

# Take It All

♩ = 140

Words and Music by Matt Crocker, Scott Ligertwood  
and Marty Sampson

N.C.

*no rpt on DC*

The first system of music consists of a bass line and a piano accompaniment. The bass line is in the key of D major (indicated by two sharps) and common time. It begins with a whole rest, followed by a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The piano accompaniment also starts with a whole rest, followed by a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The system concludes with a double bar line.

A

B

x13400

*Bs. sim.*

The second system features two vocal lines and piano accompaniment. The piano part begins with a whole rest, followed by a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The vocal lines enter with the lyrics: V1: Sear-ching the world, the lost will be found. In free-dom we live, (8ve on rpt) V2: You sent Your Son, from hea-ven to earth. You de-li-ved us all, as one we cry out You car-ried the cross, You died and rose a- it's e-ter-nal-ly heard. I searched for truth, and all I found was

B

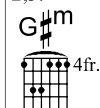
x13400

The third system continues the vocal lines and piano accompaniment. The piano part begins with a whole rest, followed by a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The vocal lines continue with the lyrics: as one we cry out You car-ried the cross, You died and rose a- it's e-ter-nal-ly heard. I searched for truth, and all I found was

1.

D.C.

2,3.



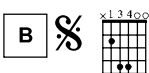
gain. My God, I'll on - ly e - ver give my all. You. My God, I'll

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has four sharps (F#, C#, G#, D#). The vocal line begins with a quarter rest followed by a quarter note 'gain.' and continues with the lyrics 'My God, I'll on - ly e - ver give my all. You. My God, I'll'.

E



B



F#



on - ly e - ver give my all. c1: Je - sus, we're li - vin' for Your Name. We'll

The second system of music continues the vocal line and piano accompaniment. The vocal line includes the lyrics 'on - ly e - ver give my all. c1: Je - sus, we're li - vin' for Your Name. We'll'. The piano accompaniment features a steady bass line and chords in the right hand.

G#m



E



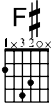

B



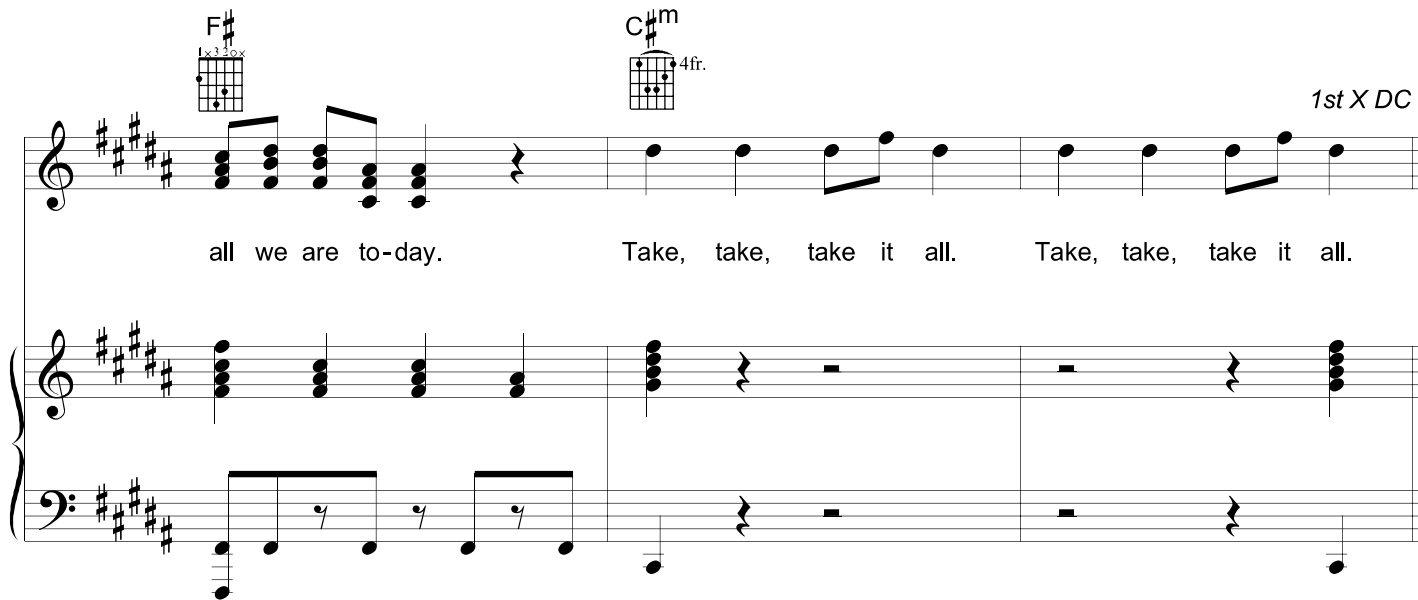
(wo - oah - oh!)

