

A decorative border consisting of a continuous line of musical notes, resembling a treble clef staff, framing the entire page.

Astor Piazzolla

Arrangement by
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Tanti Anni Prima
(Ave Maria)

for
Piano

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Edited and arranged
for Piano by Dmitriy Varelis

Tanti Anni Prima (Ave Maria)

Astor Piazzolla

Molto cantabile

Piano

pp

5

cresc.

3

9

rall.

dim.

13

A tempo

pp

17

f

5

Ped.

20

Musical score for measures 20-23. The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. Pedal markings are present below the bass line. Dynamics include *f* and *dim.*

f *dim.*

Ped. Ped. Ped. Ped.

24

Musical score for measures 24-27. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. Pedal markings are present. Dynamics include *dim.*, *p*, *dim.*, and *cresc.*

dim. *p* *dim.* *cresc.*

Ped. Ped. Ped. Ped.

28

Musical score for measures 28-31. The right hand features a melodic line with slurs and ties, and the left hand plays the eighth-note accompaniment. Pedal markings are present. Dynamics include *dim.* and *dim.*

dim. *dim.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

32 *rall.* *A tempo*

Musical score for measures 32-35. The right hand features a melodic line with slurs and ties, and the left hand plays the eighth-note accompaniment. Pedal markings are present. Dynamics include *dim.* and *p*.

dim. *p*

Ped. Ped. Ped. Ped. Ped.

36 *rit.* ^

Musical score for measures 36-40. The right hand features a melodic line with slurs and ties, and the left hand plays the eighth-note accompaniment. Pedal markings are present. Dynamics include *rit.*

rit.

Ped. Ped. Ped. Ped. Ped.

41 **A tempo**

ppp

Ped.

Musical score for measures 41-44. The piece is in a key with three flats (B-flat major or D-flat minor) and 3/4 time. The tempo is marked 'A tempo'. The dynamic is 'ppp'. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment of eighth notes. Pedal markings are present below the bass staff.

Ped.

Musical score for measures 45-48. The right hand continues with a melodic line, and the left hand has a rhythmic accompaniment. Pedal markings are present below the bass staff.

Ped.

Musical score for measures 49-52. The right hand has a more complex melodic line with some chromaticism. The left hand continues with a rhythmic accompaniment. Pedal markings are present below the bass staff.

mp

Ped.

Musical score for measures 53-56. The dynamic is 'mp'. The right hand has a melodic line with some chromaticism. The left hand continues with a rhythmic accompaniment. Pedal markings are present below the bass staff.

dim.

Ped.

Musical score for measures 57-60. The dynamic is 'dim.'. The right hand has a melodic line with some chromaticism. The left hand continues with a rhythmic accompaniment. Pedal markings are present below the bass staff.

61 *rall.* *dim.* **A tempo** *ppp*

65

69 *rit.* **A tempo** *pp*

73 *f*

77 *f* *dim.*

81 *dim.* *p* *dim.*

Ped. Ped. Ped. Ped.

85 *cresc.* *dim.*

Ped. Ped. Ped. Ped. Ped. Ped.

89 *dim.* *dim.* *rall.* **A tempo** *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

93 *rall.*

Ped. Ped. Ped. Ped. Ped.

98 *dim.* *dim.*

Ped. Ped. Ped. Ped. Ped.

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