






Sweet the Sting

Words and Music by Tori Amos





Moderately slow, rhythmic

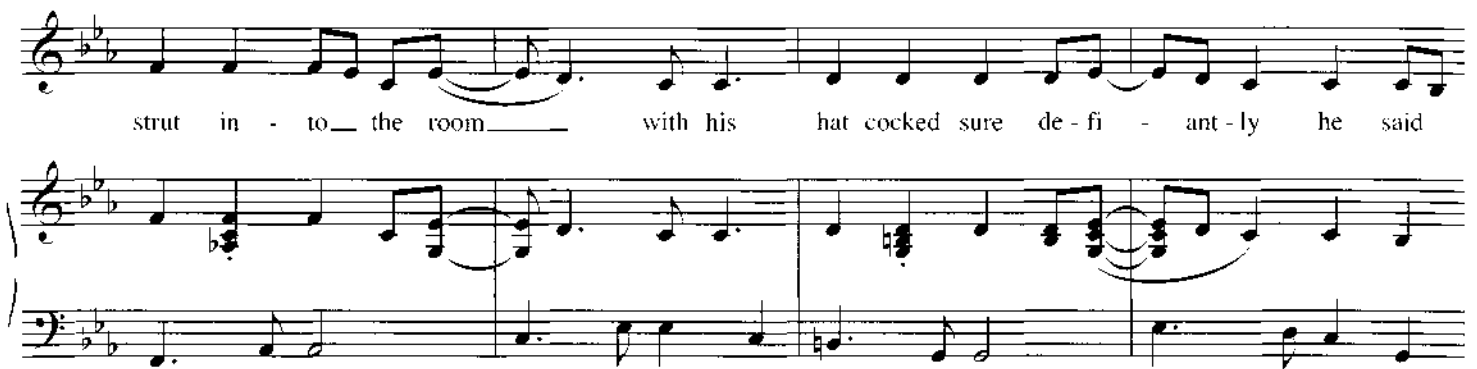
With capo
at first fret:

<i>Bm7</i>  Cm7	<i>E6</i>  F6	<i>Bm7</i>  Cm7	<i>E6</i>  F6
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



With a

<i>Em</i>  Fm	<i>Bm</i>  Cm	<i>F#7</i>  G7	<i>Bm</i>  Cm
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strut in - to the room with his hat cocked sure de - fi - ant - ly he said

<i>G</i>  Ab	<i>Bm/F#</i>  Cm/G	<i>F#7</i>  G7
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"I, I have heard that you can play the way I like it.

Em

Fm

Bm

Cm

F#7

G7

Bm

Cm

to be played." I said, "I can play an - y - way that you
laid my weap - ons down with my pis - tol ful - ly load - ed, a hunt - ed

G

Ab

Bm/F#

Cm/G

F#7

G7

want. But first I want, I want to know... Ba - by is it
man to my root, will it end or be - gin in your cin - na - bar juice?" Is it

Em

Fm

Bm

Cm

F#7

G7

Bm

Cm

sweet sweet sweet the sting is it real this in - fu - sion can it }
sweet sweet sweet your sting is it real your in - fu - sion can it }

mf



heal where oth - ers be - fore have failed If so then some - bod - y



shake shake shake me sane 'cause I am inch - ing ev - er clos -



- er to the tip of this scor - pi - on's

— Mell the con - fu - sion - - un - - till there — is there is

Gm F#m Gm Fm Em Gm Ab G

He said "I Love let me breathe — breathe you in —

F6 E6 G Ab Eb D

|| 2

Fm Bm/D Cm/Eb Cm7 Bm7

1. *Coda*

D

F#7



E7

G7

you, un - ion Ba - by is it

Bm7

E6

Bm7

Coda

Cm7

F6

Cm7

Ba - by is it sweet no, no

E6

Bm7

E6

Bm7

F6

Cm7

F6

Cm7

Ba - by is it sweet Ba - by is it sweet