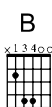
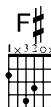

ne - ver be a - shamed of You. — Our praise, and

The third system of music concludes the vocal line and piano accompaniment. The vocal line includes the lyrics 'ne - ver be a - shamed of You. — Our praise, and'. The piano accompaniment continues with a steady bass line and chords in the right hand.

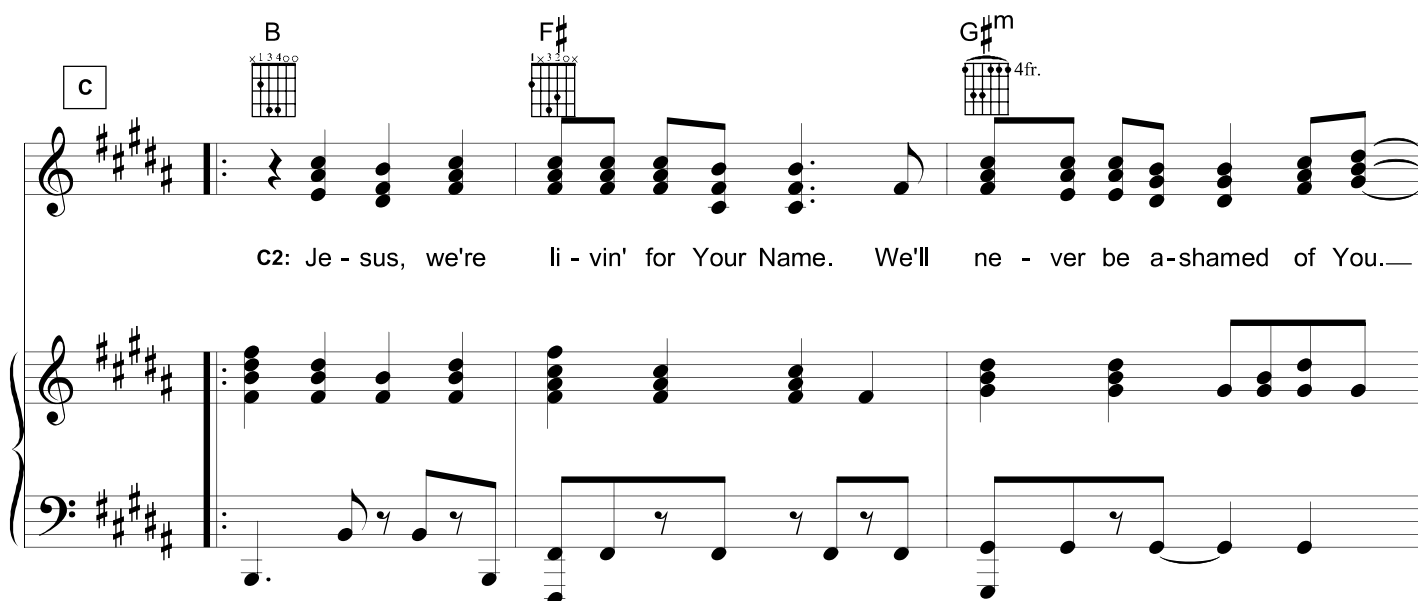
F#  C#m  4fr. 1st X DC

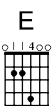

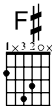

all we are to-day. Take, take, take it all. Take, take, take it all.



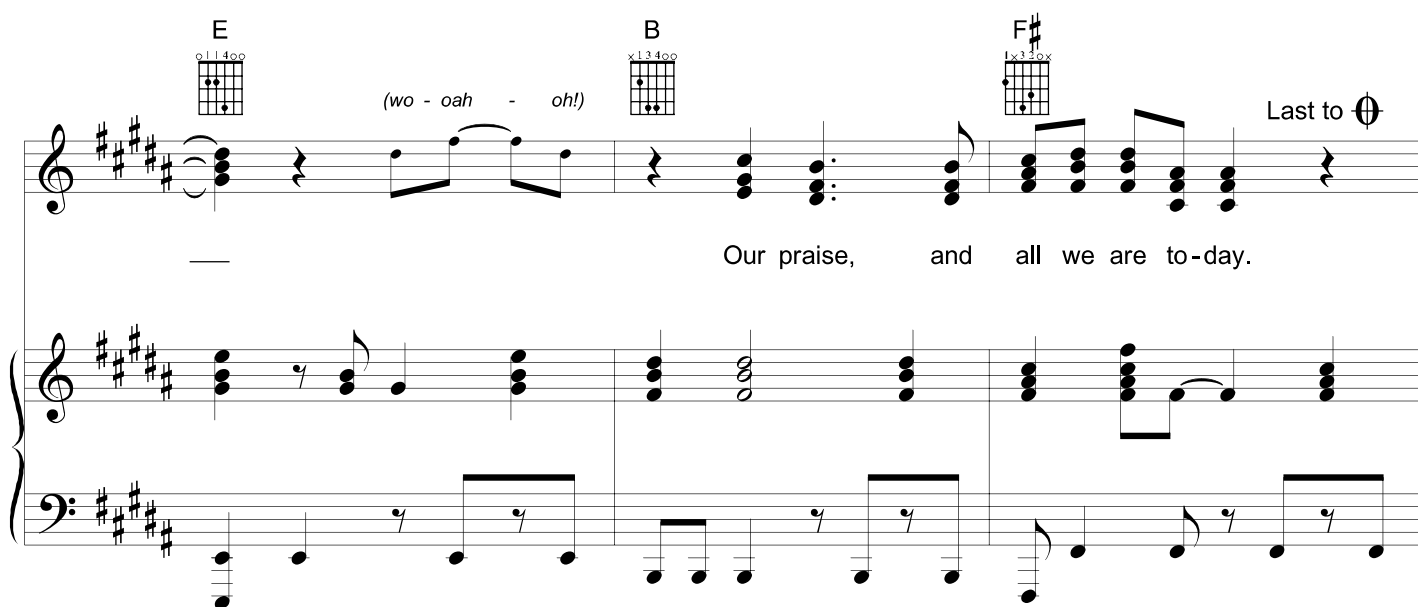
C  B  F#  4fr.

