

STAN GETZ  
VETREVE GETZ/GILBERTO  
3/18/63

# THE GIRL FROM IMPANEMA

TENOR

Musical score for tenor saxophone, featuring Stan Getz's original melody. The score is in 3/4 time and B-flat major. It consists of ten staves of music, with measure numbers 84, 89, 93, 97, 101, 105, 109, 113, and 117 marked at the beginning of their respective staves. The notation includes various chords, melodic lines with slurs and ties, and articulation marks such as accents and slurs. Chord changes are indicated by letters above the staff, including EbΔ, F7, F-, E7, EbΔ, EbΔ, F7, F-, E7, EbΔ, EΔ, A7(#11), E-, G-/C, C7, F-, Ab-/Cb, Db7, G-, C7(#11), F-, EbΔ, and F7. The score concludes with a double bar line at the end of the tenth staff.

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121 F- E7 EbΔ E7

125 EΔ A7(#11)

145 E- G-/C C7 s

149 F- G- Ab-/ob ob7

155 C7(#9) F- Bb7(b9)

157 EbΔ E7 EbΔ

161 F- E7 EbΔ E7

165 EbΔ E7 EbΔ E7

168 E7 EbΔ

171 EbΔ E7 EbΔ