

# LIVE AND LET DIE

from *Use Your Illusion I*

Words and Music by  
Paul McCartney and Linda McCartney

Slowly

G Bm C D D(b9)

*mf* When you were young and your heart was an o - pen book,

G Bm C D D(b9)

you used to say live and let live. (You know you did, you know you did, you know you

G Bm C A

did.) But if this ev - er chang - in' world in which we live in makes you

D

give in and cry, say live and let

\* Recorded a half step lower.

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A little faster



die. \_\_\_\_\_ live and let die. \_\_\_\_\_

Musical score for 'A little faster' in G major, 4/4 time. The score consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "die. \_\_\_\_\_ live and let die. \_\_\_\_\_". The piano accompaniment features a steady bass line and a treble line with eighth and sixteenth notes. Chord diagrams for G, C5/G, G(b5), G5, G, C5/G, and G(b5) are provided above the staff.

Uptempo Rock

N.C.

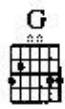
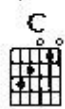
Musical score for 'Uptempo Rock' in G major, 4/4 time. The score consists of a treble and bass line. The bass line is a steady eighth-note pattern. The treble line features a rhythmic melody with eighth and sixteenth notes. The instruction 'N.C.' is written above the treble staff.

N.C.

Musical score for 'Uptempo Rock' in G major, 4/4 time. The score consists of a treble and bass line. The bass line is a steady eighth-note pattern. The treble line features a rhythmic melody with eighth and sixteenth notes. The instruction 'N.C.' is written above the treble staff.

Musical score for 'Uptempo Rock' in G major, 4/4 time. The score consists of a treble and bass line. The bass line is a steady eighth-note pattern. The treble line features a rhythmic melody with eighth and sixteenth notes.

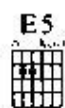
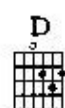
Half time, Raggae feel



*mf* What does it mat - ter to — ya? When you got a job to do — ya got to

R.H.

\*Pianists: Omit vocal melody next 5 bars.



do it well. — You got to give the oth - er fel - la hell.

*f*

N.C.

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with eighth and quarter notes. The bass staff begins with a bass clef and contains a bass line with quarter notes, primarily on the lower register.

The second system continues the piano accompaniment from the first system, maintaining the same melodic and bass lines.

Slowly

G Bm C D D(b9) G Bm

A row of seven guitar chord diagrams corresponding to the chords listed above: G, Bm, C, D, D(b9), G, and Bm.

The third system includes lyrics and a dynamic marking. The treble staff has a *mf* marking. The lyrics are: "Used to say live and let". The bass staff provides harmonic support with chords and bass notes.

C D D(b9) G Bm

A row of five guitar chord diagrams corresponding to the chords listed above: C, D, D(b9), G, and Bm.

The fourth system includes lyrics and a piano accompaniment. The treble staff has lyrics: "live.— (You know you did, you know you did, you know you did.)— But if this ev-er chang - in' world." The bass staff provides harmonic support.

C A D

in which we live in makes you give in and cry.

**A little faster**

N.C. G C5/G G(5) G5

say live and let die. live and let

G C5/G G(5)

**Uptempo Rock**

N.C.

die.

1.2.3. 4. Eb5