

KARMA

Words and Music by KERRY BROTHERS, JR.,
ALICIA KEYS and TANEISHA SMITH

Moderately slow



mp



Weren't you — the one — that said — that you — don't want — me an - y - more, —
And when — you came — home you'd — al - ways — have some — sor - ry — ex - cuse, —



and how _ you need _ your space, _ and give _ the key _ back to _ your door? _
and ex - plain - in' _ to me, _ like I'm _ just some - kind of _ a fool. _

And how _ I cried _ and tried _ and tried _ to make _ you stay _ with me. _
I sac - ri - ficed _ the things _ I want - ed to _ do things _ for you. _

But still _ you said _ that love _ was gone _ and that _ I had _ to leave. _
But when _ it's time _ to do _ for me, _ you nev - er _ come through. _
Both times: (Now

Dm

you) { talk - in' 'bout a fam - i - ly. _ } (Now
wan - na be a part of me. _ }

A/D  Dm 

you) { say - in' I com - plete your dream. _ } (Now ____
 { have so much to say to me. _ }







A/D  Dm 

— you) — { say - in' I'm your ev - 'ry - thing. You're con -
 { wan - na make _ time for me. What you




fus - ing me, _ what you say to me. _ } Don't play with me, _ don't play with me. _ 'Cause,
 do to me, _ you're con - fus - in' me. _ }



Dm  C  Dm  C 

(What goes _ a - round comes _ a - round; what _ goes up must _ come



Dm



down.) Now — who's cry - in,' — de - sir - in' — to come back — to me? —

(What goes — a - round comes — a - round; what — goes up must — come

down.) Now — who's cry - in,' — de - sir - in' — to come back? —

I re-mem-ber when I was sit-tin' home a-lone, wait-in' for you 'til three o'clock in the morn.