na
make you mine, I'll love you come what may. I'm gon - na

Piano accompaniment for the second system, including treble and bass staves.



Musical staff with treble clef and key signature of two sharps. The melody features a mix of quarter and eighth notes.

catch you la - dy, catch you la - dy, yeah.

Piano accompaniment for the third system, including treble and bass staves.

Empty musical staff with treble clef and key signature of two sharps.

Piano accompaniment for the final system, including treble and bass staves.

D  

The news is all — o - ver town, — you bet - ter not

Dm7 



let me down. — Keep tell - ing me you're feel - ing good, —

A 

B7  

as good as you — ev - er could. — Please tell me that you'll

Bm7 



nev - er go. — Ah, ah, no,

F  **C/E**  **F/D**  **C**  **Dm/B** 

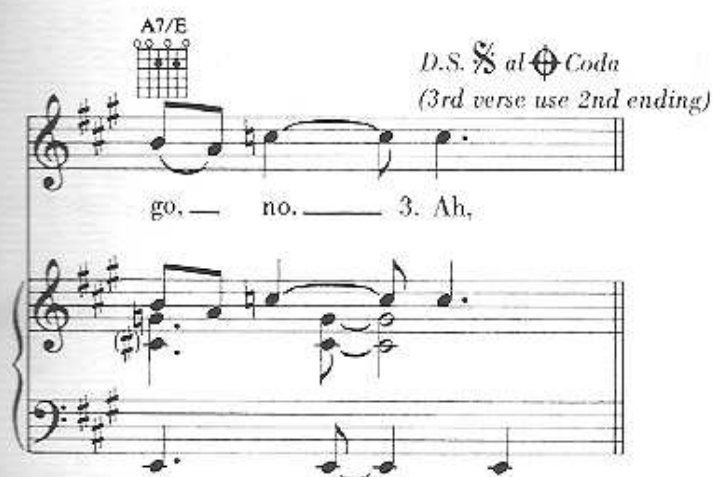
A  Bm7  A/C# 

no. — Tell me that you'll nev - er go, — nev - er



A7/E  *D.S. al Coda*
(3rd verse use 2nd ending)

go, — no. — 3. Ah,



Coda  A 

— catch you la - dy,



B7  Bm7  A  *Repeat and fade*

catch you la - dy, catch you la - dy, uh huh. — I'm gon - na —



3rd Verse

Ah, lately, I'm like a watch that's overwound
and I've got both feet off the ground,
because you see...

OH DARLING

Oh darling, will you ever change your mind
 Yeah, I've been feeling left behind
 Like a shadow in your light
 Shadow in your light, in your light

Ah honey, won't you say that I'm the one
 And if you think you're gonna run
 Well you know I'm gonna be around you
 All about you, always by your side
 I'm gonna dream about you
 Scheme about you, love you all the time
 I'm gonna catch you lady, catch you lady, yeah

The news is all over town
 You better not let me down
 Keep telling me you're feeling good
 As good as you ever could
 Please tell me that you'll never go, ah, ah, no, no
 Tell me that you'll never go, never go, no

Ah, lately I'm like a watch that's overwound
 And I've got both feet off the ground
 Because you see I'm gonna be so busy
 Oh, my pretty, love you night and day
 And through the rain and shine I'll make you mine
 I'll love you come what may
 I'm gonna catch you lady, catch you lady
 Catch you lady, uh huh
 I'm gonna catch you lady, catch you lady
 Catch you lady, uh huh

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