

3. Highway Miles

Cue:
CURTIS: Why don't you come and see
me on the 4th of July. Independence Day ...
(Exit CURTIS.)

(Raleigh)

Music & Lyrics by
PETER MILLS and
CARA REICHEL

Briskly, with singer

RALEIGH

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of three systems of music. Each system includes a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The piano part is marked *mp* and *colla voce*. The lyrics are: "Thir-ty four miles to Saint Lou-is, where I cross the Mis-sis-sip-pi. Four more ho-urs to the state line, and I race through Kan-sas Cit-y, 'til the sky-line yields to gol-den fields". The score includes various musical notations such as slurs, ties, and dynamic markings.

Thir-ty four miles to Saint Lou-is, where I cross the Mis - sis - sip - pi. —

Four more ho-urs to the state line, and I race through Kan - sas Cit-y, —

'til the sky - line — yields — to gol - den — fields —

P/V

Highway Miles / 2

THE FLOOD

12

— that call me on to Col - o - ra - do. *rit.* Si -

17

er - ra Ne - va - da, a beau - ti - ful name, like a wo - man you're dream - in' of. And

21

then I'm there, the salt sea air, the

25

rock - y coast - line of Cal - i - for - nia. *ten.*

29

Dad thinks that I'll be stay-in' on, but when I get that pick-up truck I'm

32

Rockin' ♩ = 120

gone! I'll be ma - kin' high - - - way

mp

35

miles, ri - din' like a shock - wave clear a-cross A -

37

mer - i - ca. Gon - na let those high - way miles un -

40

roll, sweet u - pon my soul. See 'em fly-in' by on my o -

43

do-me-ter, each one I leave be-hind me light-en-ing my load.

46

My ears are ring-in' with the sound of the ti-res sing-in' on the road.

49

I grin as I kick 'er in - to o-ver-drive and let the mo - tor

52

roar. I feel more a-live__ each day. My sky gets clear-er as the clouds__

52

52

Detailed description: This system contains measures 52, 53, and 54. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are: "roar. I feel more a-live__ each day. My sky gets clear-er as the clouds__". The piano accompaniment consists of a right hand with a treble clef and a left hand with a bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more sparse bass line in the left hand.

55

__ in the rear-view mir-ror fade a-way. Hey - - - yey! I'll be ma - kin'

55

55

Detailed description: This system contains measures 55, 56, and 57. The vocal line continues with the lyrics: "__ in the rear-view mir-ror fade a-way. Hey - - - yey! I'll be ma - kin'". The piano accompaniment continues with the same rhythmic pattern as the previous system.

58

high - way miles, ri - din' like__ a shock - wave clear a-cross A -

58

58

mf

Detailed description: This system contains measures 58, 59, and 60. The vocal line has the lyrics: "high - way miles, ri - din' like__ a shock - wave clear a-cross A -". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) at the beginning of measure 59.

61

mer - i - ca. Gon - na let__ those high - way miles un -

61

61

Detailed description: This system contains measures 61, 62, and 63. The vocal line concludes with the lyrics: "mer - i - ca. Gon - na let__ those high - way miles un -". The piano accompaniment continues with the established accompaniment.

64

wind, leave it all be - hind. The

67

dead - end streets, choked with dust. The same old stores and

p

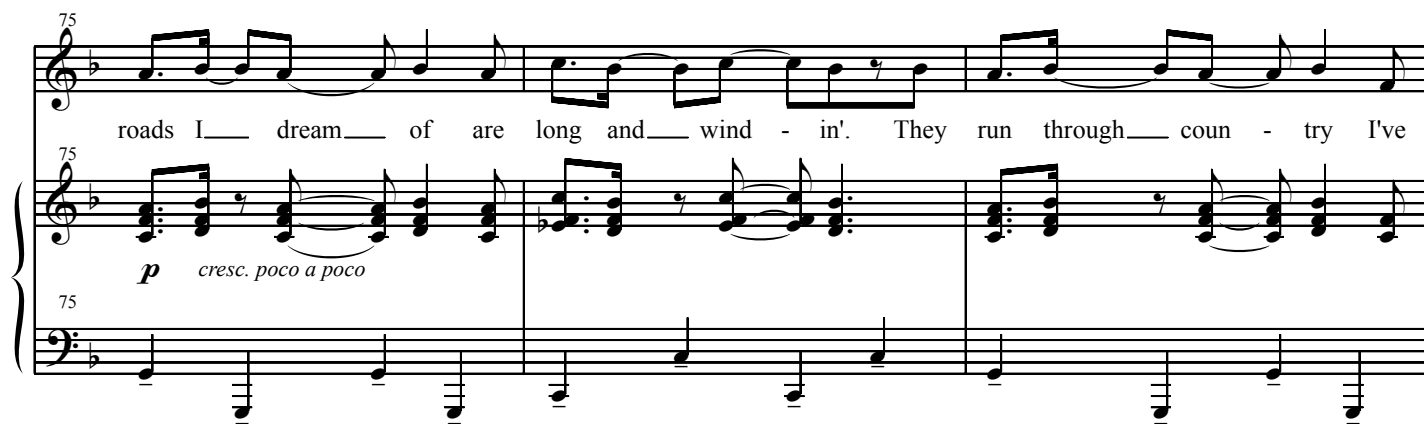
70

stop - lights. Ev - 'ry way's a beat - en track,

72

lead - in' back to where I've been be - fore. The

75



roads I___ dream___ of are long and___ wind - in'. They run through___ coun - try I've

p cresc. poco a poco

78



nev - er___ seen.___ They fol - low___ west___ where the - sun is___ blind - in', and

