



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

Serban Nichifor

Composer

Born: August 25, 1954, in Bucharest (Romania); Mother: Dr. Livia Nichifor, physician; Father: Dr. Ermil Nichifor, physician, founder and conductor (1954-1997) of the Bucharest Physicians` Orchestra; Married to Liana Alexandra <AlexandraLiana.htm>, composer

Studies National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA <../general/duointermedia.htm> and co-director of the NUOVA MUSICA

CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

"Constellations" for Orchestra (1977)

Symphony I "Shadows" (1980)

Cantata "Sources" (1977)

Cantata "Gloria Heroum Holocausti" (197... (more online)

Qualification: DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://www.myspace.com/nichiforserban>

About the piece



Title: 3 GYMNOPIEDIES [arr. pour 4 guitares]

Composer: Satie, Erik

Arranger: Nichifor, Serban

Licence: Domaine Public

Instrumentation: 4 Guitars

Style: Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

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1-ere GYMNOPIEDIE for Guitars Quartet

ERIK SATIE
arr. Serban Nichifor

Lent et douloureux

$\text{♩} = 80$

pp *p* *f*

12

pp *pp*

23

35

48

2-eme GYMNOPIEDIE for Guitars Quartet

ERIK SATIE
arr. Serban Nichifor

Lent et triste

♩ = 120

pp p

This system contains measures 1 through 12. It features a treble clef staff with a melodic line starting at measure 5, marked with a piano (*p*) dynamic. The piano accompaniment consists of two staves with chords, marked with a pianissimo (*pp*) dynamic. The time signature is 3/4.

13

f

This system contains measures 13 through 23. The melodic line continues with a forte (*f*) dynamic. The piano accompaniment also features a forte (*f*) dynamic. The time signature is 3/4.

24

f *p*

This system contains measures 24 through 33. The melodic line continues with a forte (*f*) dynamic. The piano accompaniment features a piano (*p*) dynamic. The time signature is 3/4.

35

pp. p p

This system contains measures 35 through 46. The right-hand part features a melodic line with a *pp.* dynamic at the start, followed by a *p* dynamic. The left-hand part consists of a steady accompaniment with a *p* dynamic. The system concludes with a fermata over the final measure.

47

pp f pp f

This system contains measures 47 through 57. The right-hand part begins with a *pp* dynamic, followed by a *f* dynamic. The left-hand part starts with a *pp* dynamic and then shifts to a *f* dynamic. The system ends with a fermata over the final measure.

58

pp. pp pp

This system contains measures 58 through 67. The right-hand part starts with a *pp.* dynamic, followed by a *pp* dynamic. The left-hand part begins with a *pp* dynamic. The system concludes with a fermata over the final measure.

3-eme GYMNOPEDIE for Guitars Quartet

Lent et grave

ERIK SATIE
arr. Serban Nichifor

The musical score is presented in four systems, each with four staves. The first system begins with a tempo marking of quarter note = 120 and a dynamic marking of *p*. The second system starts at measure 14 and includes dynamic markings of *pp*. The third system starts at measure 26 and includes dynamic markings of *p*. The score features a mix of melodic lines and harmonic accompaniment, with various articulations and phrasing slurs.

38

pp

pp

pp

pp

51

pp