

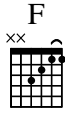
# COME SO FAR

## (Got So Far to Go)

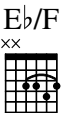
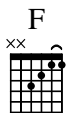
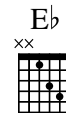
Lyrics by  
SCOTT WITTMAN and  
MARC SHAIMAN

Music by  
MARC SHAIMAN

Moderately fast, with a strong back-beat ♩ = 160 (♩ = ♩ ♩)

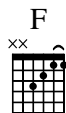
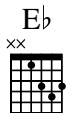


*mf*



(Ooh. \_\_\_\_\_)

### Verses 1 & 2:



1. Hey, old friend, let's look — back — on the cra -  
2. Hey, old friend, to - geth - er side — by side —

Am



Dm



- zy clothes \_ we wore. \_\_\_\_\_  
 \_ and year \_ by year. \_\_\_\_\_

The Ain't it fun to look \_  
 road was filled with twists \_

Bb



C



\_ back, and to see \_ it's all \_ been done \_ be - fore. \_  
 \_ and turns, \_ oh, but that's \_ the road \_ that got \_ us here. \_

F



Am



All those nights to - geth - er are a spe - cial mem - o - ry, \_  
 Let's move past the bad \_ times, but be - fore \_ those mem - 'ries fade, \_

Bb



F/A



\_\_\_\_\_ and I can't \_ wait for to - mor - row, just as long \_  
 \_\_\_\_\_ let's for - give, but not \_ for - get \_ and learn \_

Gm7



C



Am



— as you're danc - ing next — to me. — 'Cause it's so clear, ev - 'ry year — we get  
 — from all — the mis - takes — we've made. — 'Cause it's so clear, ev - 'ry year — we get

Dm



Bb



strong - er. — (Strong - er. —) 'Cause what's gone — is gone, — the past —  
 strong - er. — (Strong - er. —) So, don't — give up, — and don't —

F/A



Gm7



Gm7/C



— is the past. — Turn the ra - di - o up — and then hit — the gas. — 'Cause }  
 — say — when, — and just — get back — on the road — a - gain. — 'Cause }

Chorus:

F



Am



I know we've come — so far, — but we've got so far to go. —

B $\flat$



Gm7



Gm7/C



I know the road \_ seems long, \_ but it won't \_ be long \_ 'til it's time \_ to go. \_ So,

F



Am



most days, we'll take \_ it fast, \_ and some nights, we'll take it slow. \_\_\_\_\_

Dm



B $\flat$



I know we've come \_ so far, \_ b - but, ba - by, ba - by, we've

1.

Gm7/C



F



E $\flat$



B $\flat$



F



got so far to go. \_\_\_\_\_ Oh, \_ yeah. \_

2.

**E<sub>b</sub>** **B<sub>b</sub>** **Gm7/C**

Hey, — yeah. — got so far to go. —

Musical notation for the first system, including vocal line and piano accompaniment.

**F** **E<sub>b</sub>** **B<sub>b</sub>** **F** **E<sub>b</sub>**

Yeah, — yeah. — Uh -

Musical notation for the second system, including vocal line and piano accompaniment.

*Bridge:*

**B<sub>b</sub>** **F**


- huh, uh - huh. Hey, — old friend, come a - long for the ride. — There's plen-


Musical notation for the bridge section, including vocal line and piano accompaniment.


**E<sub>b</sub>/F** **B<sub>b</sub>/F** **E<sub>b</sub>** **B<sub>b</sub>/D** **F**


- ty of room, — so jump — in - side. — The high - way's rock - y ev - 'ry


Musical notation for the final system, including vocal line and piano accompaniment.


