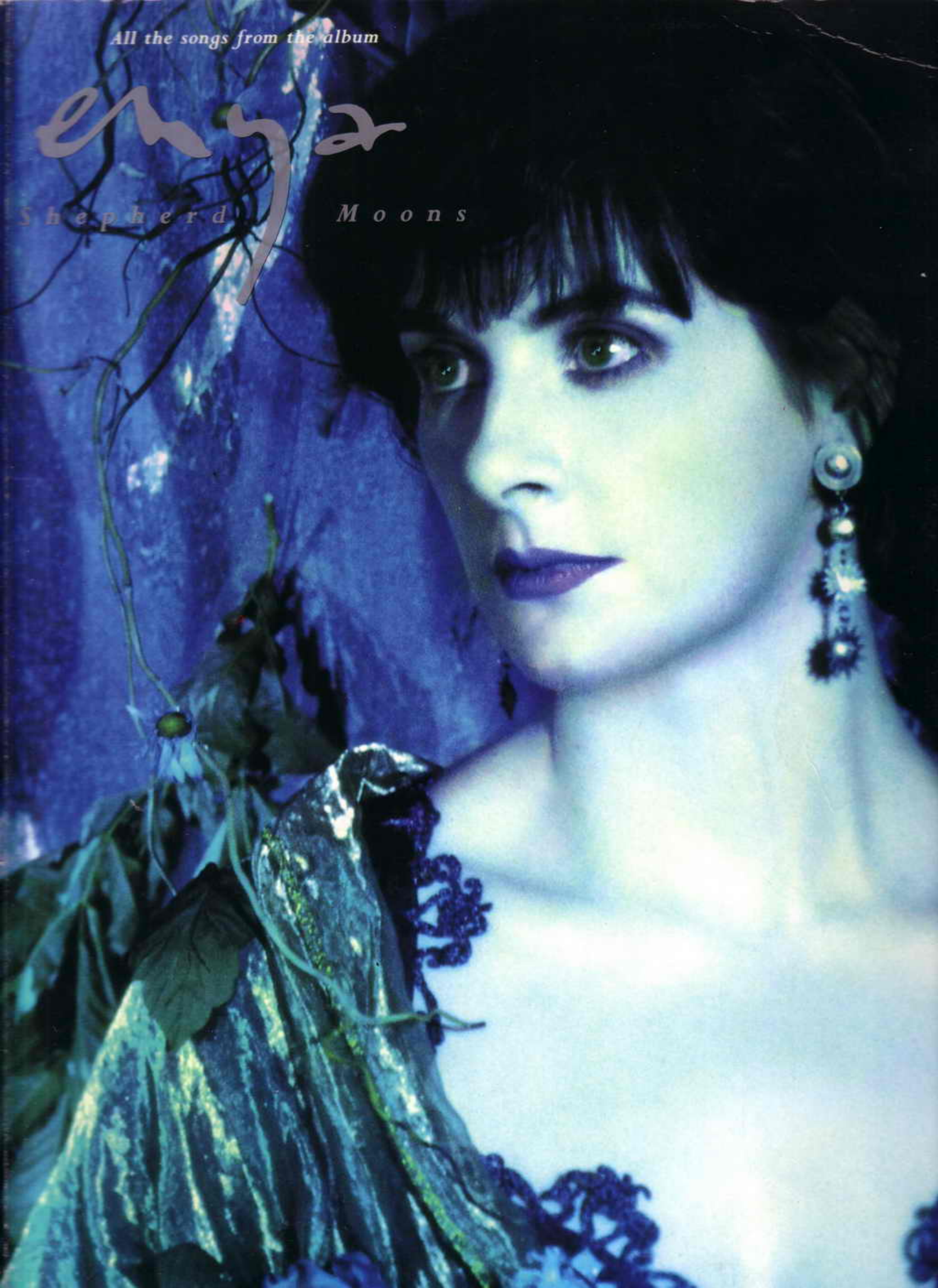


All the songs from the album

Enya

Shepherd

Moons



# Shepherd Moons

Music by Enya & Nicky Ryan

Slow and free

Chord diagrams: C, F, Bb, C, F

The first system of music is in 4/4 time and features a melody in the treble clef and a bass line in the bass clef. The melody consists of eighth and quarter notes. The bass line is primarily composed of quarter notes. Chord diagrams for C, F, Bb, C, and F are provided above the staff.

