

Bill EVANS' s solo on the chord changes to

WALTZ FOR DEBBY

OTCD020 210-2 BILL EVANS TRIO
WALTZ FOR DEBBY

$\text{♩} = 176$ 2'09

Chord changes for the first staff: F_{MA7} $D7$ G_{MIN7} $C7$ F_{MA7} $D7$ G_{MIN7} $C7$

Chord changes for the second staff: $A7$ D_{MIN7} G_{MIN7} $C7$ F_{MA7} D_{MIN7} G_{MIN7} $C7$

Chord changes for the third staff: F_{MA7}/A $D7_{ALT}$ G_{MIN7} $C7$ $A7$ $D7$ G_{MIN7} $C7$

Chord changes for the fourth staff: $A7_{ALT}$ D_{MIN7} $B_{MIN}b5$ $E7$ A_{MA7}

Chord changes for the fifth staff: G_{MIN7} $C7$ A_{MIN7} $D7$ G_{MIN7} $A7$ D_{MIN7} $F7$

Chord changes for the sixth staff: Bb_{MA7} $A7$ D_{MIN7} $G7$ A_{bMA7} D_{bMA7} G_{MIN7} $C7$

Chord changes for the seventh staff: F_{MA7} $D7_{ALT}$ G_{MIN7} $C7$ $A7$ $D7$ G_{MIN7} $C7$

Chord changes for the eighth staff: $A7_{ALT}$ D_{MIN7} G_{MIN7} $C7$ D_{MIN7} $D7$ B_{MIN7} $E7$

Chord changes for the ninth staff: A_{MIN7} $F7_{ALT}$ Bb_{MA7} $A7_{ALT}$ D_{MIN7} $G7$

Chord changes for the tenth staff: F/C F_{OIM}/C G_{MIN7}/C $C7$ F/C F_{OIM}/C G_{MIN7}/C

