

# HOW FAR

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F B $\flat$ /F C/F F

Voice

Piano

There's a boat, —

6 C/F B $\flat$ /F C/F F C/F

6

Pno.

I could sail — a - way — There's the sky,

11 B $\flat$ /F C/F F C/F

11

Pno.

I could catch — a plane. There's a train, — there's the tracks — I could

# HOW FAR

2  
15

B $\flat$ /F

C/F

B $\flat$ sus2

leave and I \_\_\_ could choose \_\_\_ to not \_\_\_ come back. \_\_\_ oh, \_\_\_

Pno.

Csus

C

F

C/F

19

nev - er come back. There you are, \_\_\_

Pno.

B $\flat$ /F

C/F

F

C/F

B $\flat$ /F

23

giv - in' up \_\_\_ the fight Here I \_\_\_ am beg - in' you \_\_\_ to try. \_

Pno.

# HOW FAR

28 C/F F C/F B<sup>b</sup>/F

— Talk to me, — let me in, — but you just put — your wall

Pno.

32 C/F B<sup>b</sup>sus2 Csus

— back up a - gain. — Oh, — when's it gon - na end? —

Pno.

36 C F F/A B<sup>b</sup> C

— How far — do I have to go — to make you un - der - stand? —

Pno.

# HOW FAR

4

F

F/A

B $\flat$

41

Pno.

I wan - na make this work, so much it hurts but I

C

F

F/A

44

Pno.

just can't Keep on giv - in', go on liv - in'

B $\flat$

C

Dm

F/C

47

Pno.

with the way things are. So I'm gon - na walk a - way and it's

# HOW FAR

51 B $\flat$  Csus C F C/F B $\flat$ /D

up to you to say \_\_\_\_\_ how far. \_\_\_\_\_

Pno.

56 C F C/F B $\flat$ /F

There's a chance \_\_\_\_\_ I could change \_\_\_\_\_ my mind,

Pno.

60 C/F F C/F B $\flat$ /F C/F

but I \_\_\_\_\_ won't, not till you \_\_\_\_\_ de-cide \_\_\_\_\_ what you want, \_\_\_\_\_

Pno.

# HOW FAR

6

F

C/F

B $\flat$ /F

65

Pno.

— what — you need. — Do you e - ven care — if —

Musical notation for measures 65-67, including vocal line and piano accompaniment.

C/F

B $\flat$ sus2

Csus

68

Pno.

— I stay or leave? — Oh, — what's it gon - na be? —

Musical notation for measures 68-71, including vocal line and piano accompaniment.

C

F

F/A

B $\flat$

C

72

Pno.

— How far — do I have to go — to make you un - der - stand? —

Musical notation for measures 72-75, including vocal line and piano accompaniment.

# HOW FAR

77 F F/A B $\flat$

I wan - na make \_\_\_ this work, \_\_\_ so much it hurts \_\_\_ but I \_\_\_

Pno.

80 C F F/A

\_\_\_ just can't \_\_\_ Keep \_\_\_ on giv - in', go \_\_\_ on liv - in' \_\_\_

Pno.

83 B $\flat$  C Dm F/C

with the way \_\_\_ things are. \_\_\_ So I'm gon - na walk a - way \_\_\_ and it's \_\_\_

Pno.

# HOW FAR

8

B $\flat$  Csus C B $\flat$  C Fm

87

Vocal line for measures 87-91. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. A slur covers the next four notes: E5, F5, G5, and A5. The line ends with a quarter note G4.

up to you to say \_\_\_\_\_ how far. \_\_\_\_\_ Out of this \_\_\_\_\_ chair

87

Pno.

Piano accompaniment for measures 87-91. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The chords are B $\flat$ , Csus, C, B $\flat$ , C, and Fm.

E+ A $\flat$ /E $\flat$  Dm7b5

92

Vocal line for measures 92-94. The melody starts with a quarter rest, followed by a quarter note G4, then eighth notes A4, B4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. The line ends with a quarter note G4.

and just a - cross \_\_\_\_\_ the room, \_\_\_\_\_

92

Pno.

Piano accompaniment for measures 92-94. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The chords are E+, A $\flat$ /E $\flat$ , and Dm7b5.

Fm E+ Gm7 F/B $\flat$  Csus

95

Vocal line for measures 95-99. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. The line ends with a quarter note G4.

half way down the block \_\_\_\_\_ or half way to \_\_\_\_\_ the moon. \_\_\_\_\_

95

Pno.

Piano accompaniment for measures 95-99. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The chords are Fm, E+, Gm7, F/B $\flat$ , and Csus.



# HOW FAR

99 N.C. F F/A B $\flat$  C

How far \_\_\_\_\_ do I have to go \_\_\_\_\_ to make you un - der - stand? \_\_\_\_\_

Pno.

104 F F/A B $\flat$

I wan - na make \_\_\_\_\_ this work, \_\_\_\_\_ so much it hurts \_\_\_\_\_ but I \_\_\_\_\_

Pno.

107 C F F/A

\_\_\_\_\_ just can't \_\_\_\_\_ Keep \_\_\_\_\_ on giv - in', go \_\_\_\_\_ on liv - in' \_\_\_\_\_

Pno.

# HOW FAR

10

B $\flat$

C

Dm

F/C

110

Pno.

with the way \_\_\_ things are. \_\_\_ So I'm gon - na walk a - way \_\_\_ and it's

110

B $\flat$

C

Dm

F/C

114

Pno.

up to you to say, \_\_\_ yeah, I'm gon - na walk a - way \_\_\_ and it's

114

B $\flat$

Csus

B $\flat$ sus2

118

Pno.

up to you \_\_\_ to say \_\_\_ how far \_\_\_

118

123

how far,

Pno.

F

129

ooh,

Pno.