

The 1994 Pop Hit by BILLY JOEL

Lullabye

(Goodnight, My Angel)

For SATBB a cappella*

Performance Time: Approx. 3:30

Arranged by
PHILIP LAWSON

Words and Music by
BILLY JOEL

Expressively (♩ = ca. 76)

mp

Soprano
Alto

Doo doo doo doo doo doo doo doo doo

Tenor

Doo doo doo doo doo doo doo doo doo

Doo doo doo doo doo doo doo doo doo

Bass

Doo doo doo doo doo doo doo doo doo

Doo doo doo doo doo doo doo doo doo

Doo doo doo doo doo doo doo doo doo

Piano
(for rehearsal only)

Expressively (♩ = ca. 76)

mp

5 (a tempo) *mp*

1. Good-night, my an-gel, time to close your eyes, and save these ques-tions for an -
2. Good-night, my an-gel, now it's time to sleep, and still so man - y things I

(a tempo) *mp*

1. Good-night, my an-gel, time to close your eyes, and save these ques-tions for an -
2. Good-night, my an-gel, now it's time to sleep, and still so man - y things I

(a tempo) *mp*

1. Good-night, my an-gel, time to close your eyes, and save these ques-tions for an -
2. Good-night, my an-gel, now it's time to sleep, and still so man - y things I

5 (a tempo) *mp*

* Optional SATBB Choir 2 part is on pp. 9-11.

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oth - er day. I think I know what you've been ask - ing me.
 want to say. Re - mem - ber all the songs you sang for me

oth - er day. I think I know what you've been ask - ing me.
 want to say. Re - mem - ber all the songs you sang for me

oth - er day. I think I know what you've been ask - ing me.
 want to say. Re - mem - ber all the songs you sang for me

8

13 *mf*
 I think you know what I've been trying to say. I prom-ised I would nev - er
 when we went sail - ing on an em - 'rald bay. And like a boat out on the

mf
 I think you know what I've been trying to say. I prom-ised I would nev - er
 when we went sail - ing on an em - 'rald bay. And like a boat out on the

mf
 I think you know what I've been trying to say. I prom-ised I would nev - er
 when we went sail - ing on an em - 'rald bay. And like a boat out on the

13 *mf*

11

leave you, and you should always know where - ev - er you may go, —
o - cean, I'm rock - ing you to sleep. — The wa - ter's dark and deep.

leave you, and you should always know where - ev - er you may go, —
o - cean, I'm rock - ing you to sleep. — The wa - ter's dark and deep.

leave you, and you should always know where - ev - er you may go, —
o - cean, I'm rock - ing you to sleep. — The wa - ter's dark and deep.

14

no mat - ter where you are, I nev - er will be far a - way. —
in - side this an - cient heart you'll al - ways be a part of me.

no mat - ter where you are, I nev - er will be far a - way. —
in - side this an - cient heart you'll al - ways be a part of me.

are, —
heart, —
no mat - ter where you are, will be far a - way. —
in - side this an - cient heart, be a part of me.

18

22 *mf* *sim.*

Dat da dat da dat da dat da dat da dat da dat da dat da dat

mf *sim.*

Dat da dat da dat da dat da dat da dat da dat da dat da dat

mf *sim.*

Dat da dat da dat da dat da dat da dat da dat da dat da dat

22

legato

Doo doo doo doo doo doo doo doo doo doo doo doo

da dat da dat da dat da Doo — doo doo doo doo —

legato

da dat da dat da dat da Doo — doo doo —

legato

Doo doo doo doo doo doo doo doo doo doo doo doo

da dat da dat da dat da Doo — doo doo doo —

legato

25

rit. doo doo 30 *a tempo* Good-night, my an-gel, now it's time to dream,

mp

pp Oo

rit. doo *a tempo* *pp* Oo

doo doo *a tempo* *pp* Oo

rit. doo *a tempo* *pp* Oo

30 *a tempo* *pp*

29

and dream how won-der-ful your life will be. Some-day your child may cry, and

Oo Oo

Oo Oo

Oo Oo

32

if you sing this lul - la - bye, then in your heart there will al - ways be a part of

Oo

Oo

Oo

35

38 me. *mp*

Doo doo doo doo doo doo doo doo

mp Doo doo doo doo doo doo doo doo *mp* Doo doo doo doo doo doo doo doo

Doo doo doo doo doo doo doo doo

mp Doo doo doo doo doo doo doo doo *mp* Doo doo doo doo doo doo doo doo

Doo doo doo doo doo doo doo doo

Doo doo doo doo doo doo doo doo

38

mp

38

42 *mp*

Some-day we'll all be gone but lul-la-byes go on and on. They nev-er die, that's how

mp

Some-day we'll all be gone but lul-la-byes go on and on. They nev-er die, that's how

mp

Some-day we'll all be gone but lul-la-byes go on and on. They nev-er die, that's how

42

I will be. Doo _____

you and I will be. Doo doo doo doo doo doo doo

Doo doo doo doo doo doo doo doo doo doo

you and I will be. Doo doo doo doo doo doo doo doo doo

be. Doo doo doo doo doo doo doo doo doo

you and I will be. Oo _____

45

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Optional Choir 2 (SATBB)

Expressively ($\text{♩} = \text{ca. } 76$)

Soprano Alto

2 *mp*

Doo doo doo doo doo doo (doo) doo

Tenor

2 *mp*

Doo doo doo doo doo doo doo doo doo

Baritone Bass

2 *mp*

Doo doo

5 7 *mp* *mf* 13

Doo I prom-ised I would nev-er

Doo doo I prom-ised I would nev-er

Doo I prom-ised I would nev-er

5 7 *mp* *mf*

Doo doo doo doo I prom-ised I would nev-er

p 3 *rit.*

leave you, (oo)

p 3 *rit.*

leave you, (oo)

p 3 *rit.*

14 leave you, (oo)

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5/2 *a tempo* *mp*

Mm Mm

5/2 Mm Mm

13/2 *mf*

Mm Doo — And like a boat out on the

Mm Doo doo — And like a boat out on the

10/2 Mm Doo — doo doo doo And like a boat out on the

22 *p* 4 2

o - cean, Oo

o - cean, Oo

14/2 o - cean, Oo

24 *mf* *legato*

Dat da dat (etc.) Doo — doo

mf *legato*

Dat da dat (etc.) Doo — doo

mf *legato*

Dat da dat (etc.) Doo — doo doo

rit. **30** *a tempo* *mp* Sop. only (opt. Solo)

Mm _____ Oo _____

Mm _____

Mm _____

28

(add Alto) *mp* **38**

Doo doo doo doo doo doo _____

Doo doo doo doo doo doo (doo)

Doo doo doo doo doo doo

Doo doo doo doo doo doo doo

Doo _____

34

42 *mp*

doo _____ Some - day we'll all be gone but lul-la-byes go on and on.

doo _____ Some - day we'll all be gone but lul-la-byes go on and on.

41 doo _____ Some - day we'll all be gone but lul-la-byes go on and on.

2

Oo _____

Oo _____

Oo _____

Oo _____

44