

# ELEANOR RIGBY

## VOCALS

A CAPPELLA - PERFORMANCE TIME: 3:55

PAUL McCARTNEY/JOHN LENNON

ARR. PARIS RUTHERFORD

UP TPO SWING:  $\text{♩} = 112$

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-3. Chord: Am.

SOPR: Doo Doo DAY YAE

ALTO: Doo YUH DAY OH DAY

TEN: Doo YOE AE

BASS: Doo Doo Doo YOE AE

Musical score for Soprano, Alto, Tenor, and Bass, measures 4-6. Chords: Am6, F/A.

SOPR: DAY OH AE YAE OH AE YAE OH AE DUH YOU

ALTO: YAE OH AE YAE OH AE DUH YUH

TEN: DAY YAE AE AE DAY OH

BASS: DAY YAE AE AE DAY OH

Musical score for Soprano, Alto, Tenor, and Bass, measures 7-9. Chords: D5, F#m7, A7b9#4.

SOPR: DUH YUH DOO AE SUH SUH SUH DAY YUH

ALTO: DOO YUH DOO AE SUH SUH DOO DAY YUH

TEN: DOO SUH SUH SUH SUH DOH DOH

BASS: DOO SUH SUH SUH SUH DOH DOH

Am6

DAY  
DAY

OOH  
OOH

10 11 12

A

Am Am6

E - LEA-NOR RIG - BY  
FATH-ER MC-KEN - ZIE

PICKS UP THE RICE IN THE CHURCH WHERE A WED - DING HAS BEEN  
WRIT-ING THE WORDS OF A SERM - ON THAT NO - ONE WILL HEAR

OOO AE

OUT OUT OUT OUT OUT OUT OUT OUT

13 14 15

Dsus4 D F

SHE  
OH,

LIVES IN A DREAM (EEM)  
NO - ONE COMES NEAR (EAR)

DAY OOH BUH BUH YUH

16 17 18

Am

WAITS BY THE WINDOW  
LOOK AT HIM WORKING

WEARING THE FACE THAT SHE KEEPS  
DARNING HIS SOCKS IN THE NIGHT

LOOK (K) OUT OUT OUT OUT

19 20

Am6 D7sus4 F Fmaj7

IN A GARBY THE DOOR  
WHEN THERE'S NOBODY THERE

AE

TENOR SOLO WHO IS IT FOR  
WHAT DOES HE CARE?

OUT OUT OUT OUT DAY DAY DUH DUH

21 22 23 24

B Am/D Am/C F/A

ALL THE LONELY PEOPLE WHERE DO THEY ALL COME FROM

25 26 27

**D7sus4** **Am6**

OUT OUT DAY YAE OO DOO AE YAE DAY YAE OO  
 OUT OUT DAY YAE OO DOO AE YAE DAY WHERE DO  
 OUT OUT DAY YAE OO ALL THE LONE - LY PEO - PLE WHERE DO

28 29 30

**F/A** **D7(no5)** **F7**


ALL BE - LONG? AH. LOOK AT ALL  
 THEY ALL BE - LONG? AH LOOK AT ALL  
 THEY ALL BE - LONG? AH LOOK AT ALL  
 DAH YUH DAH BUH DIE YAH DIE ALL

31 32 33 34 35

**Am**

THE LONE - LY OUT OUT OUH YUH OUT OUH YUH OOO  
 THE LONE - LY PEO - PLE BUH  
 THE LONE - LY PEO - PLE OUT OUT OUH YUH OUT OUH YUH OOO  
 THE LONE LEE UH VUH OUT OUT OUT OUT OUT OUT OOH YUH

34 35 36

**FMA7**  **D**

37 DUH 38 DUH 39 DUH

37 OUT 38 OUT 39 OUT

AH LOOK AT ALL THE LONE - LY PEO - PLE

**A7** **FMA7** **CM A7** **Bbm (O.S. AL CODA)**

40 WAY 41 DAH DAH YAH 42 DAH DAH YAH 43 DUH DUH 44 DOO YOU

40 WAY 41 DAH DAH YAH 42 DAH DAH YAH 43 DUH DUH 44 DOO YOU

40 WAY 41 DAH DAH YAH 42 DAH DAH YAH 43 DUH DUH 44 DOO YOU

40 WAY 41 DAH DAH YAH 42 DAH DAH YAH 43 DUH DUH 44 DOO YOU

**CODA** **F** **G2** **CM SOPE. SOLO**

45 PEO - PLE 46 OH 47 DUH

45 PEO - PLE 46 OH 47 DUH

45 PEO - PLE 46 OH 47 DUH

45 PEO - PLE 46 OH 47 DUH

CM7 F/C CM F#sus4/C

DIED IN THE CHURCH AND WAS BURIED A - LONG WITH HER NAME

DUH DUH DUH

DUH DUH DUH YAE OH

48 DUH 49 DUH 50 BIE YAH

Ab2 SOLO CONTINUES - PLAINITIVE SOUND, NO VIS CM2

NO-SOO-Y CAME OH

8UH OH

FATH-ER MC-KEN - ZIE

51 DUH 52 53

F#sus4 DAH

WIP-ING THE DIRT FROM HIS HANDS AS HE WALKS FROM THE GRAVE DOO

DAH DAH DAH DAH

54 55 56

Abmaj7 Cm

NO-ONE WAS SAVED

DUH

DUH

ALL THE LONE - LY PEO -

DUH

DUH

DUH

DUH

57 58 59

Ab/C Cm6 Cm7(4)

PLE WHERE DO THEY ALL COME FROM?

OOO OOO DAY

OUT OUT OUT OUT

OUT OUT OUT DUH

60 61 62

(SATB)

ALL THE LONE - LY PEO - PLE WHERE DO THEY ALL COME FROM?

ALL THE LONE - LY PEO - PLE WHERE DO THEY ALL COME FROM?

ALL THE LONE - LY PEO - PLE WHERE DO THEY ALL COME FROM?

63 64 65

