

CLOCKS

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Moderately

E♭/G



B♭m/F



Fm



ff

E♭



B♭m



Fm



E♭



B♭m



Lights go out and I can't be saved. — Tides that I tried to
Con - fu - sion — nev - er stops. — Clos - ing — walls and

Fm



E♭



B♭m



swim a - gainst — gon - na brought me down up - on my knees. —
tick - ing clocks — come back and take you home. — I

Fm Eb

Oh I beg, I beg and plead. — Sing - in', come out of
could not stop that you now know. — Sing - in', come out up -

Bbm Fm

things un - said. — Shoot an ap - ple off my head. — And a
on my seas, — curse missed op - por - tu - ni - ties. — Am I

Eb Bbm

trou - ble part that can't be the named. — A tig - er's wait - ing of
a part of the cure. — or am I part of

Fm Eb Bbm

to be tamed. — } Sing - in', you —
the di - sease? — }

Fm Eb

are. _____ You _____

Detailed description: This system contains the first two measures of the piece. The vocal line (top staff) has lyrics 'are.' and 'You' with a long line underneath. The piano accompaniment (middle and bottom staves) features a bass line with eighth notes and a right-hand part with chords and moving lines. Chord diagrams for Fm and Eb are shown above the vocal staff.

Bbm Fm

are. _____

Detailed description: This system contains the next two measures. The vocal line continues with 'are.' and a long line. The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for Bbm and Fm are shown above the vocal staff.

1 Eb Bbm Ab6

Detailed description: This system contains the next three measures, starting with a first ending bracket labeled '1'. The piano accompaniment continues with eighth-note patterns in both hands. Chord diagrams for Eb, Bbm, and Ab6 are shown above the staff.

Eb Bbm Ab6

Detailed description: This system contains the final three measures of the piece. The piano accompaniment concludes with the same eighth-note patterns. Chord diagrams for Eb, Bbm, and Ab6 are shown above the staff.

2 Eb Bbm Fm

You are.

Eb Bbm Fm

You are.

Eb Bbm Abmaj7

To Coda

Eb Bbm Abmaj7

You are.

Gbmaj7



D**b**



1, 2
Ab



Musical staff with lyrics: "And noth - ing else com - pares. _____"

Piano accompaniment for the first system, including treble and bass staves.

3

Ab



Gbmaj7



Musical staff with lyrics: "_____"

Piano accompaniment for the second system, including treble and bass staves.

E**b**/G



B**b**m/F



Musical staff with lyrics: "_____"

Piano accompaniment for the third system, including treble and bass staves.

1
Fm



2
Fm



D.S. al Coda
(with repeats)

Musical staff with lyrics: "_____"

Piano accompaniment for the fourth system, including treble and bass staves.

CODA

E \flat

B \flat m

Home,

home, —

where I want - ed — to

Musical notation for the first system, including vocal line and piano accompaniment.

A \flat 6

E \flat

B \flat m

go.

Home,

home,

where I

Musical notation for the second system, including vocal line and piano accompaniment.

A \flat 6

E \flat

B \flat m

want - ed — to

go.

Musical notation for the third system, including vocal line and piano accompaniment.

Fm

Repeat and Fade

Optional Ending

E \flat

Musical notation for the fourth system, including piano accompaniment and an optional ending section.