

JUMP

Words and Music by
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Bright Rock beat

G/C C F/C G/C C F/C

mf

C/F Gsus4 G/C C F/C G/C

C F/C C/F Gsus4 G/C C

F/C G/C C F/C C/F Gsus4

F/C C F/C

The first system of music features a piano accompaniment in the bass clef consisting of a steady eighth-note bass line. The treble clef contains chords and some melodic fragments. Chord diagrams are provided above the staff: F/C (first fret, 2nd string), C (open, 0th fret), and F/C (first fret, 2nd string).

C/F G/C C F/C G/C

X 0 0 0 X 0 0 0 0 0 0 0 0 3 fr. 3 fr.

I get up, — and noth - ing gets me

The second system includes the lyrics "I get up, — and noth - ing gets me". The piano accompaniment continues with the same eighth-note bass line. The treble clef has chords and melodic lines. Chord diagrams include C/F (X 0 0 0), Gsus4 (X 0 0), G/C (3 fr.), C (0 0 0), F/C (0 0 0), and G/C (3 fr.).

C F/C C/F Gsus4 G/C C

0 0 0 0 0 0 X 0 0 0 X 0 0 3 fr. 0 0 0

down. You got it tough.

The third system includes the lyrics "down. You got it tough.". The piano accompaniment continues with the eighth-note bass line. The treble clef has chords and melodic lines. Chord diagrams include C (0 0 0), F/C (0 0 0), C/F (X 0 0 0), Gsus4 (X 0 0), G/C (3 fr.), and C (0 0 0).

F/C G/C C F/C C/F Gsus4

0 0 0 3 fr. 0 0 0 0 0 0 X 0 0 0 X 0 0

I seen the tough - est soul — a - round. — And I

The fourth system includes the lyrics "I seen the tough - est soul — a - round. — And I". The piano accompaniment continues with the eighth-note bass line. The treble clef has chords and melodic lines. Chord diagrams include F/C (0 0 0), G/C (3 fr.), C (0 0 0), F/C (0 0 0), C/F (X 0 0 0), and Gsus4 (X 0 0).

G/C 3fr. C 0 0 F/C G/C 3fr. C 0 0 F/C

know, ba - by, just_ how you feel._

C/F Gsus4 3fr. G/C 3fr. C 0 0 F/C G/C 3fr.

You got to roll_ with the punch - es to get to what's

C 0 0 F/C C/F Gsus4 Am 0 0

real._ Ah, can't you see me stand - ing here? I got my

F C/E Dm

back a - gainst the rec - ord ma - chine._ I ain't the worst that you've seen._

F C/E Dm F C/E G

Ah, can't you see what I mean?

G/C 3fr. C

Ah, might as well jump.

F/C G/C 3fr. C F/C C/F Gsus4 To Coda

Might as well jump. Go a-head and jump.

G/C 3fr. C F/C G/C 3fr. F/C C F/C

Go a-head and jump.

C/F Gsus4 G/C C F/C G/C

How old — are you? — Who said that? — Ba - by, how — you been? —

C F/C C/F Gsus4 G/C C

You say you don't know. — You won't

F/C G/C C F/C C/F Gsus4

know — un - til you be - gin. — So can't you

D. S. al Coda

Coda G/C C F/C G/C C F/C

Go a - head and jump. —

C/F Gsus4

Bbm

Gb

Ab 4fr.

Db 4fr.

Jump!

Bbm

Gb

Ab 4fr.

Db 4fr.

Bbm

Gb

Ab 4fr.

Db 4fr.

Bbm

Gb

Ab 4fr.

Db 4fr.

G/C 3fr.

C

G/C 3fr.

F/C

G/C 3fr.

C

G/C 3fr.

F/C

G/F x000

F

G/F x000

F

G/F x000 F G/F x000 F/G G x000 F/G G x000

This system contains the first two measures of the piece. The guitar part features a steady eighth-note accompaniment. The first measure includes chords G/F (x000), F, and G/F (x000). The second measure includes F/G, G (x000), F/G, and G (x000). The piano accompaniment consists of a simple bass line with a whole note in the second measure.

F/G G x000 F/G G x000 F/G Gsus4/Bb 3 fr.

This system contains the third and fourth measures. The guitar part continues with eighth-note accompaniment. The third measure includes F/G, G (x000), F/G, and G (x000). The fourth measure includes F/G and Gsus4/Bb 3 fr. The piano accompaniment features a more active bass line with eighth notes in the fourth measure.

Gsus4/A 3 fr.

This system contains the fifth and sixth measures. The guitar part continues with eighth-note accompaniment. The fifth measure includes Gsus4/A 3 fr. The piano accompaniment features a steady bass line with eighth notes.

Gsus4/Ab 3 fr.

This system contains the seventh and eighth measures. The guitar part continues with eighth-note accompaniment. The seventh measure includes Gsus4/Ab 3 fr. The piano accompaniment features a steady bass line with eighth notes, including a triplet in the eighth measure.

C/G C

This system contains the final two measures. The guitar part features a triplet of eighth notes in the ninth measure, followed by a whole note in the tenth measure. The chords are C/G and C. The piano accompaniment features a steady bass line with eighth notes.

G/C 3fr. C F/C G/C 3fr. C F/C

C/F Gsus4 G/C 3fr. C F/C G/C 3fr.

Repeat and fade

C F/C C/F Gsus4 G/C 3fr. C

Might as well jump.

F/C G/C 3fr. C F/C C/F Gsus4

Go a - head and jump. - Might as well