Chord diagrams: Bb, C, N.C., F

The second system continues the piece, including a section with a 2/4 time signature. The melody and bass line continue with similar rhythmic patterns. Chord diagrams for Bb, C, N.C. (Natural Chord), and F are shown above the staff.

Chord diagrams: Bb/F, F, C/E, Dm, C/E, Gm7

The third system includes a section with a 5/4 time signature. The melody and bass line continue. Chord diagrams for Bb/F, F, C/E, Dm, C/E, and Gm7 are provided above the staff.

Chord diagrams: C, F, Bb/F, F

The fourth system concludes the piece. The melody and bass line continue. Chord diagrams for C, F, Bb/F, and F are shown above the staff.



C F Bb C F

C N.C. F

Bb/F F C/E Dm C/E Gm7 C

F Bb/F F

# Caribbean Blue

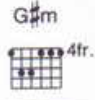
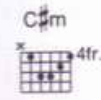
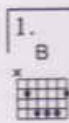
Music by Enya & Nicky Ryan

Words by Roma Ryan & Arranged by Enya & Nicky Ryan

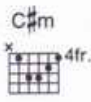
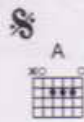
Quite fast



Eurus, Afer Ventus . . .



2.



1. So ev - the ery world man goes says

B F#m A B

round all and he round can, with if all ev - ery man - er is

C#m G#m A C#m

knew. true, They do say I the be - lieve the

B F#m A B to Coda ⊕

high a - bove is Car - ib - be - an sky a - bove is Car - ib - be - an

E B A

blue.



E B A

The first system of music consists of four measures. The key signature has three sharps (F#, C#, G#). The first measure has a chord diagram for E (x02210) and a melody of two dotted half notes. The second measure has a chord diagram for B (x2442) and a melody of two dotted half notes. The third measure has a chord diagram for A (x02020) and a melody of two dotted half notes. The bass line consists of eighth-note patterns: C2-D2-E2-F#2-G#2-A2 in the first two measures, and G#2-A2-B2-C3 in the last two measures.

F#/A# B A

The second system of music consists of four measures. The key signature has three sharps. The first measure has a chord diagram for F#/A# (x2442) and a melody of two dotted half notes. The second measure has a chord diagram for B (x2442) and a melody of two dotted half notes. The third measure has a chord diagram for A (x02020) and a melody of two dotted half notes. The bass line consists of eighth-note patterns: C2-D2-E2-F#2-G#2-A2 in the first two measures, and G#2-A2-B2-C3 in the last two measures.

E B A

The third system of music consists of four measures. The key signature has three sharps. The first measure has a chord diagram for E (x02210) and a melody of two dotted half notes. The second measure has a chord diagram for B (x2442) and a melody of two dotted half notes. The third measure has a chord diagram for A (x02020) and a melody of two dotted half notes. The bass line consists of eighth-note patterns: C2-D2-E2-F#2-G#2-A2 in the first two measures, and G#2-A2-B2-C3 in the last two measures.

F#/A# B

The fourth system of music consists of three measures. The key signature has three sharps. The first measure has a chord diagram for F#/A# (x2442) and a melody of two dotted half notes. The second measure has a chord diagram for B (x2442) and a melody of two dotted half notes. The third measure has a chord diagram for B (x2442) and a melody of two dotted half notes. The bass line consists of eighth-note patterns: C2-D2-E2-F#2-G#2-A2 in the first two measures, and G#2-A2-B2-C3 in the last measure.

⊕ CODA

*D.S. al Coda*

2. If



E



blue.



A C#m B F#m



Boreas, Zephyrus . . .



1. A B C#m G#m



2. B E



F
C
Em
Am

This system contains the first four measures of the piece. The guitar part consists of single notes on a single staff. The piano accompaniment is written in a grand staff (treble and bass clefs). The key signature has one flat (B-flat).