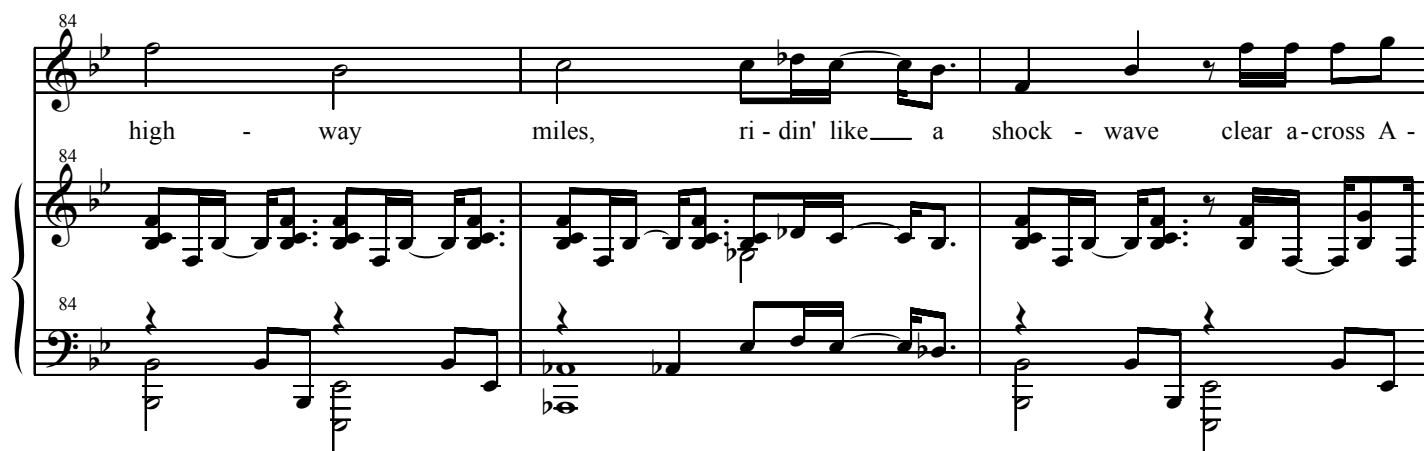
81



I'll be___ find - in' my free - dom. I'll be ma - kin'

f

84



high - way miles, ri - din' like___ a shock - wave clear a-cross A -

87

mer - i - ca. — Gon - na let — those high - - way miles un -

Detailed description: This system contains measures 87, 88, and 89. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are "mer - i - ca. — Gon - na let — those high - - way miles un -". The piano accompaniment consists of a right hand with a treble clef and a left hand with a bass clef. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with some chordal support.

90

roll, sweet u - pon — my soul. I'll be ma - kin' high - - - way

Detailed description: This system contains measures 90, 91, and 92. The vocal line continues with the lyrics "roll, sweet u - pon — my soul. I'll be ma - kin' high - - - way". The piano accompaniment continues with similar rhythmic patterns, featuring a mix of eighth and sixteenth notes in both hands.

93

miles. — Man, I got - ta get — where I can let — those

Detailed description: This system contains measures 93, 94, and 95. The vocal line has a long note on "miles." followed by "Man, I got - ta get — where I can let — those". The piano accompaniment continues with a consistent rhythmic accompaniment.

96

high - - - way miles un - roll.

Detailed description: This system contains measures 96, 97, and 98. The vocal line concludes with the lyrics "high - - - way miles un - roll.". The piano accompaniment provides a final rhythmic accompaniment for these measures.

KELLER: (calling from the store) Raleigh!
If I Ìm gonna pay you to work here, I expect
you to do some work. Let Òs go!

Rubato

Musical score for measures 99-103. The vocal line starts at measure 99 with a long note, followed by a melodic line. The piano accompaniment features a 'rall.' marking and a 'mp' dynamic. The lyrics are: 'If I stay here, what could I ___'.

Musical score for measures 104-108. The vocal line continues with the lyrics: 'be but the may - or ___ of Mey - er - ville's ___ kid? ___'. The piano accompaniment provides harmonic support.

Musical score for measures 109-114. The vocal line continues with the lyrics: 'Got-ta find my own way, ___ like my'. The piano accompaniment features a 'p.' dynamic.

Musical score for measures 115-119. The vocal line continues with the lyrics: 'great great great grand-fa-ther did. ___'. The piano accompaniment features a 'p.' dynamic.