

34707 • SATB with Piano

Alfred
POP
SERIES

Jump

Words and Music by **Edward Van Halen,**
Alex Van Halen, Michael Anthony,
and **David Lee Roth**

Arranged by **Andy Beck**

* As performed by the cast of *Glee*

- * Today's Pop
- Classic Pop
- Great American Songbook
- Broadway/Movies
- Holiday

Voicings available:

34707 – SATB

34708 – 3-part mixed

34709 – SSA

Also available:



SoundTrax #34710

alfred.com



as performed by the cast of "Glee"

JUMP

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Arranged by
ANDY BECK

Words and Music by
**EDWARD VAN HALEN, ALEX VAN HALEN,
MICHAEL ANTHONY, and DAVID LEE ROTH**

Bright rock beat (♩ = ca. 126-132)

SOPRANO
ALTO

f

Bop bop bop bop bop ba — dop bop ba —

TENOR
BASS

Bright rock beat (♩ = ca. 126-132)

PIANO

f

F/B \flat B \flat Eb/B \flat F/B \flat B \flat Eb/B \flat

4

— da da. — Bop bop bop bop bop ba — dop bop ba —

B \flat /E \flat F sus F/B \flat B \flat Eb/B \flat F/B \flat B \flat Eb/B \flat

* Also available for 3-part mixed (34708) and S.S.A. (34709). SoundTrax CD available (34710).

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8

9

— da da. — *Bop bop bop bop bop ba* —

Bb/Eb Fsus F/Bb Bb Eb/Bb F/Bb

11

SMALL GROUP (FEMALE VOICES)

f

Oh oh oh oh

SMALL GROUP (MALE VOICES)

— *dop bop ba da da.* — *Jump! Jump!*

Bb Eb/Bb Bb/Eb Fsus Eb/Bb

oh!

I get up, —

Jump! Jump! Ba — dop bop ba — da da. — Bop bop

mf

B \flat E \flat /B \flat B \flat /E \flat Fsus F/B \flat B \flat

and noth-in' gets — me — down. — You got it

bop bop bop ba — dop bop ba — da da. —

E \flat /B \flat F/B \flat B \flat E \flat /B \flat B \flat /E \flat Fsus

21

Musical notation for measures 21-22. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two flats (Bb and Eb).

tough. I seen the tough-est a - round.

Musical notation for measures 23-24. The vocal line includes the lyrics "Bop bop bop bop bop ba — dop bop ba —". The piano accompaniment features chords and a bass line.

F/Bb Bb Eb/Bb F/Bb Bb Eb/Bb

Piano accompaniment for measures 23-24, showing the right and left hand parts.

24

25

Musical notation for measures 25-26. The vocal line includes the lyrics "And I know, — ba - by, just — how you —". The piano accompaniment is in the lower staff.

And I know, — ba - by, just — how you —

Musical notation for measures 27-28. The vocal line includes the lyrics "— da da. — Bop bop bop bop bop ba —". The piano accompaniment is in the lower staff.

— da da. — Bop bop bop bop bop ba —

Bb/Eb Fsus F/Bb Bb Eb/Bb F/Bb

Piano accompaniment for measures 27-28, showing the right and left hand parts.

33

see me stand - in' here? I got my back a - gainst the rec - ord ma - chine.

See me stand - in' here? It's on the ma - chine.

Gm

35

I ain't the worst that you've seen.

Ain't the worst that you've seen.

E \flat B \flat /D Cm E \flat B \flat /D Cm

38

Oh, can't you see what I mean?

cresc.
Can't you see what I mean?
cresc.

E_b *B_b/D* *F_{sus}* *F*

41

42

Might as well _ jump. _ Jump! Might as well _ jump. _

mf
Bop bop bop bop bop ba
mf

F/B_b *B_b* *E_b/B_b* *F/B_b*

44

Go a-head and jump. — Jump!

Musical notation for measures 44-46, vocal line. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The phrase ends with a quarter rest and a fermata over a quarter note G4.

dop bop ba — da da. — Bop bop

Musical notation for measures 44-46, piano accompaniment. The right hand plays chords: Bb (m44), Eb/Bb (m45), Bb/Eb (m46), F/Bb (m47), and Bb (m48). The left hand plays a steady eighth-note bass line.

Bb Eb/Bb Bb/Eb Fsus F/Bb Bb

Musical notation for measures 44-46, piano accompaniment. The right hand plays chords: Bb (m44), Eb/Bb (m45), Bb/Eb (m46), Fsus (m47), F/Bb (m48), and Bb (m49). The left hand plays a steady eighth-note bass line.