G
Dm
C
Bb

This system contains measures 5 through 8. The guitar part continues with single notes. The piano accompaniment features a consistent eighth-note bass line in the left hand.

G/B
C
Em

This system contains measures 9 through 11. The guitar part continues with single notes. The piano accompaniment maintains the eighth-note bass line.

Am
G
Dm

This system contains the final three measures (12-14) of the piece. The guitar part continues with single notes. The piano accompaniment concludes with the eighth-note bass line.





Musical notation for the first system, including vocal line and piano accompaniment.



Musical notation for the second system, including vocal line and piano accompaniment. Lyrics: 3. If all you



Musical notation for the third system, including vocal line and piano accompaniment. Lyrics: was turned to gold, if



Musical notation for the fourth system, including vocal line and piano accompaniment. Lyrics: you dreamed was new,

Am  Bb  Dm 

I - ma - gine sky



C  Gm  Bb 

high a - bove in Car - ib -



C  Dm 

- be - an blue.

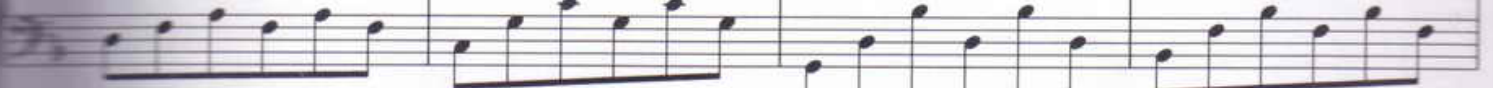
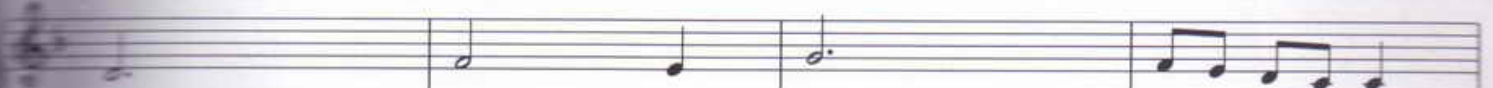
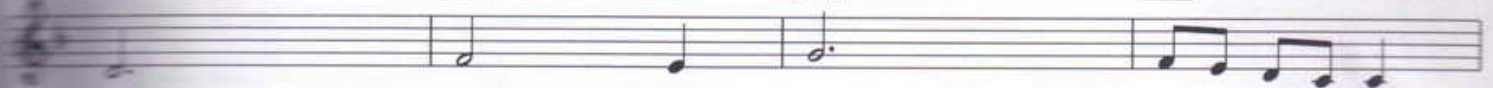
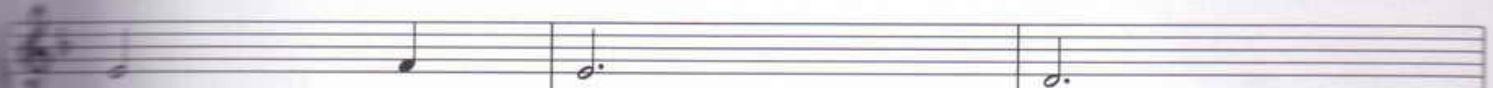
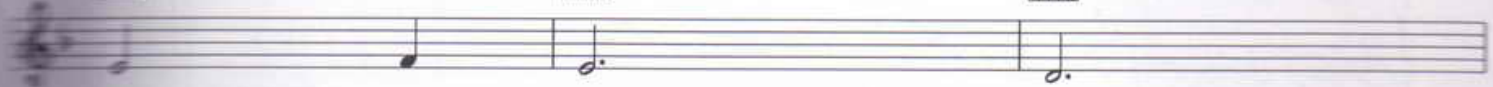


Bb  Dm  C 

*Eurus, Afer Ventus, Boreas Zephyrus, Africus . . .*



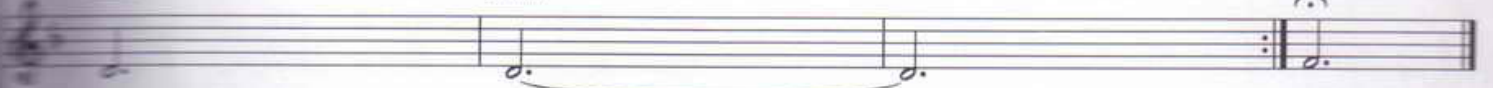




1.2.3.



