FOR GOOD

Music and Lyrics by
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Note: When performed as a solo, sing the top melody line throughout.

Tenderly, poco rubato

C5 C/F C5 C/F F

p

With pedal

G C/E Fmaj9 F6/9 C/E

GLINDA: I've heard it said that peo - ple come in - to our lives for a

colla voce

Fmaj9 F6/9 C/E Fsus2 G C/E Fmaj9 F6/9

rea - son, bring-ing some - thing we must learn. And we are led to those who

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Em7 Am7 D/F♯ Gsus G

help us most to grow, if we let them, and we help them in re - turn.

C/E Fsus2 Fm(maj7) Am/E

Well, I don't know if I be - lieve that's true, But I

A♭ E♭maj7(no3)/A♭ Fm7 E♭/A♭ B♭sus B♭

know I'm who I am to - day be - cause I knew you... Like a

C/E Fsus2 Fmaj7(no3)/B♭ C

com - et pulled from or - bit as it pass - es a sun, like a

C/E C/F B♭sus2 Fsus2/A G G/F

stream that meets a boul - der half - way through the wood,

C/E Dm7 Em7 Am(add2)

who can say if I've been changed for the bet - ter? But

Fsus2 C/E F5 C/E Dm7 C/F G5

be-cause I knew you, I have been changed for

rit.

A tempo, warmly

C C/F G C/E

ELPHABA:

good. It well may

mf

Fmaj9 Dm7/F C Em

be that we will nev - er meet a - gain in this

Fmaj9 F6/9 C/E Fsus2 G C/E

life - time, so let me say be - fore we part: So much of

Fmaj9 F6/9 Em7

me is made of what I learned from you, you'll

Am7 D/F♯ Gsus G

be with me like a hand - print on my heart.

C/E Fsus2 Fm(maj7) Am

And now what - ev - er way our stor - ies end, I

Ab Ebmaj7(no3)/Ab Ab Fm7 Eb/Ab

know you have re - writ - ten mine by be - ing my friend...

Bbsus Bb C/E Fsus2

Like a ship blown from its moor - ing by a

Fmaj7(no3)/Bb C C/E C/F

wind off the sea, like a seed dropped by a sky - bird

B♭(add9) 6fr F6/A G G/F C/E Dm7

in a dis - tant wood, who can say if I've been

Em7 Am7 Fsus2 C/E

changed for the bet - ter? But be - cause I knew you...

F5 C/E Dm7(add4) 3fr C/F 3fr G Fm7 Fm9

GLINDA: Be-cause I knew you... **BOTH:** I have been changed for good... **ELPHABA:** And just to

Più mosso

cresc.

B♭ E♭maj7/G Fm7 Fm9

clear the air, I ask for - give - ness for the things I've done you

B♭ B♭/A♭ E♭maj7/G Gm7 B♭6

blame me for. GLINDA: But then, I guess we know there's

C sus C/B♭ F/A E♭maj7(no3)/A♭ Fm7(add4)

blame to share, and none of it seems to mat - ter an - y -

ELPHABA:

and none of it seems to mat - ter an - y -

Fm7/B♭ B♭ B♭/A♭ C/E Fsus2

more. Like a com - et pulled from or - bit as it

more... Like a ship blown from its

rit. *a tempo*

Csus/B♭ C C/E Fsus2

pass - es a sun like a stream that meets a boul - der

moor - ing by a wind off the sea, like a seed dropped by a

Fsus2/B♭ Fsus2/A G G/F C/E Dm7

half - way through the wood, Who can say if I've been

bird in the wood, Who can say if I've been

senza rit. *dim.*

Em7 Am7 Fsus2 C/E G/D

changed for the bet - ter? I do be - lieve I have been changed for the

changed for the bet - ter? I do be - lieve I have been changed for the

mp

Am Am(add2) Fsus2 C/E Fsus2 C/E

bet - ter... And be-cause I knew you...

bet - ter... Be-cause I knew you...

rit. poco a poco

Fsus2 C/E Dm7(no5) C/F Gsus

Be - cause I knew you.. I have been changed

Be - cause I knew you... I have been changed

rit.

Tempo I

C5 C/F C5 C/F F(add2) G C(add2)

for good.

for good.

rit.