

O mio babbino caro

from
GIANNI SCHICCHI

rall. Giacomo Puccini

Allegro energico

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of three flats (B-flat major). It features a series of chords in the right hand and a bass line in the left hand. Dynamics include *mf*, *cresc.*, and *ff*. The piece concludes with a *rall.* marking.

Andantino ingenuo (♩ = 120)

LAURETTA:

up e cell

The first line of the song is in 6/8 time. The vocal line (soprano) has the lyrics: "O mio bab - bi - no ca - ro, mi pia - ce, è bel - lo,". The piano accompaniment is marked *pp dolce* and features a flowing eighth-note pattern in the left hand and chords in the right hand.

The second line of the song continues in 6/8 time. The vocal line has the lyrics: "bel - lo; vo'an - da - re in Por - ta Ros - sa". The piano accompaniment is marked *pp* and continues with the same eighth-note pattern in the left hand and chords in the right hand.

a com-pe-rar l'a - nel - lo! Sì, sì, ci vo-glio an - da - re!

pp

This system contains the first line of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The vocal line begins with a melodic phrase, followed by the lyrics. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. A dynamic marking of *pp* (pianissimo) is placed above the piano staff.

E se l'a-mas-si in - dar - no, an - drei sul Pon - te Vec - chio,

p

This system contains the second line of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature and time signature remain the same. The vocal line continues with the lyrics. The piano accompaniment continues with similar textures. A dynamic marking of *p* (piano) is placed above the piano staff.

ma per but - tar - mi in Ar - no! Mi strug - go e mi tor -

p

This system contains the third line of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature and time signature remain the same. The vocal line concludes with the lyrics. The piano accompaniment continues with similar textures. A dynamic marking of *p* (piano) is placed above the piano staff.

men - to! O Di - o, vor - rei mo - rir!

pp

dim. *pp* *rinforz.*

Bab - bo, pie - tã, pie - tã!

rit. *m.d.*

Bab - bo, pie - tã, pie - tã!

pp *rall.* *m.d.* *m.s.*