Eb/F  
xx  



 Bb/F  
xx  


 Eb/F  
xx  


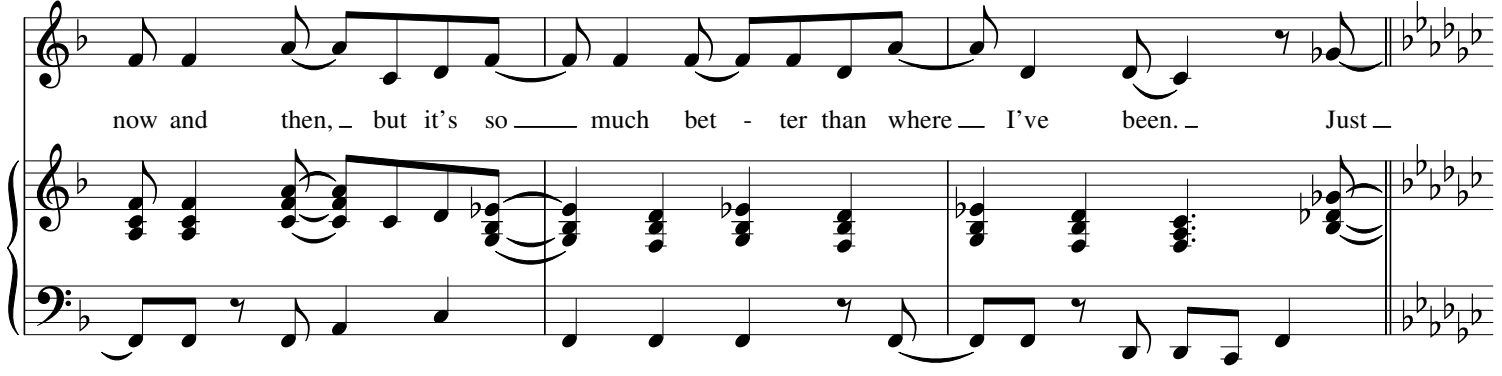
 Bb/F  
xx  


 Eb/F  
xx  


 Bb/F  
xx  


 F  
xx  


now and then, but it's so much bet - ter than where I've been. Just



Gb  

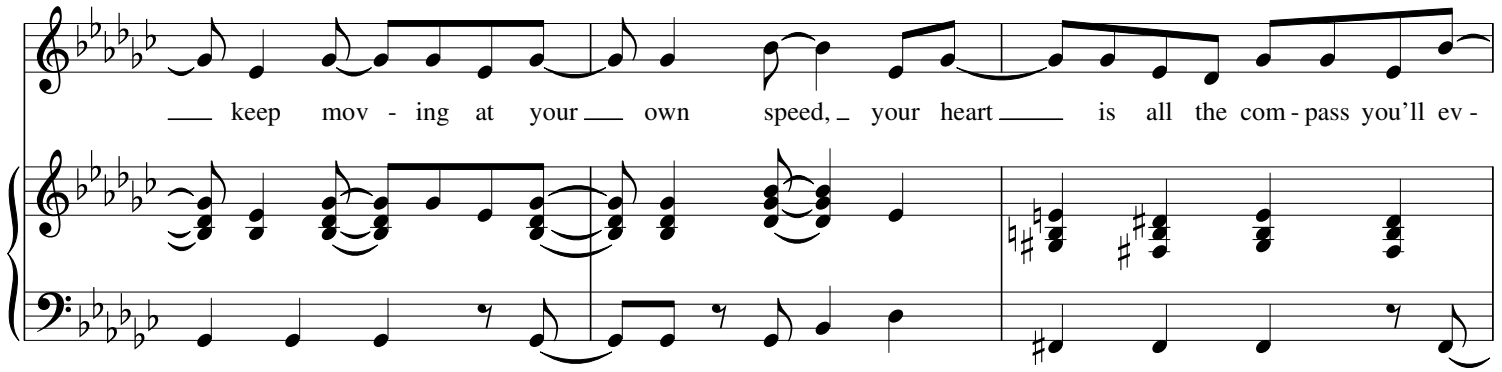

 E/F#  
x oo  


 B/F#  


 E/F#  
x oo  


 B/F#  



— keep mov - ing at your own speed, your heart is all the com - pass you'll ev -



E/F#  
x oo  

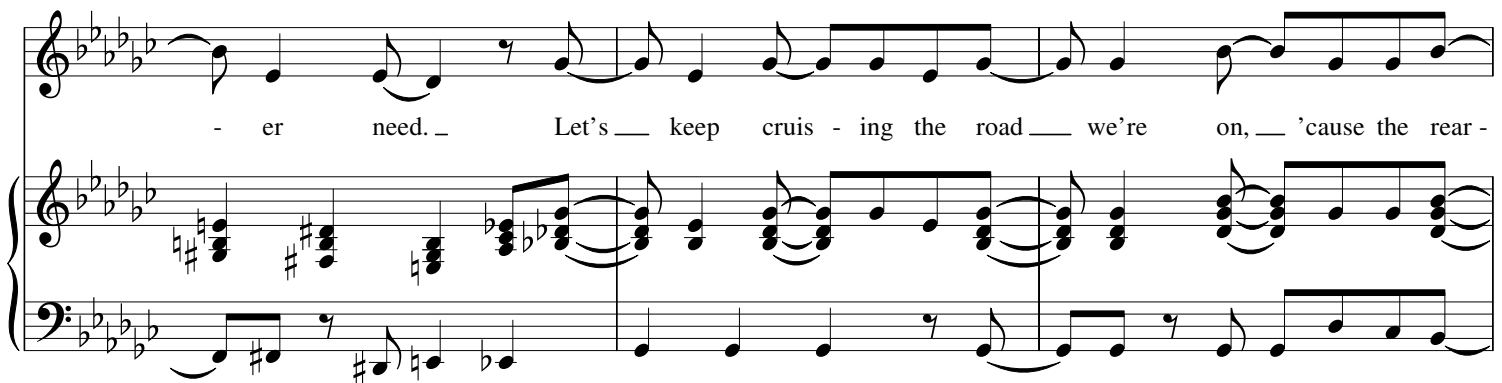

 B/F#  


 E  
o oo  


 Gb  


 Gb/Bb  
x x 4fr  


- er need. Let's keep cruis - ing the road we're on, 'cause the rear -



Cb  
x x  


 Ab/C  
x x  


 Gb/Db  
x  


 Bb/D  
xxo  


 Ebm  
x 6fr  


- view mir - ror on - ly shows what's gone, gone, gone.



Bbm



Cb



Abm7/Db



Who, — got so far to go. —

E



Cb



Gb



Oh, —

Bbm



it's so clear, ev - 'ry year — we get

Ebm



Cb



strong - er. — (Strong - er. — ) So, shine — that light, — take —

G $\flat$ /B $\flat$



A $\flat$ m7



A $\flat$ m7/D $\flat$



— my hand, — and let's — dance in — to the prom — ised land. — 'Cause

Chorus:

G $\flat$



B $\flat$ m



I know we've come — so far, — but we've got so far to go. —

C $\flat$



A $\flat$ m7



A $\flat$ m7/D $\flat$



I know the road — seems long, — but it won't — be long — 'til it's time — to go. — So,

G $\flat$



B $\flat$ m



most days, we'll take — it fast, — and some nights, we'll take it slow. —



Ebm



Cb



I know we've come — so far, — b - but, ba - by, ba - by, we've

Abm7/Db



Gb



E



Cb



Gb



(Lead vocal ad lib.)

got so far to go. — (Ba - by, ba - by, whoo, — ooh, —

E



Cb



Gb

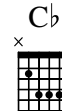
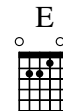
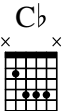


E



— ba - by, ba - by, got — so far — to go.) (Ba - by, ba - by, ooh, —

Repeat ad lib. and fade



ooh, — ba - by, ba - by, got — so far — to go.)