

# *Boats against the current*

Words and Music by ERIC CARMEN

Recorded by ERIC CARMEN on Artists



# Boats against the current

Words and Music by  
ERIC CARMEN

Slowly

G  $\begin{array}{|c|c|c|c|c|c|} \hline x & 0 & 0 & 0 & 0 & 0 \\ \hline \end{array}$  Em  $\begin{array}{|c|c|c|c|c|c|} \hline 0 & 0 & 0 & 0 & 0 & 0 \\ \hline \end{array}$  Am7  $\begin{array}{|c|c|c|c|c|c|} \hline 0 & 0 & 0 & 0 & 0 & 0 \\ \hline \end{array}$  D7<sup>sus4</sup>  $\begin{array}{|c|c|c|c|c|c|} \hline 0 & 0 & 0 & 0 & 0 & 0 \\ \hline \end{array}$  D7  $\begin{array}{|c|c|c|c|c|c|} \hline 0 & 0 & 0 & 0 & 0 & 0 \\ \hline \end{array}$  G  $\begin{array}{|c|c|c|c|c|c|} \hline x & 0 & 0 & 0 & 0 & 0 \\ \hline \end{array}$  D/F#  $\begin{array}{|c|c|c|c|c|c|} \hline x & 0 & 0 & 0 & 0 & 0 \\ \hline \end{array}$  Em  $\begin{array}{|c|c|c|c|c|c|} \hline 0 & 0 & 0 & 0 & 0 & 0 \\ \hline \end{array}$  Gmaj7/D  $\begin{array}{|c|c|c|c|c|c|} \hline 0 & 0 & 0 & 0 & 0 & 0 \\ \hline \end{array}$  C  $\begin{array}{|c|c|c|c|c|c|} \hline 0 & 0 & 0 & 0 & 0 & 0 \\ \hline \end{array}$  D7  $\begin{array}{|c|c|c|c|c|c|} \hline 0 & 0 & 0 & 0 & 0 & 0 \\ \hline \end{array}$

G  $\begin{array}{|c|c|c|c|c|c|} \hline x & 0 & 0 & 0 & 0 & 0 \\ \hline \end{array}$  G  $\begin{array}{|c|c|c|c|c|c|} \hline x & 0 & 0 & 0 & 0 & 0 \\ \hline \end{array}$  Bm7  $\begin{array}{|c|c|c|c|c|c|} \hline 0 & 0 & 0 & 0 & 0 & 0 \\ \hline \end{array}$

I know it's o-ver. You know it's o-ver. We're just  
May-be we're old-er. May-be we're cold-er. So we

C (add D)  $\begin{array}{|c|c|c|c|c|c|} \hline 0 & 0 & 0 & 0 & 0 & 0 \\ \hline \end{array}$  C  $\begin{array}{|c|c|c|c|c|c|} \hline 0 & 0 & 0 & 0 & 0 & 0 \\ \hline \end{array}$  G/B  $\begin{array}{|c|c|c|c|c|c|} \hline x & 0 & 0 & 0 & 0 & 0 \\ \hline \end{array}$  Am7  $\begin{array}{|c|c|c|c|c|c|} \hline 0 & 0 & 0 & 0 & 0 & 0 \\ \hline \end{array}$  B7sus4  $\begin{array}{|c|c|c|c|c|c|} \hline 0 & 0 & 0 & 0 & 0 & 0 \\ \hline \end{array}$  2 fr. B7  $\begin{array}{|c|c|c|c|c|c|} \hline 0 & 0 & 0 & 0 & 0 & 0 \\ \hline \end{array}$

go - ing through the mo - tions. But we're sail - in' sep - 'rate o - ceans, worlds\_ a - part...  
dis - re - gard so - lu - tions while we cling to our il - lu - sions once\_ a - gain...



Em Gmaj7/D C(add D) C

And you know, it's break-ing my heart...  
And we keep re - mem-ber-ing when...

G Bm7

I was a dream-er. You were a dream-er. But per-  
Sea - sons are chang-ing. Rea - sons are chang-ing. But the

C(add D) C G/B Am7 B7sus4 B7

fec-tion is con-sum-ing. And it seems we're on - ly hu - man af - ter all...  
sto-ry is end-ing. So we find our-selves pre-tend - ing one more day...

Em Gmaj7/D C(add D) C

And we've both been tak-ing the fall... }  
while the years keep slip-ping a - way... } But to -

Bm7 Em Gmaj7/D Cmaj7 D D/C

mor-row\_ we'll run a lit-tle bit fast - er. To-mor - row\_ we're gon-na find what we're af - ter at

*mf*

Bm7 Em D6 Cmaj7 C#m7-5

last; feel-ings that we left in the past. There's

G/D D6 C/D

ro-mance in the sun - set. We're boats a - gainst\_ the cur - rent to the end\_

1. G Em Am7 D7sus4 D7 G

Ooh.

2.