

Милость мира

А. Кастальского

(в Москве называемая Невскою)

tr
Милость ми - ра жерт - ву хва - ле - - ни - я.

The first system of the musical score is in 2/4 time, B-flat major. It features a piano accompaniment with a treble and bass clef. The melody is in the treble clef, starting with a piano (*tr*) dynamic. The lyrics are written below the treble staff.

И со дѹ - хом Тво - им. . И - ма - мы ко Го - спо - дѹ.

The second system continues the musical score. The melody and accompaniment are consistent with the first system. The lyrics are written below the treble staff.

mf
До - стой - но и пра - ведно есть по - кла - ня - ти - ся От

The third system continues the musical score. The melody and accompaniment are consistent with the previous systems. The lyrics are written below the treble staff.

цѹ и - сы - ну и Свя - то - - му Дѹ -

The fourth system concludes the musical score. The melody and accompaniment are consistent with the previous systems. The lyrics are written below the treble staff. The system ends with a forte (*f*) dynamic marking.

хҮ Тро - и - це є - ди - но - с҃щ - ней

и - не - раз - дель - ней. *f* СвятСвят, Свят Гос -
f *mf*

подь - Га-ва - оф, - ис - полнь - Не - бо и зем - ля

Гла - вы - Тво-є - я Ѳ - сан на в выш - них, бла - го-сло

вен грядый во имя Господне, о сан

-на в вышних. Аминь.

mf - Аминь.

rit.