

CLOCKS

Words and Music by GUY BERRYMAN, JON BUCKLAND,
WILL CHAMPION and CHRIS MARTIN

Moderately

E \flat /G



B \flat m/F



Fm



ff

E \flat



B \flat m



Fm



E \flat



B \flat m



Lights go out and I can't be saved. — Tides that I tried to
Con - fu - sion — nev - er stops. — Clos - ing walls and

Fm



E \flat



B \flat m



swim a - gainst — gon - na brought me down up - on my knees. —
tick - ing clocks — come back and take you home. — I

Oh I beg, I beg and plead. — Sing - in', come out of
 could not stop that you now know. — Sing - in', come out up -

Fm Eb

things un - said. — Shoot an ap - ple off my head. — And a
 on my seas, — curse missed op - por - tu - ni - ties. — Am I

Bbm Fm

trou - ble part that can't be the named. — A tig - er's wait - ing of
 a part of the cure — or am I part of

Eb Bbm

to be tamed. — } Sing - in', — you —
 the di - sease? — }

Fm Eb Bbm

Fm Eb

are. _____ You _____

Detailed description: This system contains the first two measures of music. The vocal line starts with a whole note rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for Fm and Eb are shown above the staff. The lyrics "are." and "You" are positioned below the vocal line.

Bbm Fm

are. _____

Detailed description: This system contains the next two measures. The vocal line continues with a half note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same eighth-note bass line and chords. Chord diagrams for Bbm and Fm are shown above the staff. The lyric "are." is positioned below the vocal line.

1 Eb Bbm Ab6

Detailed description: This system contains the next three measures of piano accompaniment. The first measure has a whole rest in the vocal line. The piano accompaniment consists of a continuous eighth-note bass line and chords in the right hand. Chord diagrams for Eb, Bbm, and Ab6 are shown above the staff.

Eb Bbm Ab6

Detailed description: This system contains the final three measures of piano accompaniment. The piano accompaniment continues with the same eighth-note bass line and chords. Chord diagrams for Eb, Bbm, and Ab6 are shown above the staff.

2 Eb Bbm Fm

You are.

Eb Bbm Fm

You are.

Eb Bbm Abmaj7

Eb Bbm Abmaj7 To Coda

You are.

Gbmaj7



D \flat



1, 2
A \flat



Musical staff with lyrics: "And noth - ing else com - pares. _____"

Piano accompaniment for the first system, including treble and bass staves.

3

A \flat



Gbmaj7



Musical staff with lyrics: "And noth - ing else com - pares. _____"

Piano accompaniment for the second system, including treble and bass staves.

E \flat /G



B \flat m/F



Musical staff with lyrics: "And noth - ing else com - pares. _____"

Piano accompaniment for the third system, including treble and bass staves.

1

Fm



2

Fm



D.S. al Coda
(with repeats)

Musical staff with lyrics: "And noth - ing else com - pares. _____"

Piano accompaniment for the fourth system, including treble and bass staves.

CODA

E \flat

B \flat m



Home,

home, —

where I want - ed — to

A \flat 6

E \flat

B \flat m



go.

Home,

home,

where I

A \flat 6

E \flat

B \flat m



want - ed — to

go.

Fm



Repeat and Fade

Optional Ending

E \flat

