

FAR AWAY

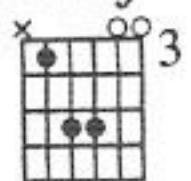
Lyrics by CHAD KROEGER
Music by NICKELBACK

Gtr. in Drop D, down 1/2 step:

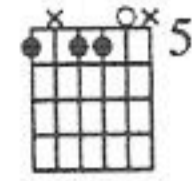
- ⑥ = D \flat ③ = G \flat
- ⑤ = A \flat ② = B \flat
- ④ = D \flat ① = E \flat

Moderately slow $\text{♩} = 84$

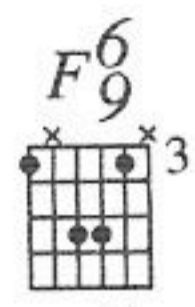
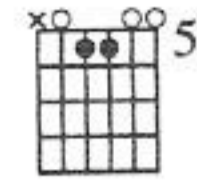
Guitar → Cmaj7



Gsus



Am7



Piano → Bmaj7

F#sus

G#m7

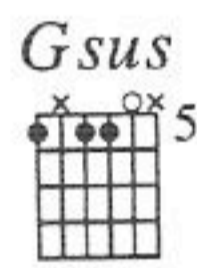
E \flat 9

The first system of music shows the guitar and piano accompaniment. The guitar part consists of a series of chords: Cmaj7, Gsus, Am7, and F9. The piano part features a melody in the right hand and a bass line in the left hand, both in 4/4 time. The tempo is marked as 'Moderately slow' with a quarter note equal to 84 beats per minute. The dynamic marking is 'mf'.

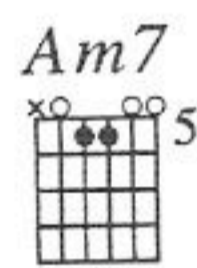
Verse:



Bmaj7



F#sus

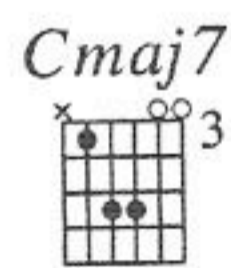


G#m7

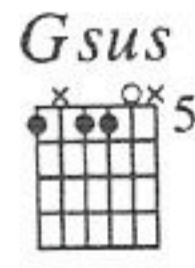


E \flat 9

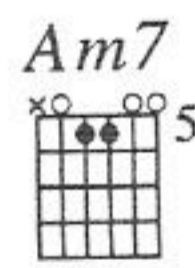
The second system of music includes the vocal melody and lyrics. The lyrics are: "1. This time, this place, mis-used, mis-takes.. 2. On my knees, I'll ask last chance for one last dance..". The piano accompaniment continues with the same chord progression as the first system.



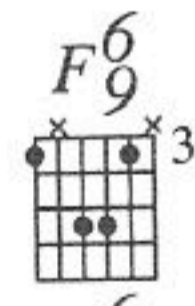
Bmaj7



F#sus

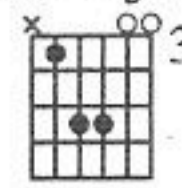


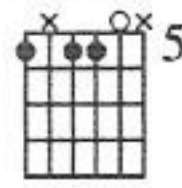
G#m7

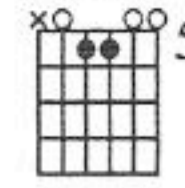


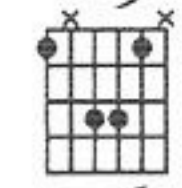
E \flat 9

The third system of music includes the vocal melody and lyrics. The lyrics are: "'Cause Too long, too late. Who was I to make you wait. with you I'd with-stand all of hell to hold your hand." The piano accompaniment continues with the same chord progression.

