

Blue Lips

Regina Spektor

Voice

Piano

Cello

The first system of the score consists of three staves. The top staff is for the Voice, the middle two staves are for the Piano (treble and bass clefs), and the bottom staff is for the Cello. The key signature is one flat (B-flat) and the time signature is 6/4. The first measure of each staff contains a whole rest. The second measure of each staff contains musical notation: the piano part has a series of chords and single notes, while the voice and cello parts remain silent.

3

He stum - bled in - to faith and

Pno.

Vlc.

The second system of the score consists of three staves. The top staff is for the Voice, the middle two staves are for the Piano (Pno.), and the bottom staff is for the Violoncello (Vlc.). The key signature is one flat and the time signature is 6/4. The first measure of each staff contains a whole rest. The second measure of each staff contains musical notation. The voice part has the lyrics "He stum - bled in - to faith and" with a fermata over the word "and". The piano part has a triplet of eighth notes in the right hand and a series of eighth notes in the left hand. The cello part has a whole rest.

Blue Lips

2

thought "This is all there

Pno.

Vlc.

7

is." — The pic - tures in his mind a -

Pno.

Vlc.

Blue Lips

9

rose and be - gan to

Pno.

Vlc.

11

breathe — and all the gods in all the

Pno.

Vlc.

Blue Lips

4³

worlds be-gan col-lid - ing on a back - drop of blue.

Pno.

Vlc.

15

Blue lips, blue veins.

Pno.

Vlc.

17

Pno.

Vlc. pizz.

19

He took a step but then felt tired. He said, "I'll

Pno.

Vlc.

Blue Lips

6

21

rest a lit- tle while." —

Pno.

21

Vlc.

21

23

But when he tried to walk a - gain, he

Pno.

23

Vlc.

23

25

was-n't a child —

Pno.

Vlc.

27

and all the peo - ple hur-ried past real fast and no one ev-er

Pno.

Vlc.

33

lips, blue veins, blue, the col - or of our plan - et from far, far a - way.

Pno.

Vlc.

35

He stum - bled in - to faith and

Pno.

Vlc.

Blue Lips

10

37

thought "God this is all there

Pno.

37

Vlc.

39

is." — The pic - tures in his mind a -

Pno.

39

Vlc.

41

rose and be - gan to

Pno.

Vlc.

43

breathe — and no one saw and no one

Pno.

Vlc.

Blue Lips

12

45

heard, they just fol - - - - - lowed

Pno.

45

Vlc.

45

47

lead. — The pic - tures in his mind a -

Pno.

47

Vlc.

47

49

woke and be - gan to

Pno.

Vlc.

49

51

breed. — They star-ted off be-neath the know-ledge tree —

Pno.

Vlc.

51

Blue Lips

14

53

— then theyhopped it down to makewhite pie-ket fen - ces.They narcheda-long the railroad tracks

Pno.

Vlc.

55

— and smi-led real wide for the cam - er - a lens - es.They made it past the en - e-my lines

Pno.

Vlc.

57

— just to be-come en-slaved in the ass-em-b-ly lines. —

57

Pno.

57

Vlc.

59

Blue lips, blue veins, blue, the

59

Pno.

59

Vlc.

Blue Lips

16

61

col - or of our plan - et from far, far a - way. Blue lips, blue veins, blue, the

Pno.

61

Vlc.

61

63

col - or of our plan - et from far, far a - way. Blue: _____ the most

Pno.

63

Vlc.

63

65

hu - man col - or. Blue: _____ the most

65

Pno.

65

Vlc.

Detailed description: This system contains the first three staves of music for measures 65 and 66. The top staff is the vocal line, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The lyrics are "hu - man col - or. Blue: _____ the most". A slur covers the vocal line from the start of measure 66 to the end of measure 66. The middle staff is the piano accompaniment, consisting of two staves (treble and bass clefs) with a brace on the left labeled "Pno.". It features chords and single notes in both hands. The bottom staff is the violin line, consisting of a single staff with a bass clef, a brace on the left labeled "Vlc.", and a whole rest for the duration of the system.

67

hu - man col - or. Blue: _____ the most

67

Pno.

67

Vlc.

Detailed description: This system contains the next three staves of music for measures 67 and 68. The top staff is the vocal line, continuing from the previous system with the same clef, key signature, and time signature. The lyrics are "hu - man col - or. Blue: _____ the most". A slur covers the vocal line from the start of measure 68 to the end of measure 68. The middle staff is the piano accompaniment, consisting of two staves (treble and bass clefs) with a brace on the left labeled "Pno.". The bottom staff is the violin line, consisting of a single staff with a bass clef, a brace on the left labeled "Vlc.", and a whole rest for the duration of the system.

Blue Lips

18

69

hu - man col - or. Blue: _____ the most

Pno.

69

Vlc.

69

71

rit.

hu - man col-or. Blue lips, blueveins, blue, the col-or of our plan-et from far, far a-way.

Pno.

71

rit.

Vlc.

71

rit.