4.



# How Can I Keep from Singing?

Arranged by Enya, Nicky Ryan & Roma Ryan

Very slow and free



1. My life goes on in end - less  
 tem - pest loud - ly



song a - bove Earth's lam - en - ta - tions, I hear the  
 roars I hear the truth, it liv - eth, and though the



real, though far off, hymn, that \_\_\_\_\_ hails a new cre -  
 dark - ness round me close songs in the night it



- a - non. Through all the tu - mult - and the strife I  
 - eth. No storm can shake my in - most - calm while

Chords: F#m, Bm

hear its mu - sic ring - ing, It sounds an ech - o in my  
 to that rock I'm cling - ing. Since love is Lord of heaven and

Chords: A, D, G

soul. How can I keep from sing - ing? 2. But though the  
 earth how can I keep from

Chords: D, Bm, A, D

sing - ing?

Chords: D, G, Bm, A, D

Bm



A



D



Bb7

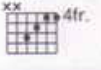


3. When ty - rants

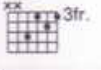
Eb



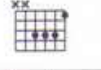
Ab



Eb

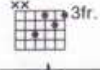


Bb



trem - ble in their fear and hear their death knell

Eb

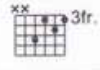


Ab



ring - ing, when friends re - joice both far and

Eb



Bb



Eb



near, how can I keep from sing - ing? In pri - son



Gm Cm Eb

cell and dun - geon vile our thoughts to them are

Bb Eb Ab

wing - ing, when friends by shame are un - de -

Bb Cm Bb Eb

- filed how can I keep from sing - ing?

Ab Cm Bb Eb Cm Bb Eb

repeat to fade

# Ebudaë

Music by Enya & Nicky Ryan

Words by Roma Ryan & Arranged by Enya & Nicky Ryan

Moderately fast





Amharc, mná - ag ob - air lá's mall san

Db 4fr. Cm 3fr. Eb 3fr.

oich, Ceo - lann siad ar lae - tha geal, a

Db 4fr. Cm 3fr. Eb 3fr.

bhi, Bea - lach fa - da annon's an - all a

Db 4fr. Bbm9 5fr. Eb 3fr.

choich.

Ab 4fr.



Db 4fr. Cm 3tr. Db 4fr. Eb 3tr.

1. Ab 4fr. 2. Ab 4fr. Db 4fr. Eb 3tr.

Db 4fr. Eb 3tr. Ab 4fr.

# Angeles

Music by Enya & Nicky Ryan

Words by Roma Ryan & Arranged by Enya & Nicky Ryan

Quite slowly

Chord diagrams: G, C, C, G, C

An - gel - es. An - gels, ans - wer me,

The first system of music is in 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a G chord, followed by a C chord, then another C chord, then a G chord, and finally a C chord. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Chord diagrams: G, Am, F, G, C

are you near if rain should fall? Am I

The second system of music continues the vocal line and piano accompaniment. The vocal line has lyrics and a melodic line. The piano accompaniment continues with chords and single notes. The chord sequence is G, Am, F, G, C.

Chord diagrams: G, C, G, Am, F, G

to be - lieve you will rise to calm the storm?

The third system of music concludes the vocal line and piano accompaniment. The vocal line has lyrics and a melodic line. The piano accompaniment continues with chords and single notes. The chord sequence is G, C, G, Am, F, G.



F Em Am Dm G7

For so great a trea - sure words will ne - ver do.