Cmaj7

Bmaj7

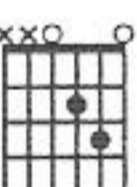
Gsus

F#sus

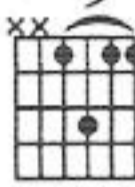
Am7

G#m7

F⁶₉

E⁶₉

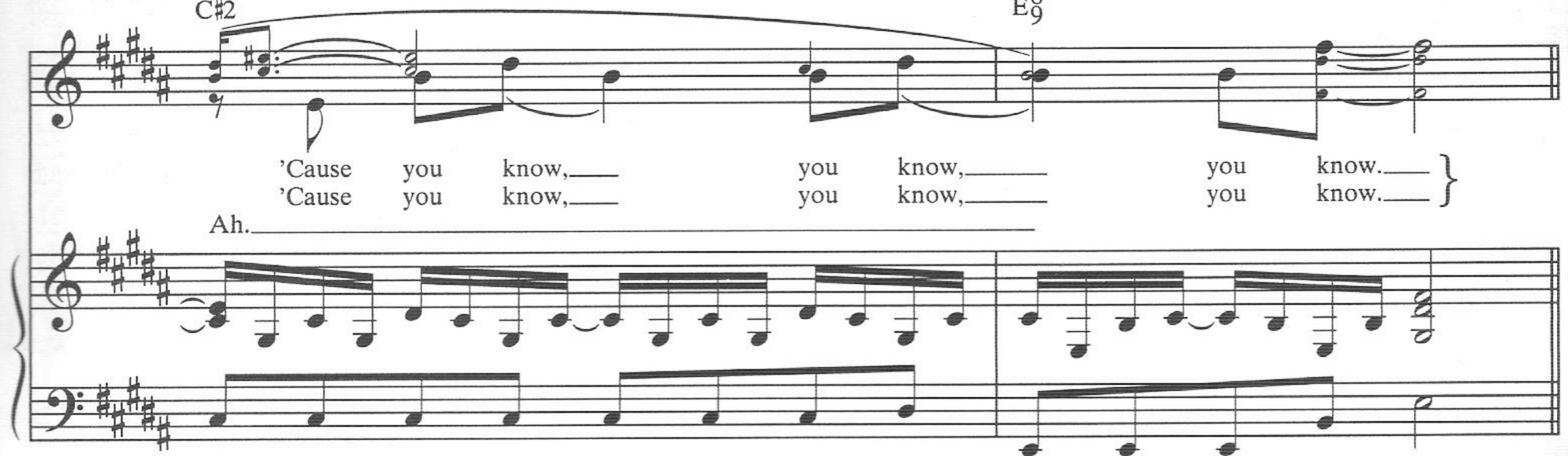
Just one chance, just one breath, just in case there's just one left.
 I'd give it all, I'd give for us, give an - y - thing but I won't give up.



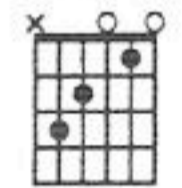
D2

C#2

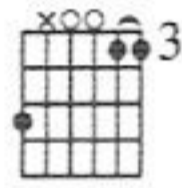
F⁶₉

E⁶₉

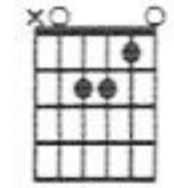
'Cause you know, you know, you know.
 'Cause you know, you know, you know.
 Ah.

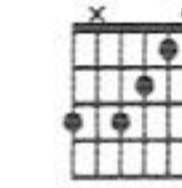


Chorus:

C

B

G5

F#5

Am

G#m


Fmaj7

Emaj7

I love you, I have loved you all a - long.



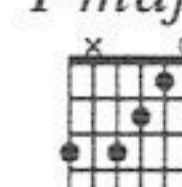
C

B


G5

F#5

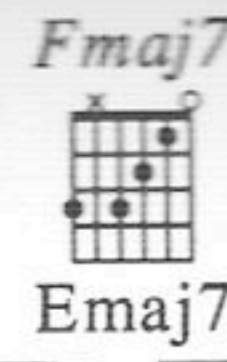
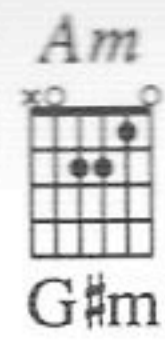
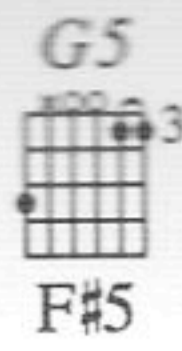
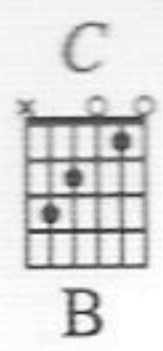
Am