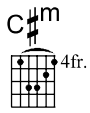
c2: Je - sus, we're li - vin' for Your Name. We'll ne - ver be a-shamed of You.—



E  (wo - oah - oh!)  B  F# Last to 

Our praise, and all we are to-day.

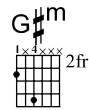
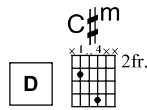




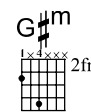
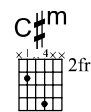
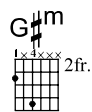
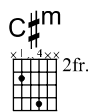
*Rpt x2 al Coda last time only*

Take, take, take it all. Take, take, take it all.

*Bs / E Gtr.*

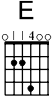
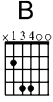


**Bdg:** Run - ning to the One who heals the blind.

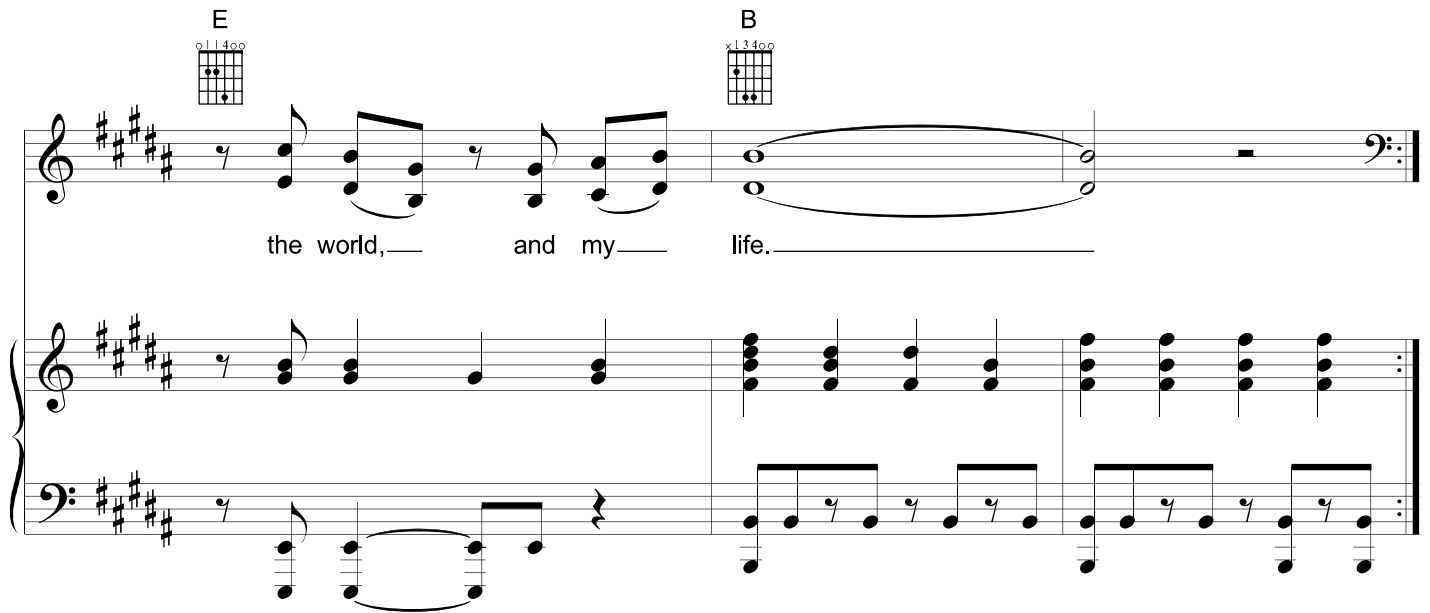


Fol - low-ing the shi-ning light.

In Your hands the power to save

E  B 

the world, — and my — life. —



N.C. D  al Coda

*Bs / Drms.* Play 4x



E  C#m  4fr. B 

Coda

Take, take, take it all. Take, take, take it all. Take, take, take it all. —

