

Stabat mater

12. Quando corpus

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with a series of eighth-note chords, some beamed together. The lower staff is in bass clef and contains a bass line with eighth notes and rests.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system, featuring a triplet of eighth notes. The lower staff continues the bass line with eighth notes and rests.

The third system of musical notation consists of two staves. The upper staff has a vocal line that begins with a rest for two measures, then enters with the lyrics "Quan - do cor - pus" on a long note. The lower staff continues the piano accompaniment. A dynamic marking of *p* is placed above the vocal line.

The fourth system of musical notation consists of two staves. The upper staff continues the vocal line with the lyrics "Quan - do" on a long note. The lower staff continues the piano accompaniment with eighth-note chords.

The fifth system of musical notation consists of two staves. The upper staff has a vocal line that begins with a rest for two measures, then enters with the lyrics "mo - - ri - - e - - tur fac - tur ut" on a long note. The lower staff continues the piano accompaniment.

The sixth system of musical notation consists of two staves. The upper staff continues the vocal line with the lyrics "cor - pus mo - - ri - - e - - tur" on a long note. The lower staff continues the piano accompaniment with eighth-note chords.

11

a - - ni - mae \_\_\_ do - ne - tur

fac ut a - - ni - mae \_\_\_ do -

*mf*

14

pa - - ra - di - - si glo - - ri -

- ne - tur pa - - ra - di - - si glo - - ri

*mf*

16

- a. Quo - do

- a. Quo - do cor - -

*mf*

18

cor - pus mo - - cor - ri - - e - -

- pus mo - - ri - - e - -

20

- tur fac ut a - ni - mae do - -

- tur fac ut a - ni - mae do - -

22

- ne - tur pa - - ra - di - - si glo - - ri -

- ne - tur

24

- a, pa - ra - di - si glo - ri - a, pa - ra -

pa - ra - di - si glo - ri - a,

*sotto voce*

27

- di - si glo - ri - a.

pa - ra - di - si glo - ri - a.

30

*f*

A - men, a - men, a - men, a -

*f*

A - - men, a - -

40

men, a - men, a - men, a -

men, a - men, a - men, a -

*tr*

50

men, a - men, a - men, a - men, a -

men, a -

*p* *cresc.* *f*

*f*

59

men, a - men, a -

*cresc.* *p*

69 *p* *cresc.* *f* *dim.*

a - - - - - men, a *dim.* - - - - -

- - - - - men, a - - - - -

79 *p* *f*

- - - - - men, *f* a - men, a - men, a - men, a - men,

- - - - - men, a - men, a - men, a - men, a - men,

87 *p* *f* *ff* *un poco allarg.*

a - men, *f* a - men, a - men, a - men, *ff* a - men, a - men.

a - men, a - men, a - men, a - men, a - men, a - men.

*f* *ff* *un poco allarg.*