

Brothers In Arms

Words & Music by Mark Knopfler

Gently ♩ = 80

These mist co-vered moun - tains_ are a home now for

me but my home is the low - lands

and al - ways will be some day you'll re - turn_

G#m D#m E C#m7

to your val - leys and your farms

F#sus4 F# G#m E F#sus4 F#

and you'll no lon - ger burn to be bro - thers in arms.

G#m E G#m F G#m E C#m

G#m(sus2) G#m D#m/A E F#

Through these fields of de - struc - tion

mf

B Bsus4 B D#m/A

bap - ti - sm's of fi - re I've watched all your suf -
 and the moon's ri - ding high let me bid you -

G#m D#m E Emaj7

- fer - ing - as the bat - tle raged higher
 fare - well - eve - ry man has to die

F#sus4 F# G#m D#m

and though they did hurt me so bad - in the fear and a -
 but it's writ - ten in the star - light - and ev - ery line on your

E C#m F#sus4 F# G#m E To Coda

larm you did not de - sert me my bro - thers - in arms.
 palm we're fools to make war on our bro - thers - in arms.

F#sus4 F# G#m E C#m E

(Guitar solo)

Detailed description: This system contains the first two staves of music. The top staff is a single melodic line for guitar, featuring a triplet of eighth notes. Above it are six guitar chord diagrams: F#sus4, F#, G#m, E, C#m, and E. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line.

G#m E C#m G#m G#msus2

Detailed description: This system contains the next two staves. The top staff continues the guitar solo with another triplet. Above it are five guitar chord diagrams: G#m, E, C#m, G#m, and G#msus2. The piano accompaniment continues with chords and a bass line.

G#m F# G#m F# B

There's so ma - ny diffe - rent worlds. so ma - ny diffe - rent

Detailed description: This system contains the third and fourth staves. The top staff is the vocal melody with lyrics. Above it are five guitar chord diagrams: G#m, F#, G#m, F#, and B. The piano accompaniment includes a dynamic marking of 'mf' (mezzo-forte) in the right hand.

E F#sus4 F# G#m

suns and we have just one world

Detailed description: This system contains the final two staves. The top staff is the vocal melody with lyrics. Above it are four guitar chord diagrams: E, F#sus4, F#, and G#m. The piano accompaniment continues with chords and a bass line.

F#

B

E



but we live in diffe-rent ones.

G#m

Em

C#m7

E

G#m

E



Guitar solo

C#m7

G#m

E

C#m

E

F#



G#m

E

C#m

G#m

G#msus2+4



G#m F# *D.% al Coda*

Now the sun's gone to hell —

CODA F#sus4 F#

G#m E C#m7 E G#m7 E

Guitar solo
Ad lib. Guitar solo to FADE

mf

C#m7 G#m E

C#m E F# G#m E C#m7

Repeat to FADE