

YOUR LATEST TRICK

Words & Music by Mark Knopfler

Gently ♩ = 126

mf

C#m7 A B B/A

G#m7 Amaj7 F# F#/A# B B/A

G#7 F#m9b5 G#7 E

All the late night bar - gains have been
My door was stand - ing o -
Now it's past last call for

F#m B A/C# B C#

struck pen alcohol be-tween the se - cu - ri - ty was laid back and lax but it was the
 alcohol past recall has been here and gone the

F#m D13(#11)

and pre-his-tor - ic gar - bage trucks have the ci - ty to them - selves
 only my heart got bro - ken you must have had a pass key made out of wax
 landlord fin - a - lly paid us all the satin jazz-men have put away their horns

G F#m

e - choes roar di - no - saurs they're all
 you played robbery with insolence and I played the blues in
 and we're standing outside of this won - der - land look -



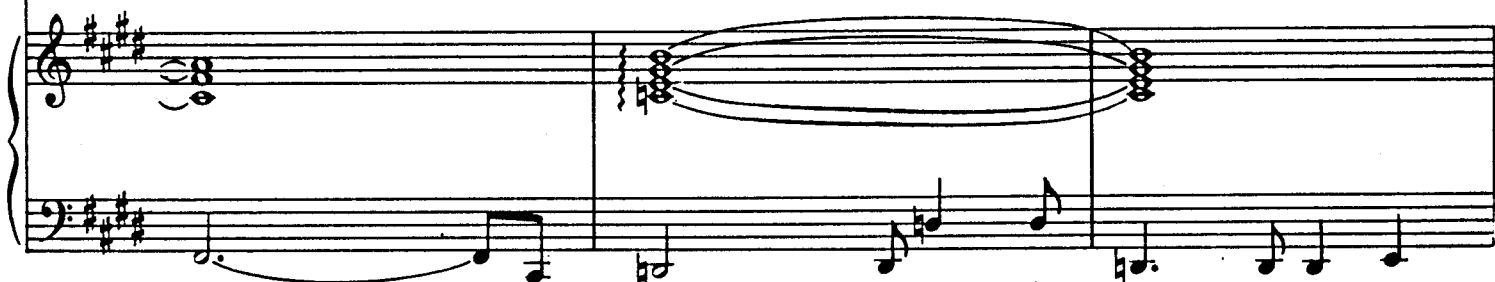
do - ing the mon - ster_ mash_ and most of the tax - is
 twelve bars down lover's lane and you never did have the intelligence
 ing so be - reaved and so be - reft like a bowery bum when he finally



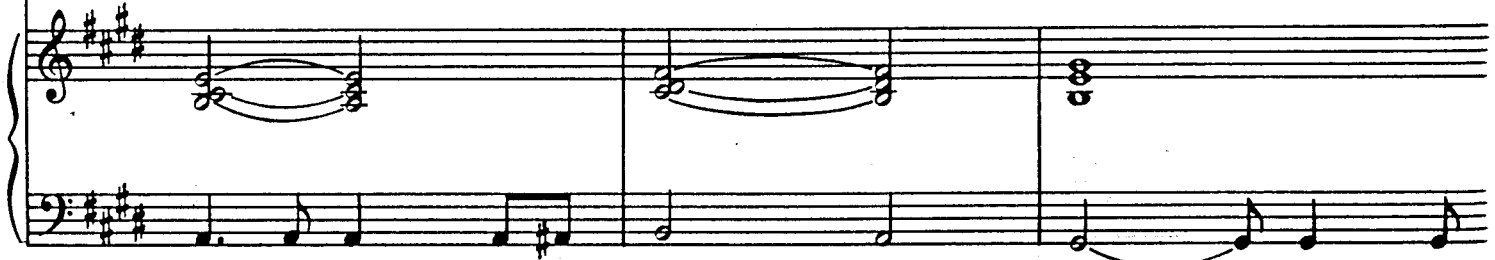
D13(#11)



most of the whores are on - ly ta - king calls for cash_ mmm._
 to use the twelve keys hanging off my chain_ mmm._
 understands the bottle's empty and there's nothing left_ mmm._



I don't know how it hap - pened_ it all took place so
 I don't know how it hap - pened_ it all took place so
 I don't know how it hap - pened_ it was faster than the eye could



Aug A E/B E/G# F#m/A

quick quick flick but but all I can do is

but but now

B A/C# B/D# 1. 2. G#7 3. G#7b10

hand it to you and your la-test trick. and your la-test trick.

C#m7 A B B/A G#m7 Amaj7

F# F#/A# B B/A G#7 F#m9b5 G#7 To FADE