G#m

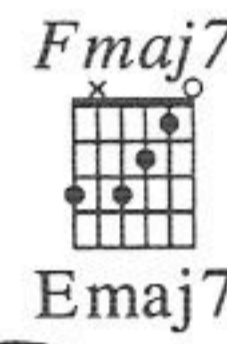
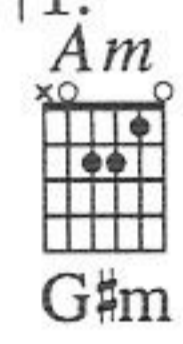
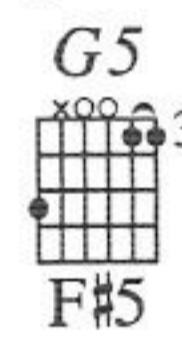
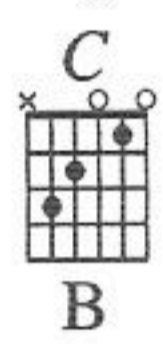
Fmaj7

Emaj7

And I miss you, been far a - way for far too long.

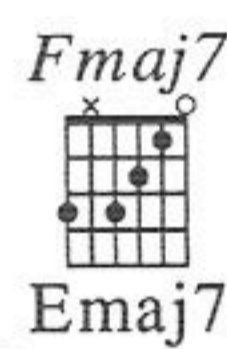
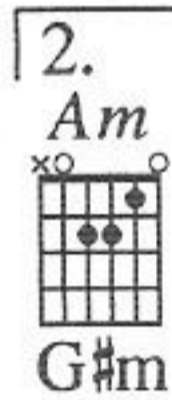




I keep dream - ing you'll be with me and you'll nev - er go.

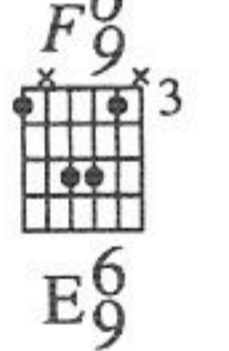
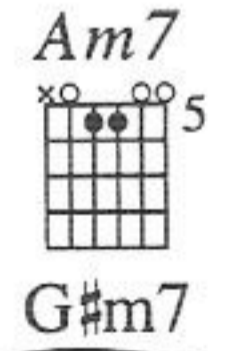
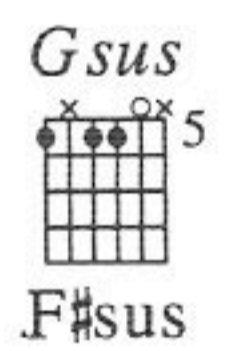
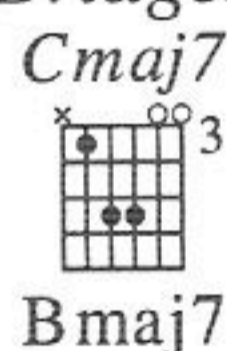


Stop breath - ing if I don't see you an - y - more.



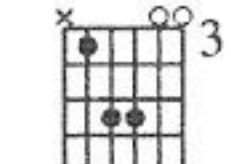
if I don't see you an - y - more.

Bridge:



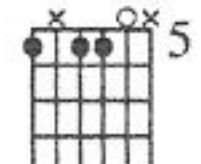
So far a - way, So far a - way, been far a - way for far too long.

Cmaj7



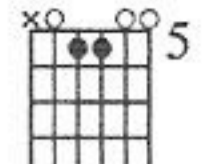
Bmaj7

Gsus



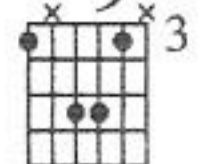
F#sus

Am7



G#m7

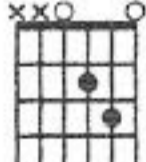
F#9



E6

So far a - way, So far a - way, been far a - way for far too long.

D2



C#2

Fmaj7

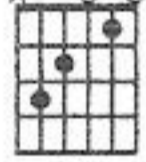


Emaj7

Ah. But you know, you know, you know.

