

ALL THE WAY/ONE FOR MY BABY (AND ONE MORE FOR THE ROAD)

One for My Baby (And One More for the Road)

Words and Music by
JOHNNY MERCER
and HAROLD ARLEN

All the Way

Words and Music by
SAMMY CAHN
and JAMES VAN HEUSEN

Duet with Kenny G

Slowly

*Bb*⁶9 D7/A D7(#5)/A Gm9

p

C13 F13 Eb/G Abdim7 F/A Bbmaj9 Bb6 Bb11 Bb7(^{#9})

cresc.

Ebmaj9 F13 D7(^{b9}) Gm9 Gm Ab/Gb

mf *dim.*

All the Way/One for My Baby
(And One More for the Road) - 7 - 1
PF9509

One For My Baby (And One for the Road)
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Bb9/F A7(b9) G7 Em7(b5) F/Eb

Musical notation for the first system, including treble and bass staves with chords and triplets.

Dm7(b5) G7(b5) G7 Cm7 F13(b9) Bb(9) Ebmaj9

Musical notation for the second system, including treble and bass staves with chords and triplets.

D7(#11) G13sus G13 N.C. Slow vamp (musical notation) C6 C13/E

Musical notation for the third system, including treble and bass staves with chords and triplets.

F6 F#dim7 C6/G A7 G9 C6 A7 G13 G7(b9)

Musical notation for the fourth system, including treble and bass staves with chords and triplets.

C6 G11 C6 Dm7(b5)

Musical notation for the fifth system, including treble and bass staves with lyrics: "It's quar-ter to three; there's no one in the place".

C6 Dm7 C6/E Ebdim7 G7/D C6 G11

'cept you and me. So let 'em up, Joe;

C6 Dm7(b5) C6 Gm7 C13

I've got a lit-tle sto-ry I think you ought-a know.

Fmaj7 Gm7 Fmaj7 Bb13 Cmaj9

We're drink-ing, my friend, to the end of a brief ep-i-sode;

Bb7(b5) A7 Fmaj7/G Am7 Dm7 Em F F/G

so make it one for my ba-by, and one more for the

C⁶ F#m11 B7(#5) Emaj7 B11

road. I know the rou-tine;

Emaj7 B11 B7(b9) Emaj7 B11 Emaj7 B11

put an-oth-er nick-el— in that there ma-chine.

Emaj7 F#m7 G#m7 F#m11 B7(b9) Emaj9 Bm7

I'm feel-ing so bad; won't you make the mu-sic eas-y and sad.

E13 A A(#5) Amaj7 A6 G9 F#7 F7

I could tell you a lot, but you've got to be

Emaj7 3 F#m11 G#m7 E13 3 D9(#11) 3 C#m7

true — to your code. So make it one for my ba-by,

F#m7 G#m A A/B 3 E6 Bm11 E13

and one more — for the road.

Em11 A13 Em11 A13

You'd nev-er know it, but, Bud-dy, I'm a kind of po-et, and I've

mf

G#9(#5) C#7(b9) F#7 B7 3 E6 E13 Em11 A13

got a lot of things I wan-na say. And if I'm gloom-y,

Freely

A13 Adim7 A9 F#7 C9(#11) B9(#5) B7(^b9_{#5})

please lis-ten to me, 'til it's all, all talked a - way. Well,

dim. *pp* 3

Tempo I

Emaj 7 F#m11 G#m7 F#m11 Emaj 7 F#m11

that's how it goes, and, Joe, I know you're get - ting — anx-ious to close.

mp

G#m7 F#m11 B7 Emaj 7 F#m11 G#m7 F#m11 B7

So, thanks — for the cheer, I hope you did-n't mind my

Emaj 7 Bm7 E9 A A(#5) Amaj 7 A6

bend- ing your ear. But this torch — that I've found,

cresc. *mf* 3

A13 D13(#11) D9 Emaj7 F#m7 G#m7 C#7(b9)

it's got to be drowned, or it soon — might ex-plode. So make it

dim. e rit.

Tempo I
G#9(#5) C#7(b9) F#m7 G#m7 A6 B11 G#9(#5) C#7(b9)

one for my ba-by, and one more for the road. That

p

F#13 B11 E6 E13/G#

long, that long, man, it's long, it's a long.

dim. poco a poco

A6 A#dim7 E6/B C13 B13 E6

long, long road.

pp