

YOU HAVE TO BE THERE

Music by BENNY ANDERSSON
Lyrics By HERBERT KRETZMER
Original Lrics by BJORN ULVAEUS

Recitando
Kristina:

You have ban-ished me from the land where I was
Colla voce
born. Here u-pon a for-eign shore for-sa-ken I have fol-lowed you and done thy will
Ne-ver so a-lone So re-mote, so far from home One by one my
li-ttle ones you've ta-ken Ev-ery-where I turn it's dar-ker still

What is it Lord that you want and that I am not see - ing

What in my inn - o - cent prayers am I fail - ing to say

4 *p* *p* *p* *pp*

Never be - fore have I quest - ioned the truth of your be - ing Ne - ver

6 *p* *p*

once have I dared Ne - ver un - til to - day

8

All of a tremble I stand on the edge of con - fus - ion

Who is to save me if in - to the dark - ness I fall?

Now that I need more than ev - er my God to be near me Do you

hear when I call Are you there af - ter all? Oh

you have to be there you have to my life I have placed in thy keep and with - out

you I am drift - ing on a dark and stor - my sea

You have to be there you have to with - out you I drown in the deep Too fa - r

too far from land The wa - ters drag me down I reach for your

hand.

Who when I die will throw op - en his arms to re - ceive me

Who will be - lieve me and take me in - to his em - brace

When I have come to my rest will you watch me and wake me When my

time comes at last Will you grant me your grace

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features three triplet markings over the notes 'at', 'me', and 'grace'. The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

I am so small on this earth I am no - thing with - out you

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line maintains the same melodic and rhythmic pattern. The piano accompaniment continues with the eighth-note accompaniment in the right hand and the bass line in the left hand.

Dar - ing to doubt you at all turns the knife in my heart

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line maintains the same melodic and rhythmic pattern. The piano accompaniment continues with the eighth-note accompaniment in the right hand and the bass line in the left hand.

Lit - tle by lit - tle I - m lo - sing my way in the shad - ows I am

The fourth system of the musical score concludes the vocal line and piano accompaniment. The vocal line features a triplet marking over the notes 'I am'. The piano accompaniment continues with the eighth-note accompaniment in the right hand and the bass line in the left hand.

los - ing my hold and the world falls a - part Oh

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features several triplet markings above the notes. The lyrics are "los - ing my hold and the world falls a - part Oh". The piano accompaniment is written in a grand staff (treble and bass clefs) and consists of a steady eighth-note accompaniment in the right hand and a simpler bass line in the left hand.

you have to be there you have to my life I have placed in thy keep And with - out

The second system continues the musical score. The vocal line has five triplet markings above the notes. The lyrics are "you have to be there you have to my life I have placed in thy keep And with - out". The piano accompaniment maintains the same rhythmic pattern as the first system.

you I am drift - ing on a dark and stor - my sea

The third system of the musical score features a vocal line with a melodic line that includes some slurs and ties. The lyrics are "you I am drift - ing on a dark and stor - my sea". The piano accompaniment continues with the same accompaniment pattern.

You have to be there you have to with - out you I drown in the deep Too fa - r

The fourth and final system of the musical score on this page. The vocal line has five triplet markings and ends with a fermata over the final note. The lyrics are "You have to be there you have to with - out you I drown in the deep Too fa - r". The piano accompaniment concludes with the same accompaniment pattern.

too far from land The wa - ters drag me down I reach for your

hand, oh with- out

you I am drift - ing on a dark and stor - my sea

You are still here you could nev - er ab - an - don me in my dis - tress How could I

still · go on I couldn't go on, liv - ing

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "still · go on" followed by "I couldn't go on, liv - ing". The piano accompaniment is written in grand staff notation (treble and bass clefs). The right hand features a complex, flowing melodic line with many sixteenth and thirty-second notes, while the left hand provides a steady bass line with some chordal accompaniment.

if ___ you were gone

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes marked with a "3" above them, followed by the lyrics "if ___ you were gone". The piano accompaniment continues with similar complexity, featuring a dense texture of notes in the right hand and a more rhythmic bass line in the left hand. The system concludes with a final chord in the piano accompaniment.