C G C G Am

Sure - ly, if this is, pro - mis - es are

F G C G C A

mine to give you, mine to give. Here,

D E7sus4 A D E7 F#m A

all too soon the day! Wish the moon to fall and al - ter

C#m 4fr. E A D E7sus4

our to - mor - row. I should know hea - ven has her

A D E7 F#m A

way, each one giv - en mem - or - ies to

E C G C G Am

own. An - gel - es all could be should you move both

F G C G C

earth and sea. An - gel - es, I could feel



G Am F G C

all those dark clouds disappear - ing.

G C C F C

Am Dm Em F G C F

C Em F G C

Ab 4fr. Db 4fr. Ab 4fr. Db 4fr.

E - ven, as I breathe,

Ab 4fr. Bbm 6fr. Gb 6fr. Ab 4fr. Db 4fr. Ab 4fr. Db 4fr.

comes an an - gel to their keep. Sure - ly, if this is,

Ab 4fr. Bbm 6fr. Gb 6fr. Ab 4fr. Db 4fr. Ab 4fr. Db 4fr.

pro - mis - es are mine to give you, mine to give.

**Slower**

Ab 4fr. Db 4fr. Ab 4fr. Db 4fr.

An - gel - es, An - gel - es.

# No Holly For Miss Quinn

Music by Enya & Nicky Ryan

Slow and free

The musical score is written in 4/4 time and consists of four systems of music. Each system includes a treble clef staff with a melody line and a bass clef staff with a bass line. Chord diagrams are provided above the treble staff for each measure. The chords are: C, C, Bb, C in the first system; F, G, C, Bb, C in the second system; F, G, Am, F, G, C in the third system; and F, G, Am, F, G, C in the fourth system. The melody line features various note values including quarter, eighth, and half notes, with some notes marked with a flat (b) or a circled flat (b). The bass line consists of a steady eighth-note accompaniment. The piece concludes with a double bar line and a key signature change to B-flat major.



C5  Eb  Ab  Eb/G  Ab  Bb 



Cm  Bb  Abmaj7  Db  Bb 



C5  Eb  Ab  Eb/G  Ab  Db 



Bb  C  Bb  C 



F G C

The first system of music features three measures. Above the staff, guitar chord diagrams are provided for F, G, and C. The treble clef staff contains a whole note chord in the first measure, a half note with a flat in the second measure, and a whole note in the third measure. The bass clef staff provides a piano accompaniment with eighth notes.

Bb C F G Am

The second system consists of three measures. Chord diagrams for Bb, C, F, G, and Am are shown above the staff. The treble clef staff has a whole note in the first measure, a half note with a flat in the second measure, and a whole note in the third measure. The bass clef staff continues the piano accompaniment with eighth notes.

F G C F G

The third system contains three measures. Chord diagrams for F, G, C, F, and G are positioned above the staff. The treble clef staff shows a whole note in the first measure, a whole note in the second measure, and a half note in the third measure. The bass clef staff maintains the piano accompaniment with eighth notes.

Am F G C N.C.

The fourth system spans four measures. Chord diagrams for Am, F, G, and C are shown above the staff. The treble clef staff has a whole note in the first measure, a whole note in the second measure, a whole note in the third measure, and a whole note in the fourth measure. The bass clef staff continues the piano accompaniment with eighth notes. The final measure is marked "N.C." (No Chords).

# Book Of Days

Music by Enya & Nicky Ryan

Words by Roma Ryan & Arranged by Enya & Nicky Ryan

Slowly

Moderately











C/G 
 G 
 C/G 
 Dm/F 
 C/E 
 F 
 Am 

G 
 F/G 
 G/B 
 C 

G 
 F 
 G/B 

C 
 G 
 F 
 G7 
 F/A 
 G7/B 

to Coda ⊕

**Slow and free**



D D/C# Bm Asus4 G A

This system contains the first six measures of the piece. The guitar part features chords D, D/C#, Bm, Asus4, G, and A. The piano accompaniment consists of a treble and bass staff with chords and single notes.

D F#m/C# D D/C# Bm Asus4

This system contains the next six measures. The guitar part features chords D, F#m/C#, D, D/C#, Bm, and Asus4. The piano accompaniment continues with chords and single notes.

*D. S. al Coda*

G A

This system contains the final two measures of the main section. The guitar part features chords G and A. The piano accompaniment concludes the section with a final chord and a fermata.

