

# YOU CALL IT LOVE

Chanson du film „L'ETUDIANTE”

Paroles de  
JEFF JORDAN

Musique de  
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Tempo di slow

Musical score for the first system, featuring a vocal line and piano accompaniment in G major, 4/4 time. The piano part includes a *mf* dynamic marking and a *f* dynamic marking.

Musical score for the second system, continuing the vocal and piano parts. The piano part includes a *mf* dynamic marking and a *f* dynamic marking.

Musical score for the third system, showing the vocal line with lyrics.

1. You call it love They are things I need to say  
 2. You call it love All my days pass close to you

Musical score for the fourth system, featuring piano accompaniment with chord symbols  $G^2$ ,  $Bm^7$ ,  $Em^7$ , and  $Bm/D$ .



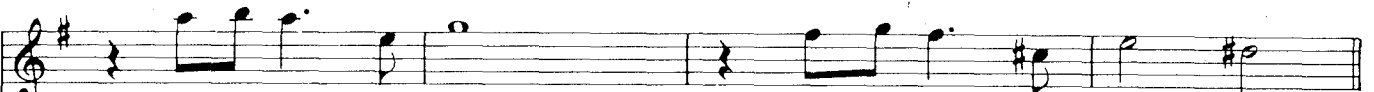
'Bout the way I feel When your arms are all a - round me  
Grey skies turn to blue And the sun shines all a - round me

C<sup>2</sup> G/B Am<sup>7</sup> C<sup>7</sup>M/D D<sup>9</sup>



1. You call it love Words i'd heard that sound so fine  
2. You say it's love Va - ri - a - tions on a theme  
3. You call it love It's a phrase that people say

G<sup>2</sup> Bm<sup>7</sup> Em<sup>7</sup> B<sup>dim</sup>/D B/D#



Mea - ning less each time Till you came and found me  
Love was just a dream Me - mo - ries of past sighs  
Each and ev - ry day Real love's hard to find though

A/C# Am/C# G/B F# / A# B<sup>4</sup> B



See, - - the ground is slow-ly tur-ning Diz-zi-ly, ea-si-ly  
 See, - - your love is al-ways round me E-very-where, in the air  
 See, - - the ground is slow-ly tur-ning Diz-zi-ly, ea-si-ly

Bm7 Em7 Am7 Am7/D D/C

sans reprise



Feel - - the way my heart is bur-ning Se-cret-ly in-side of me  
 New - - sen-sa-tions now sur-round me O-cean vide deep in-side  
 Feel - - the way my heart is bur-ning Se-cret-ly in-side of me

Bm7 Em7 F#m7(sans5) B4 B3



1. You call it love All the wi-shes in my mind  
 2. You call it love All may days pass close to you

G<sup>2</sup> Bm7 Em7 Bm/D

Soared in\_ to the skies                      Were re- flec- ted in my own eyes  
 Grey skies turn to blue                      And the sun shines all a- round me.

C<sup>2</sup>                      G/B                      Am<sup>7</sup>                      C<sup>7</sup>M / D                      D<sup>9</sup>

ORCHESTRAL

*ff* bien rythmé

*ff*

*ff*

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You call it

G<sup>2</sup>

love Now I know it's so much more

Bm7 Em7 B<sup>dim</sup>/<sub>D</sub> Bm/<sub>D#</sub>

Be-ing close to you cédez . . . .  
 Makes this fee- ling new that You call

A/<sub>C#</sub> Am/<sub>C#</sub> G/<sub>B</sub> Em7 D

a tempo  
 love.

*mf* *f*