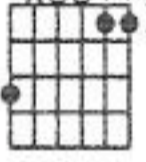
Chorus:

C



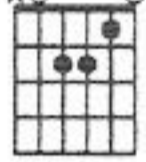
B

G5



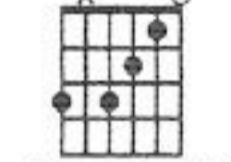
F#5

Am



G#m

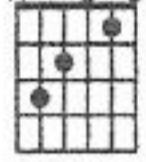
Fmaj7



Emaj7

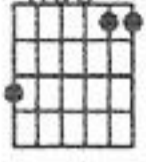
I want - ed, I want - ed you to stay,

C



B

G5



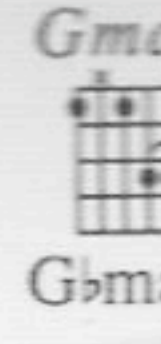
F#5

Am

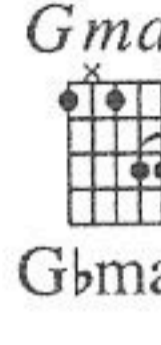
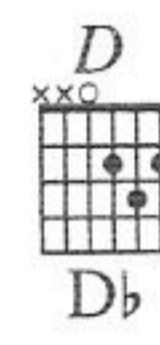


G#m

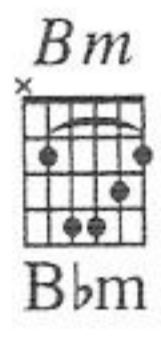
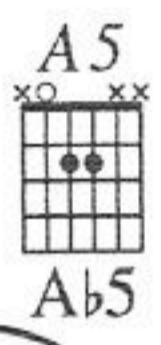
'cause I need - ed, I need to hear you say



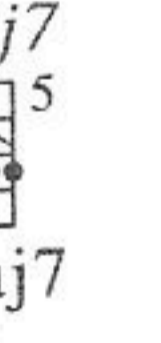
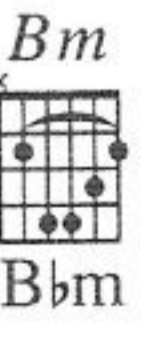
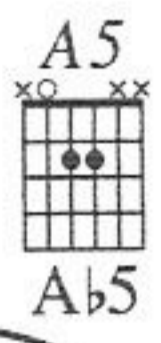
that I love you, that I loved you all a - long.
That I love you.



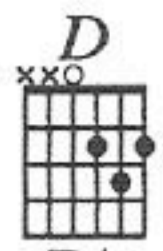
And I for - give you for be - ing a - way for far too long.
And I for - give you.



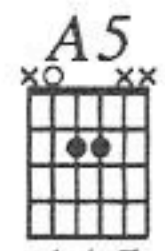
So keep breath - ing 'cause I'm not leav - ing you an - y - more.



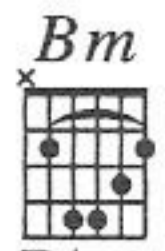
Be - lieve it. hold on to me and nev - er let me go.



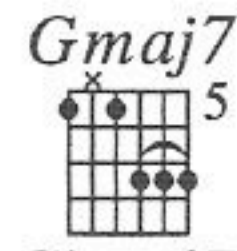
D
Db



A5
Ab5



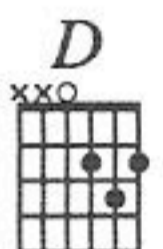
Bm
Bbm



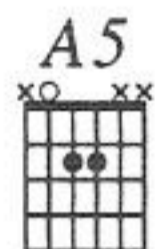
Gmaj7
Gbmaj7

Keep breath - ing. _____

Hold on to me _____ and nev - er let me go. _____



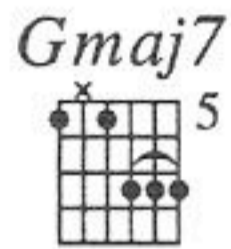
D
Db



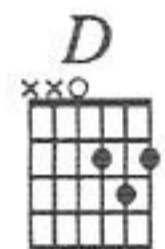
A5
Ab5



Bm
Bbm



Gmaj7
Gbmaj7



D
Db

Keep breath - ing. _____

Hold on to me _____ and nev - er let me go. _____