$\oplus$  CODA

Am G C

This system contains the CODA section. The guitar part features chords Am, G, and C. The piano accompaniment features a treble staff with sustained chords and a bass staff with a rhythmic pattern.

Ó oíche go hoich, mo thuras,  
 An bealach fada romhan.  
 Ó lá go lá, mo thuras,  
 na scéalta na mbeidh a choich.



# Evacuee

Music by Enya & Nicky Ryan

Words by Roma Ryan & Arranged by Enya & Nicky Ryan

Gently moving

Chord diagrams: D (xx0232), Bm (x24432), F#m (234532), A (x02220). The system shows the first four measures of the piece in 4/4 time, with a treble and bass clef.

Chord diagrams: D (xx0232), Bm (x24432), F#m (234532), A (x02220). The system shows the vocal line and piano accompaniment for the first line of lyrics: "1. Each time on my leav - ing home I".

Chord diagrams: D (xx0232), Bm (x24432), F#m (234532), A (x02220). The system shows the vocal line and piano accompaniment for the second line of lyrics: "run back to my mo - ther's arms, one last hold and then it's o -".

D Bm F#m A D Bm

- ver. 2. Watch - ing me, you know I cry, you wave a kiss to

F#m A D Bm F#m A D

say good - bye, feel the sky fall down up - on me!

Gmaj7 F#m Bm C G Em7 F#m

All I am, a child with pro - mis - es, all I have are

Bm C G A D Bm F#m A

miles full of pro - mis - es of home. 3. If on - ly I could stay with you, my -



train moves on, you're gone from view, now I must wait un -

- til it's o - ver.

All I am, a



Bm

C

G

Em7

F#m

Bm

C

child with pro - mis - es,

all I have

are miles full of pro - mis -

- es of home.

4. Days will pass,

your words

to me,

it

seems so long;

e - ter - ni - ty,

but

I must wait

un -

- til it's o -

ver.

# Lothlórien

Music by Enya & Nicky Ryan

Moderately

The first system of music is in 4/4 time and consists of four measures. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains a bass line of quarter notes. Chord diagrams are provided above the treble staff for each measure: Am (x02020), Em (022000), Am (x02020), and Em (022000).

The second system of music is in 4/4 time and consists of four measures. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains a bass line of eighth notes. Chord diagrams are provided above the treble staff for each measure: C (x02321), D (xx0232), G5 (x02321), C (x02321), and D (xx0232).

The third system of music is in 4/4 time and consists of four measures. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains a bass line of eighth notes. Chord diagrams are provided above the treble staff for each measure: A5 (x02020), C (x02321), D (xx0232), G (002033), C (x02321), and D (xx0232).

1. E5





2. E5




First system of musical notation with treble and bass clefs. The first measure contains a whole note chord in the treble and a half-note bass line. The second measure contains a whole note chord in the treble and a half-note bass line. A double bar line with repeat dots follows. The third measure contains a whole note chord in the treble and a half-note bass line. The fourth measure contains a whole note chord in the treble and a half-note bass line.

3. A5




C



D



G5



Second system of musical notation. The first measure contains a whole note chord in the treble and a half-note bass line. The second measure contains a whole note chord in the treble and a half-note bass line. The third measure contains a whole note chord in the treble and a half-note bass line. The fourth measure contains a whole note chord in the treble and a half-note bass line.

C



D



A5



C



D



Third system of musical notation. The first measure contains a whole note chord in the treble and a half-note bass line. The second measure contains a whole note chord in the treble and a half-note bass line. The third measure contains a whole note chord in the treble and a half-note bass line. The fourth measure contains a whole note chord in the treble and a half-note bass line.


G



C



D



E5



Fourth system of musical notation. The first measure contains a whole note chord in the treble and a half-note bass line. The second measure contains a whole note chord in the treble and a half-note bass line. The third measure contains a whole note chord in the treble and a half-note bass line. The fourth measure contains a whole note chord in the treble and a half-note bass line.



