

Why

Words and Music by
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Moderately



Musical notation for the first system, measures 1-3. The piece is in 4/4 time. The tempo is 'Moderately'. The first measure has a C major chord. The second measure has a C/B chord. The third measure has an Am7 chord. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady bass line and chords in the right hand.



Musical notation for the second system, measures 4-6. The fourth measure has a G/B chord. The fifth measure has a C major chord. The sixth measure has a C/B chord. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with a steady bass line and chords in the right hand.



Musical notation for the third system, measures 7-9. The seventh measure has an Am7 chord. The eighth measure has a G/B chord. The ninth measure has a C major chord. The melody includes the lyrics 'Why?' under a slur. The piano accompaniment continues with a steady bass line and chords in the right hand.



Musical notation for the fourth system, measures 10-12. The tenth measure has a C/B chord. The eleventh measure has an Am7 chord. The twelfth measure has a G/B chord. The piano accompaniment concludes with a final chord in the right hand and a steady bass line.

C G/B

How many times do I have to try to tell
I may be mad, I may be blind, I may be vi- cious-ly

Am7 Fmaj7 G C

— you un-kind, that I'm sor-ry for the things I've done?
but I can still read what you're think- ing

G/B Am7 Fmaj7 G

Ooh. ———— But
Ooh. ———— And

C G/B

when I start to try to tell you, that's when you have to tell me,
I've heard it said too many times that you'd be bet-ter off. Be-

Am7 Fmaj7 G C

hey, this kind of trou-ble's on ly just be-gun.
 sides, why can't you see this boat is sink-ing? This boat is

G/B Am7

sink-ing. Yeah.

Fmaj7 G D

I tell my-self too man-y
 Let's go down to the

Bm9 D(add2)/F#

times, "Why don't you ev-er learn to keep your big mouth shut?
 wa-ter's edge, and we can cast a-way those doubts.

Gmaj7 A D

That's why it hurts — so bad to
Some things are bet - ter left un -

Bm9 D(add2)/F#

hear the words that keep on — fall - ing from your mouth, —
said, but they still — turn me in - side out, —

Gmaj7 A Fmaj7

fall - ing from — your mouth, —
turn - ing in - side out, —

D9 C

fall - ing from — your mouth, — | Tell me, why? —
turn - ing in - side out, —

Guitar chord diagrams: G/B, Am7, Fmaj7, G.

Musical notation for the first system, including guitar chord diagrams for G/B, Am7, Fmaj7, and G.

Guitar chord diagrams: C, G/B, Am7.

Musical notation for the second system, including guitar chord diagrams for C, G/B, and Am7.

Guitar chord diagrams: Fmaj7, G, C.

Musical notation for the third system, including guitar chord diagrams for Fmaj7, G, and C.

Guitar chord diagrams: G/B, Am7.

Musical notation for the fourth system, including guitar chord diagrams for G/B and Am7.

Why?

This is the book I nev - er read.

These are the words I nev - er said, This is the path I'll nev - er tread.

Fmaj7 G C

These are the dreams I'll dream in- stead. This is the joy that's sel - dom spread.

G/B Am7

These are the tears, the tears we shed. This is the fear. This is the dread.

Fmaj7 G C

These are the con- tents of — my head. — These are the years — that we've spent.

G/B Am7

This is what they re - pre- sent. This is how — I feel.

Do you know — how I feel? 'Cause I don't think you know — how I

feel. I don't think you know — what I feel.

Why? — *Spoken: I don't think you know what I feel.*

Spoken: You don't know what I feel.