

NOTHING COMPARES 2U

♩ = 60
BALLAD

A

Musical score for the song "Nothing Compares 2U". The score is in 4/4 time with a tempo of 60 beats per minute. The key signature has one flat (B-flat). The score includes staves for Soprano, Contralto, Alto, Tenor, Bass, Piano, Mellotron (Strings), and Flugelhorn. The piano part includes chord symbols: F, C/E, Dm7, Csus4, and C. The Mellotron (Strings) part features a tremolo effect on the first two measures. The Flugelhorn part is marked "HORN IN F".

SOPRANO

CONTRALTO

ALTO

TENOR

BASS

PIANO

MELLOTRON (STRINGS)

FLUGELHORN

F C/E Dm7 Csus4 C

HORN IN F

B

6

S.
C.
A.
T.
B.

PNO.

MELL. STR.

HN.

Fsus2 C/E Dmsus2 C11 C9 F

Detailed description: This is a musical score for a vocal ensemble and instrumental accompaniment. The vocal parts (Soprano, Contralto, Alto, Tenor, Bass) are shown as empty staves with a common time signature and a key signature of one flat. The piano accompaniment (PNO.) is written in two staves (treble and bass clef) and includes chord symbols: F^{sus2}, C/E, D^{msus2}, C¹¹, C⁹, and F. The melodic strings (MELL. STR.) and horn (HN.) parts are also shown as empty staves. A rehearsal mark 'B' is enclosed in a box at the top right, and a measure number '6' is at the top left.

11

S.
C.
A.
T.
B.

PNO.

MELL. STR.

HN.

C/E Dm F/C C¹¹ F C/E

Detailed description: This is a musical score for a vocal ensemble and instrumental accompaniment. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It consists of seven staves. The top five staves are for vocalists: Soprano (S.), Contralto (C.), Alto (A.), Tenor (T.), and Bass (B.). All vocal staves are currently empty, indicated by a horizontal line. The sixth staff is for the piano (PNO.), which includes both a right-hand and a left-hand part. The right-hand part features chords corresponding to the chord symbols C/E, Dm, F/C, C¹¹, F, and C/E. The left-hand part provides a bass line with notes and rests. The seventh staff is for the mellotron strings (MELL. STR.), which are also currently empty. The eighth staff is for the horn (HN.), which is also empty. The number '11' is written above the first staff, and the page number '3' is in the top right corner.

16

S.
C.
A.
T.
B.
PNO.
MELL. STR.
HN.

D_m A^7 E_b B_b E_b B_b C

C

21

S.

C.

A.

T.

B.

PNO.

MELL. STR.

HN.

26

S.
C.
A.
T.
B.
PNO.
MELL. STR
HN.

AAH... OOH... AAH... OOH... AAH...

F C/E D_M B_b F

D

Detailed description: This is a page of a musical score, page 6, numbered 26. It features seven staves. The vocal staves (Soprano, Alto, Tenor, Bass) are mostly silent, with vocalizations 'AAH...' and 'OOH...' written under the Alto staff. The piano accompaniment (PNO.) consists of a right-hand part with chords and a left-hand part with a simple bass line. The Mellotron (MELL. STR) part provides a harmonic background with sustained chords. The Horn (HN.) staff is also silent. A key signature of one flat and a time signature of 4/4 are indicated. A circled 'D' appears at the top right and in the Mellotron part.

31

S. *OOH... AAH... AAH... - OOH... AAH... - AAH... OOH...*

A. *OOH... AAH... AAH... - OOH... AAH... - AAH... OOH...*

T. *OOH... AAH... AAH... - OOH... AAH... - AAH... OOH...*

B. *OOH... AAH... AAH... - OOH... AAH... - AAH... OOH...*

PNO. *C/E Dm F/C C11 F C/E*

MELL. STR.

HN.

E

36

S. *Soprano*
C. *Contralto*
A. *Alto*
T. *Tenore*
B. *Basso*

AAH... OOH OOH... OOH... OOH - OOH - OOH

PNO. *Piano*

MELL. STR. *Mellotron Strings*

HN. *Horns*

Chords: Dm A7 Eb Bb Dm C C

Time signature: 2/4

F

41

S.
 C.
 A.
 T.
 B.
 PNO.
 MELL. STR.
 HN.

Chords: C, F, C/E, Dm, F/C, C7sus4, C7

Lyrics: Oo - oo-ooAA, Oo - oo-ooAH, Ooh...

The score is for a 2/4 time signature, with a key signature of one flat (Bb). It features a vocal line with lyrics and instrumental accompaniment for piano, mellotron, and horn. The piano part includes chord voicings and a bass line. The mellotron and horn parts provide harmonic and rhythmic support.

46

S.
C.
A.
T.
B.
PNO.
MELL. STR.
HN.

Oo - oo - ooAA Oo - oo - ooAH Ooh...

F C/E Dm A7

50 **9**

S.
C.
A.
T.
B.
PNO.
MELL. STR.
HN.

Detailed description: This is a page of a musical score, page 11, starting at measure 50. The score is for a vocal ensemble and instrumental accompaniment. The vocal parts are Soprano (S.), Contralto (C.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts include Piano (PNO.), Mellotron Strings (MELL. STR.), and Horn (HN.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A rehearsal mark '9' is placed in a box above measure 50. The Soprano part has a melodic line with eighth and quarter notes. The Contralto and Alto parts have similar melodic lines. The Tenor and Bass parts are mostly rests. The Piano part features chords in the right hand and a bass line in the left hand. The Mellotron Strings part consists of chords in both hands. The Horn part is mostly rests.

53

S.
C.
A.
T.
B.

PNO.

MELL. STR

HN.

I'm a little bit blue, I'm a little bit blue, I'm a little bit blue, I'm a little bit blue.