# Marble Halls

Arranged by Enya, Nicky Ryan & Roma Ryan

Gently flowing

B♭

F7

B♭

F7

B♭

1. I



dreamt I dwelt in mar - ble halls with  
 dreamt that sui - tors sought my hand, that



vas - sals and serfs at my side, and of  
 knights up - on bend - ed knee, and with

all who as - sem - bled with - in those walls that  
 vows no mai - den's heart could with - stand, they



I was the hope and the pride. I had  
 pledged their faith to me. And I





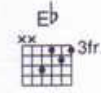
rich - es that all - too great - to count and a  
 dreamt - that one of that no - ble host came



high - an - ces - tral name. But I  
 forth - my hand to claim. But I



al - so dreamt - which pleased - me most that  
 al - so dreamt - which charmed - me most



you loved me still the same, that you loved me, you



Bb F7 Bb Eb

loved me still the same, that you loved me, you

Bb F7 Bb

loved me still the same.

F7

Bb

1. 2.

2. I

# Afer Ventus

Music by Enya & Nicky Ryan

Words by Roma Ryan & Arranged by Enya & Nicky Ryan

Moderately  
F



Bbadd9



Ebmaj9



1.2.  
F



3.



F/A



Bb



Eb



3fr.

F




1. Ma-re Nu-bi-um,	Um - bri - el.	Ma-re Im-bri-um.	A - ri - el. —
2. Mi-ra-bi-le dic-tu	Mi - ra - bil-i - a.	Mi-ra-bi-le vi-su.	Mi - ra - bil-i - a.
3. A-fer Ven - tus.	Zeph-yr - us.	Vol - tur - nus.	Af - ri - cus. —









F/A 
 Bb 
 Eb 
 F 
 F/A 
 Bb 
 Eb 
 F 

Et i - tur ad as - tra. Et i - tur as as - tra.

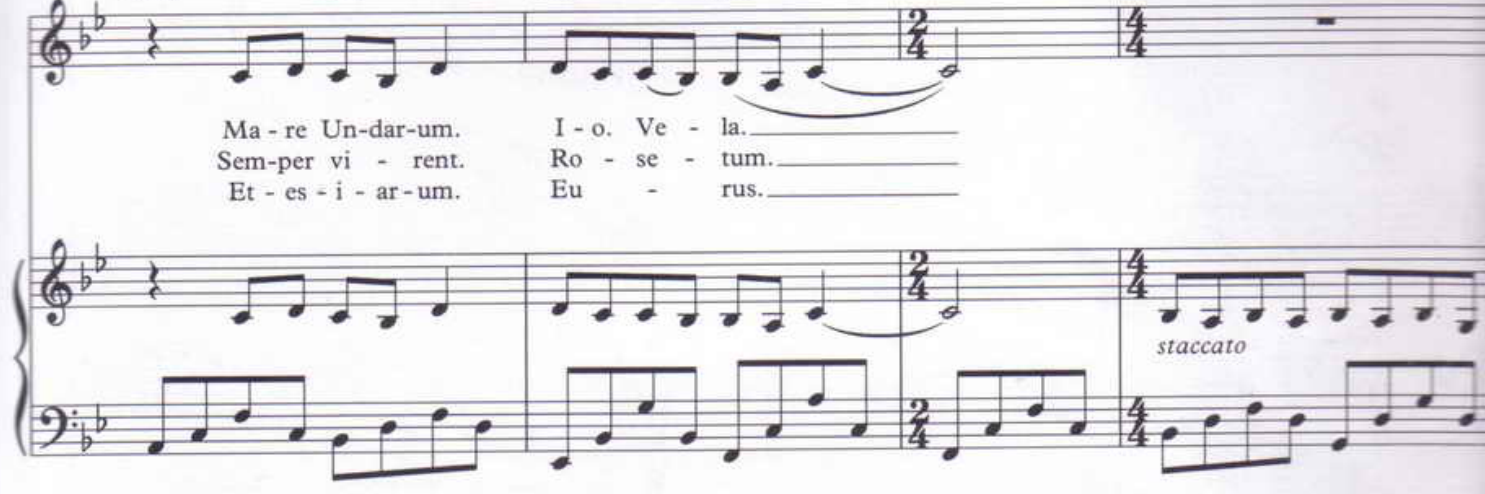









*to Coda* ⊕


F/A 
 Bb 
 Eb 
 F 
 Bb 
 Gm 

Ma - re Un - dar - um. I - o. Ve - la. \_\_\_\_\_  
 Sem - per vi - rent. Ro - se - tum. \_\_\_\_\_  
 Et - es - i - ar - um. Eu - rus. \_\_\_\_\_

