

THRILLER

Words and Music by
ROD TEMPERTON

Moderately bright

C#m E

F# C#m7

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The piano part includes a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderately bright'.

The second system continues the piano accompaniment from the first system, showing the right and left hand parts.

F#7

C#m7

The third system includes the vocal line and piano accompaniment. The lyrics are written below the vocal line.

It's close to mid - night, and some-thin' e - vil's lurk - in' in the dark.
 You hear the door - slam - and re - al - ize there's no - where left to run.
 They're out to get - you. There's de - mons clos - in' in on ev - 'ry side.

The fourth system continues the piano accompaniment from the third system.

Thriller - 6 - 1

F#7



Un - der the moon - light you
 You feel the cold hand, and
 They will pos - sess you un -

C#m7



F#7



see a sight that al-most stops your heart. You try to scream, but
 won-der if you'll ev - er see the sun. You close your eyes, and
 less you change that num-ber on your dial. Now is the time for

C#m7



ter - ror takes the sound be - fore you make it. You start to freeze.
 hope that this is just i - mag - i - na - tion. But all the while,
 you and I to cud - dle close to - geth - er. All thru the night.

F#7

C#m7 4fr. Amaj7 0

as hor - ror looks you right be - tween the eyes. You're par - a - lyzed.
 you hear the crea - ture creep - in' up be - hind. You're out of time.
 I'll save you from the ter - ror on the screen. I'll make you see

G#m7 4fr. C#m 4fr. E 0 00

F# C#m7 4fr.

'Cause this is thrill - er, thrill - er night, and
 'Cause this is thrill - er, thrill - er night. There
 that this is thrill - er, thrill - er night, 'cause

F#7 F#m7

no one's gon - na save you from the beast a - bout to strike. You know, it's
 ain't no sec - ond chance a - gainst the thing with for - ty eyes. You know, it's
 I could thrill you more than an - y ghost would dare to try. Girl, this is

C#m E F# C#m7 F#7 To Coda

4fr. 0 00 4fr.

thrill - er, thrill - er, thrill - er, thrill - er night. You're fight - ing for your life in - side a
 thrill - er, thrill - er night. You're fight - ing for your life in - side a
 thrill - er, thrill - er night, so let me hold you tight and share a

1. A7 F#7 A/B C#m7 4fr.

kill - er thrill - er to - night.

2. A7 F#7 A/B

kill - er thrill - er to -

C#m7 E F#7

4fr. 0 00

night. Night crea - tures call and the

Amaj9



B



C#m7



dead start_ to walk in_ their mas - quer-ade. There's

E/B



A#m7-5



They're o - pen

_ no_ es - cap - in' the jaws of the a - lien_ this time.

Amaj7



G#7sus4



G#7



D. S. $\frac{3}{4}$ al Coda

wide.

This is_ the end of your life.

Coda

A7



F#7



A/B



C#m



kill - er thrill-er.

Repeat ad lib for rap

A/C#
X X0

B/C#
X

F#/C#

RAP: Darkness falls across the land.
 The midnight hour is close at hand.
 Creatures crawl in search of blood
 To terrorize y'awl's neighborhood.
 And whosoever shall be found
 Without the soul for getting down
 Must stand and face the hounds of hell
 And rot inside a corpse's shell.

The foulest stench is in the air,
 The funk of forty thousand years,
 And grizzly ghouls from every tomb
 Are closing in to seal your doom.
 And though you fight to stay alive,
 Your body starts to shiver,
 For no mere mortal can resist
 The evil of a thriller.