

# Baby Be Mine

Words and Music by  
ROD TEMPERTON

Moderately

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is F# major (three sharps) and the time signature is 4/4. The tempo is marked 'Moderately'. The piano part features a steady bass line and arpeggiated chords in the right hand. The vocal line includes lyrics with blank lines for notes.

**System 1:**

- Guitar chords: F#m9, G#m7 (4 fr.), F#m9
- Lyrics: I \_\_\_ don't need no \_\_\_ dreams\_ when I'm by your side. \_\_\_  
I \_\_\_ won't give you\_ rea - son to change your mind. \_\_\_  
There'll\_ be no more\_ moun - tains for us to climb. \_\_\_

**System 2:**

- Guitar chords: G#m7 (4 fr.), F#m9, G#m7 (4 fr.), F#m9
- Lyrics: (I guess it's still you thrill me. Ba-by, be mine.) Ev - 'ry mo - ment\_ takes\_ \_\_\_  
(I can't be still; you thrill me. Ba-by, be mine.) You\_ are all the\_ fu - \_\_\_  
This\_ will be a\_ love \_\_\_

**System 3:**

- Guitar chords: Amaj7/B, B/C# (X), F#m9

G#m7 4fr. F#m9 G#m7 4fr.

me to par - a - dise. \_\_\_\_\_  
 ture that I de - sire. \_\_\_\_\_  
 last - ing for all time. \_\_\_\_\_

Dar - lin', let me \_\_\_\_\_  
 Girl, I need to \_\_\_\_\_  
 Girl, you got to \_\_\_\_\_

C#m7 4fr. B Amaj7 0 G#m7 4fr. F#m9 C#m7 4fr.

hold you, warm you in my arms, and melt your fears a - way, \_\_\_\_\_  
 hold you, share my feel - ings in the heat of love's em - brace, \_\_\_\_\_  
 hold me. We can touch the sky and light the dark - est day. \_\_\_\_\_

F#7 C#m7 4fr. B Amaj7 0 G#m7 4fr.

show you all the mag - ic that a \_\_\_\_\_  
 show you all the pas - sion burn - ing \_\_\_\_\_  
 Hold me. On - ly you and I can \_\_\_\_\_

F#m9

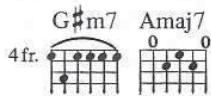
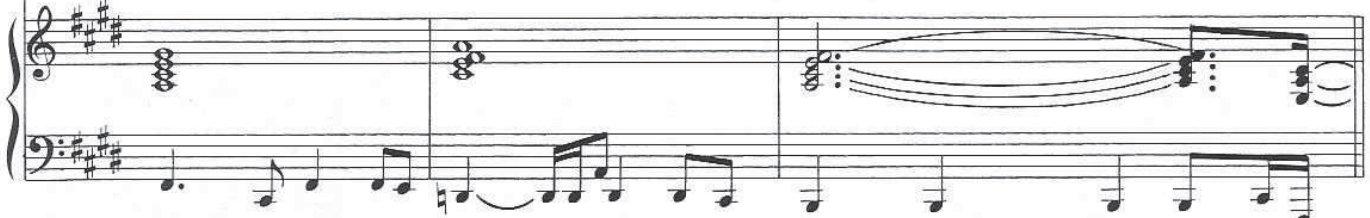
Dmaj9

A6/B

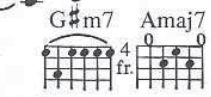
F#m7



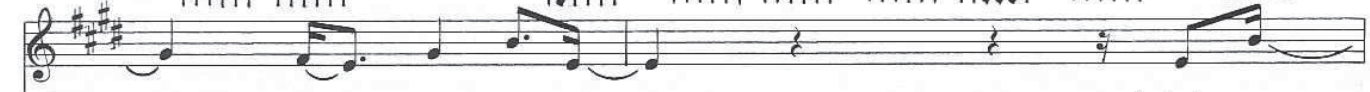
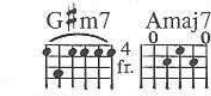
per - fect love can make. \_\_\_\_\_ I need you night and day,  
 in my heart to - day. \_\_\_\_\_ It's nev - er gon - na fade, } so ba-by, be mine\_  
 make sweet love this way. \_\_\_\_\_ There's no more I can say, }



(ba-by, you got - ta be mine), \_\_\_\_\_ and girl, \_\_\_\_\_



\_\_\_\_\_ I'll give you all \_\_\_\_\_ I got \_\_\_\_\_ to give. \_\_\_\_\_ So ba-by, be my \_\_\_\_\_



\_\_\_\_\_ girl \_\_\_\_\_ (all the time). \_\_\_\_\_

{ And we \_\_\_\_\_  
 You're ev - \_\_\_\_\_  
 You're ev - \_\_\_\_\_



To Coda

G#m7 Amaj7

1. F#m7 G#m7 Amaj7 G#m7 Amaj7 B/C#

— can share this ec - sta - sy as long as we be - lieve\_ in love.\_  
 'ry - thing this world\_ could be, the  
 'ry - thing this world\_ could be, the

F#m9

G#m7 4fr.

F#m9

G#m7 4fr.

F#m9

2.

G#m7 4fr.

Amaj7

G#m7 4fr.

Amaj7

B/C#

rea - son that I live, — oh.

F#m9

G#m7 4fr.

C#m7 4fr.

B

Amaj9

Won't you stay\_ with me\_ un - til\_ the morn - ing sun?\_ I prom - ise you now\_ that the

B C#m7 4fr. F#m7

dawn\_ will be dif - f'rent.\_ La - dy, can't\_ you see\_ that heav -

E(addF#)/G# 4fr. Am9 5fr. A/B

en's just\_ be - gun?\_ It's liv - ing here\_ in - side our hearts.

*D. S. al Coda*

Amaj7/B F#m9 Coda G#m7 4fr. Amaj7 Gm7 3fr. Am7 Bbmaj7 Gm7 3fr.

rea - son that I live. Ba - by, be my\_ (Girl, -

*Repeat and fade*

Am7 Bbmaj7 Gm7 3fr. Am7 Bbmaj7 Dm C Am7 Gm7 3fr.

\_ be girl, \_ and girl, \_  
\_ mine. Tell \_ me that you love me all \_

Am7 B♭maj7

Gm7 4fr. Am7 B♭maj7 Dm C6 Am7 Gm7 3fr.

I'll give you all I got to give. So ba - by,  
 the time. Say you're think - ing of me. Girl,

Am7 B♭maj7

Gm7 3fr. Am7 B♭maj7 Dm C Am7 Gm7 3fr.

be mine, ba - by, be mine. You're ev -  
 be mine. Show me how it should be all

Am7 B♭maj7

Gm7 3fr. Am7 B♭maj7 Am7 B♭maj7 C/D Gm7 3fr.

'ry - thing this world could be to me. Ba - by, be my  
 the time. Ev - 'ry night is all right.) (Girl,