2nd time to CODA (p. 11, m. 58)

47

Go a-head — and — jump. — (1st time only) Hel-lo!

Musical notation for measures 47-49, vocal line. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The phrase ends with a quarter rest and a fermata over a quarter note G4.

bop bop bop ba — dop bop ba — da da. —

Musical notation for measures 47-49, piano accompaniment. The right hand plays chords: Bb (m47), Eb/Bb (m48), Bb/Eb (m49), Fsus (m50), F/Bb (m51), Bb/Eb (m52), and Bb (m53). The left hand plays a steady eighth-note bass line.

2nd time to CODA (p. 11, m. 58)

Eb/Bb F/Bb Bb Eb/Bb Bb/Eb Fsus

Musical notation for measures 47-49, piano accompaniment. The right hand plays chords: Eb/Bb (m47), F/Bb (m48), Bb (m49), Eb/Bb (m50), Bb/Eb (m51), and Fsus (m52). The left hand plays a steady eighth-note bass line.

50

Who said that?

Hey you! Ba - by, how you _____ been? -

Bop bop bop bop bop ba — dop bop ba —

F/B \flat B \flat E \flat /B \flat F/B \flat B \flat E \flat /B \flat

53

You say you don't know. _____ You won't know un - til we be -

— da da. — *Bop bop bop bop bop ba —*

B \flat /E \flat F \flat sus F/B \flat B \flat E \flat /B \flat F/B \flat

56

D.S. al CODA
(p. 7, m. 33)

gin. — Oh, can't you

dop bop ba — da da. —

B \flat Eb/B \flat B \flat /Eb Fsus D.S. al CODA
(p. 7, m. 33)

⊕ CODA

58

(Repeat as needed for dance break and guitar solo)

⊕ CODA

(Repeat as needed for dance break and guitar solo)

A \flat m F \flat G \flat C \flat

60 OPTIONAL SOLO (*ad lib.*)

f
Hey, _____

CHOIR & SMALL GROUP

f
Ah. _____

f

F/B \flat B \flat F/B \flat E \flat /B \flat F/B \flat B \flat F/B \flat

63

Ah. _____

E \flat F/E \flat E \flat F/E \flat E \flat

65

hey.

3

Detailed description: This block shows the vocal line for measure 65. It starts with a treble clef and a key signature of two flats. The melody begins with a quarter note, followed by an eighth note, a quarter note, and a half note. There is a measure rest, followed by a quarter note, a half note, and a triplet of eighth notes. The word "hey." is written below the notes. A bracket under the triplet is labeled with the number "3".

Detailed description: This block shows the piano accompaniment for measures 65 and 66. It consists of two staves: a treble clef staff and a bass clef staff. Both staves have a key signature of two flats. The music features long, sustained notes with a fermata over the final note of each measure.

F/Eb Eb F/Eb Eb/F F Eb/F F

Detailed description: This block shows the piano accompaniment for measures 65 and 66, including chord symbols. The treble clef staff has a key signature of two flats and contains a rhythmic pattern of eighth notes. The bass clef staff has a key signature of two flats and contains a simple bass line. Chord symbols are placed above the treble staff: F/Eb, Eb, F/Eb, Eb/F, F, Eb/F, and F.

67

68

Hey

Detailed description: This block shows the vocal line for measures 67 and 68. It starts with a treble clef and a key signature of two flats. The melody begins with a quarter note, followed by a half note, and a quarter note. There is a measure rest, followed by a quarter note, a half note, and a quarter note. The word "Hey" is written below the notes. A box containing the number "68" is placed above the second measure.

Ah.

Detailed description: This block shows the piano accompaniment for measures 67 and 68. It consists of two staves: a treble clef staff and a bass clef staff. Both staves have a key signature of two flats. The music features long, sustained notes with a fermata over the final note of each measure. The word "Ah." is written below the notes.

Eb/F F Eb/F F Eb/F Fsus/Ab

Detailed description: This block shows the piano accompaniment for measures 67 and 68, including chord symbols. The treble clef staff has a key signature of two flats and contains a rhythmic pattern of eighth notes. The bass clef staff has a key signature of two flats and contains a simple bass line. Chord symbols are placed above the treble staff: Eb/F, F, Eb/F, F, Eb/F, and Fsus/Ab.

69

Vocal line: Treble clef, key signature of two flats. Measure 69 contains a triplet of eighth notes. Measure 70 contains a half note with the lyric "yeah,". A slur spans across both measures.

