

TROUBLES

Words and Music by ALICIA KEYS
and KERRY BROTHERS

Moderately slow

Gm9



Dm7



Ebmaj7



Spoken: Dear Lord, can you take it away,

The first system of the score features a guitar part with a treble clef and a 4/4 time signature. It includes three chord diagrams: Gm9 (3rd fret), Dm7, and Ebmaj7. Below the guitar part is a piano accompaniment with a grand staff (treble and bass clefs). The piano part begins with a mezzo-piano (mp) dynamic marking. The melody in the piano part consists of a series of eighth and quarter notes, with some notes held over across bar lines.

Gm9



Dm7



Ebmaj7



this pain in my heart that follows me by

The second system continues the guitar and piano parts. The piano part features a mezzo-piano (mp) dynamic marking. The melody continues with a similar rhythmic pattern of eighth and quarter notes.

Gm9



Dm7



Ebmaj7



day.

and at night it stalks me like the shadows on

The third system concludes the guitar and piano parts. The piano part maintains the mezzo-piano (mp) dynamic marking. The melody ends with a final note in the piano part.

Original key: A \flat minor. This arrangement has been transposed down one half-step to be more playable.

Gm9



Dm7



Ebmaj7



my wall.

Oh my goodness.

Gm7



Dm7



Sung: Feels _____ like _____ the world _____ is clos - ing on me.

Feels _____

8vb throughout

Gm7



Dm7



_____ like _____ my dreams _____ will nev - er come_ to me. _____

Gm7



Dm7



I keep_ on slip - ping deep - er in - to my - self, and I'm scared, _____

Gm9



Dm7



so scared. (If you're

Gm9



Dm7



Ebmaj7



trou - bled,) you've just got - ta let it go. (If you're wor -

loco

Gm9



Dm7



Ebmaj7



- ried, ba - by,) you've just got - ta let it go. (All your hus -

Gm9



Dm7





Ebmaj7




- tles ain't for noth - ing.) You've just got - ta take it slow. (When you need -

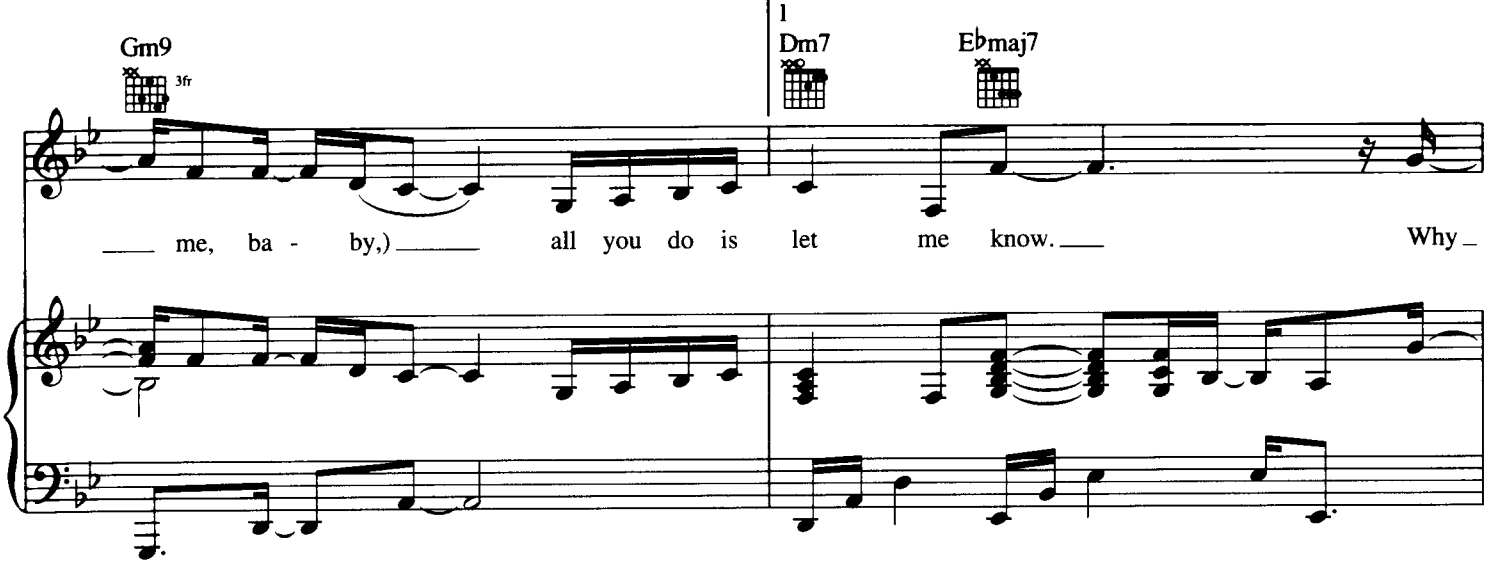
1

Gm9  3fr

Dm7 

Ebmaj7 

me, ba - by,) all you do is let me know. Why



Gm7 

Dm7 

does it feel that my mind is constant - ly try - ing

8vb throughout



Gm7 

Dm7 

to pull me down? I can't seem to get a - way.



Gm7



Dm7



Con - tin - u - ous__ mis - takes__ I know__ I've made__ be - fore.____ How long -

Gm7



Dm7



__ will__ I__ feel__ so out of place?
(If you're

2

Dm7



Ebmaj7



Gm9



Gm



let me know.____

Spoken: Yeah.

I know it,

can't stop.

Sung: (If you're

Gm9

Dm7

Ebmaj7



trou - bled,) — you've just got - ta let it go. — (If — you're wor -

Gm9

Dm7

Ebmaj7



- ried, ba - by,) — you've just got - ta let it go. — (All — your hus -

Gm9

Dm7

Ebmaj7

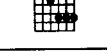


- tles ain't — for — noth - ing.) — You've just got - ta take it slow. — (When — you need —

Gm9

Dm7

Ebmaj7



— me, ba - by,) — all you do is let me know. — (If — you're trou -

Gm9



Dm7



Ebmaj7



bled.)_ you've just got - ta let it go. (If_ you're wor -

Gm9



Dm7



Ebmaj7



- ried, ba - by,)_ you've just got - ta let it go. (All_ your hus -

Gm9



Dm7



Ebmaj7



- tles ain't_ for_ noth - ing.)_ You've just got - ta take it slow. (When_ you need -

Gm9



1, 2

Dm7



Ebmaj7



_ me, ba - by,)_ all you do is let me know. (If_ you're trou -

3

Dm7

Ebmaj7

Gm9

3fr

let me know. Oh, but I

will run to you. You,

you don't have to worry, ba-by.

Repeat and Fade

Optional Ending

Musical notation for the optional ending, consisting of a single measure with a repeat sign and a final chord.

First system of musical notation. It includes a vocal line with lyrics, a guitar line with chords (Dm7, Ebmaj7, Gm9 3fr), and a piano accompaniment with treble and bass staves.

Second system of musical notation. It includes a vocal line with lyrics, a guitar line with chords (Dm7, Ebmaj7, Gm9 3fr), and a piano accompaniment with treble and bass staves.

Third system of musical notation. It includes a vocal line with lyrics, a guitar line with chords (Dm7, Ebmaj7, Gm9 3fr), and a piano accompaniment with treble and bass staves.

Final section of musical notation, divided into two parts: 'Repeat and Fade' and 'Optional Ending'. It includes piano accompaniment for both sections.