*staccato*







Dm 
 F 
 Bb 
 Eb 
 F 
 Bb 
 Gm 




Dm 
 F 
 Bb 
 Eb 
 F 





1.  Bb  Bb  F  Bb



 Eb 3fr.  F  F  Bb



 Eb 3fr.  F *D.S. al Coda*



 CODA  F/A  Bb



 Eb 3fr.  F  F/A  Bb  Eb 3fr.  F *repeat to fade*



Running verse:

Suus cuique mos. Suum cuique.  
 Meus mihi, suus cuique carus.  
 Memento, terrigena.  
 Memento, vita brevis.  
 Meus mihi, suus cuique carus.

# Smaointe...

## (D'Aodh Agus Do Mháire uí Dhúgain)

Music by Enya & Nicky Ryan

Words by Roma Ryan & Arranged by Enya & Nicky Ryan

**Slow and free**

1. Éist le mo chroi, Go bró nach a  
2. Aoibhneas a bhí Ach d'ímigh




choích Tá mé cailte gan tú 's do bhean chei -  
sin sé léan tú Do fhear chei -

- le. An grá mór i do shaoil Threo - rai sí

- le.



to Coda ⊕

A  D  E 

mé. Bi - gi liom - sa i gco - nai La's

oich. Ag caoi - neadh ar an uaig - neas mór Na deo - ra, go

bro - nach Na gcod - ladh ins - an uaigh - ghlás chiuin Faoi

shuimh - neas, go domhain.

⊕ CODA

A  G 

oich.



Chord diagrams: C, G/B, Am, C

The first system of music consists of two staves. The treble staff contains a sequence of notes: C4, E4, G4, A4, G4, F4, E4, D4. The bass staff contains a sequence of notes: C3, G2, C3, G2, C3, G2, C3, G2. Chord diagrams for C, G/B, Am, and C are shown above the treble staff.

Chord diagrams: F, C, G, F

The second system of music consists of two staves. The treble staff contains a sequence of notes: C4, E4, G4, A4, G4, F4, E4, D4. The bass staff contains a sequence of notes: C3, G2, C3, G2, C3, G2, C3, G2. A triplet of notes (G4, A4, B4) is marked with a '3' above it. Chord diagrams for F, C, G, and F are shown above the treble staff.

Chord diagrams: C, G/B, Am, C

The third system of music consists of two staves. The treble staff contains a sequence of notes: C4, E4, G4, A4, G4, F4, E4, D4. The bass staff contains a sequence of notes: C3, G2, C3, G2, C3, G2, C3, G2. Chord diagrams for C, G/B, Am, and C are shown above the treble staff.

Chord diagrams: F, G, C

The fourth system of music consists of two staves. The treble staff contains a sequence of notes: C4, E4, G4, A4, G4, F4, E4, D4. The bass staff contains a sequence of notes: C3, G2, C3, G2, C3, G2, C3, G2. Chord diagrams for F, G, and C are shown above the treble staff. The word 'Ag' is written at the end of the system.

F Dm7 G Am Dm7 F/A C/G G

caoi - neadh ar an uaig - neas mór Na deo - ra, go bro - nach Na

F Dm7 G Am Dm7 F G

gcod - ladh ins an uaigh ghlás chiúin Faoi shuimh - neas, go domhain.

C G/B Am C

3. Smaoin - te ar an lá Raibh sibh ar mo thaobh Ag

F C G F

in - se sceil Ar an doigh a bhi Is



cuim - hin liom an lá Gan gha's gan ghruaim Bi - gi

liom - sa i gco - nai Lá's oich.

*repeat to fac*