Piano accompaniment: Treble and bass clefs. Measure 69 features a whole note chord. Measure 70 features a whole note chord with a slur underneath.

Fsus/G

Piano accompaniment: Treble and bass clefs. Measure 69 features a continuous eighth-note pattern in the right hand and a bass line in the left hand. Measure 70 continues the eighth-note pattern in the right hand and has a whole note chord in the left hand with a slur underneath.

71

Vocal line: Treble clef, key signature of two flats. Measure 71 contains a half note with the lyric "yeah,". Measure 72 contains a half note with the lyric "Hey". A slur spans across both measures.

Piano accompaniment: Treble and bass clefs. Measure 71 features a whole note chord. Measure 72 features a whole note chord with a slur underneath. The lyric "Ah." is written below the piano part in measure 72.

Fsus/Gb

Piano accompaniment: Treble and bass clefs. Measure 71 features a continuous eighth-note pattern in the right hand and a bass line in the left hand. Measure 72 continues the eighth-note pattern in the right hand and has a whole note chord in the left hand with a slur underneath.

73

yeah. Hey.

Fsus

76

78

Jump! Bop bop bop bop bop ba _

Bb F/Bb Bb Eb/Bb F/Bb

80

— dop bop ba — da da. — Bop bop

B \flat Eb/B \flat B \flat /Eb Fsus F/B \flat B \flat

83

f Jump! ————— Yeah, —————

SMALL GROUP

bop bop bop ba — dop. Might as well — jump.

CHOIR

bop bop bop ba — dop bop ba — da da. —

E \flat /B \flat F/B \flat B \flat E \flat /B \flat B \flat /E \flat Fsus

86

hey — yeah. —

— Jump! Might as well — jump. —

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. It begins with the lyrics "hey — yeah. —" and has a melodic line with some rests. The bottom two staves are piano accompaniment in bass clef. The first staff has a bass line with some rests and a dynamic marking of *mf*. The second staff continues the bass line with a melodic pattern of eighth notes.

mf

Bop bop bop bop bop ba — dop bop ba —

mf.

This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. It begins with the lyrics "Bop bop bop bop bop ba — dop bop ba —" and has a melodic line with some rests. The bottom two staves are piano accompaniment in bass clef. The first staff has a bass line with some rests and a dynamic marking of *mf*. The second staff continues the bass line with a melodic pattern of eighth notes.

F/B \flat B \flat E \flat /B \flat F/B \flat B \flat E \flat /B \flat

This system contains the fifth and sixth staves of music. The top staff is a piano accompaniment in treble clef with a key signature of two flats and a common time signature. It features a series of chords with the following labels above them: F/B \flat , B \flat , E \flat /B \flat , F/B \flat , B \flat , and E \flat /B \flat . The bottom staff is a piano accompaniment in bass clef with a key signature of two flats and a common time signature, featuring a steady eighth-note bass line.

89

Hey, — hey — yeah. —

Go a-head and jump. — Jump! Go a-head — and —

— da da. — Bop bop bop bop bop ba —

Bb/Eb Fsus F/Bb Bb Eb/Bb F/Bb

92

— jump. — Oh — oh oh oh

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats. It begins with a rest, followed by a quarter note, a quarter rest, and then a phrase of four eighth notes: "Oh — oh oh oh". The bottom staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes and chords.

— dop bop ba — da da. — Jump! Jump!

This system contains the next two staves of music. The vocal line continues with "dop bop ba — da da. —" and then "Jump! Jump!". The piano accompaniment features a steady eighth-note bass line and chords. A dynamic marking of *f* (forte) is present at the end of the system.

B \flat Eb/B \flat B \flat /Eb F \sharp sus Eb/B \flat

This system contains the final two staves of music, which are primarily piano accompaniment. The top staff shows chord progressions with the following labels: B \flat , Eb/B \flat , B \flat /Eb, F \sharp sus, and Eb/B \flat . The bottom staff continues the eighth-note bass line from the previous system.

95

Musical staff with lyrics: *Ah.* _____ *ff* *Jump!*

Musical staff with lyrics: *oh!* *Ba* _____ *dop bop ba* _____ *da da.* _____ *ff* *Jump!*

Musical staff with lyrics: _____ *ff* *Jump!*

Musical staff with lyrics: *Jump! Jump!* *Ba* _____ *dop bop ba* _____ *da da.* _____ *ff* *Jump!*

Musical staff with lyrics: _____ *ff* *Jump!*

Chord progression: *Bb Eb/Bb Bb/F Fsus Bb*

Musical staff with lyrics: _____ *ff* *Jump!*

