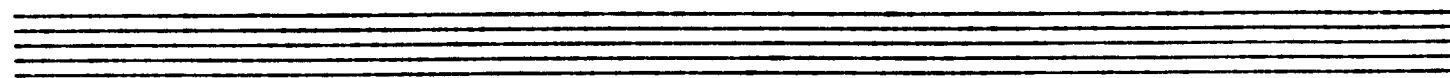
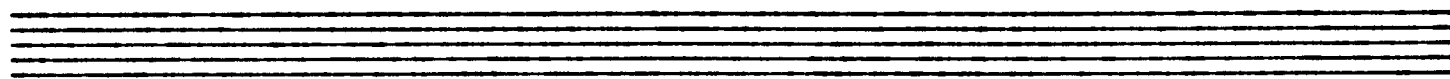
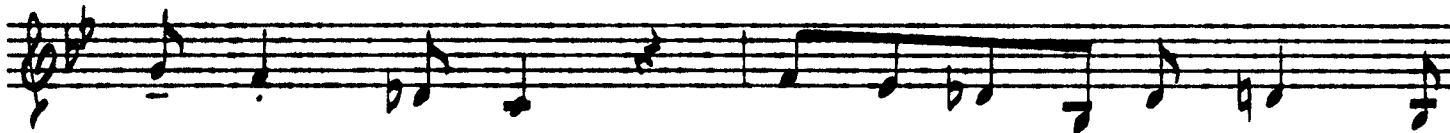


BLUES CONNOTATION

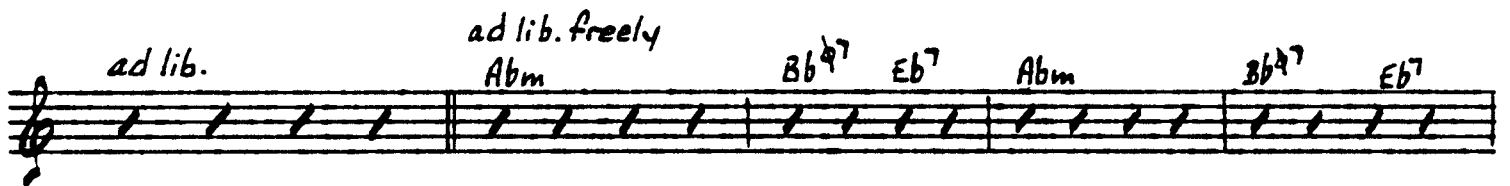
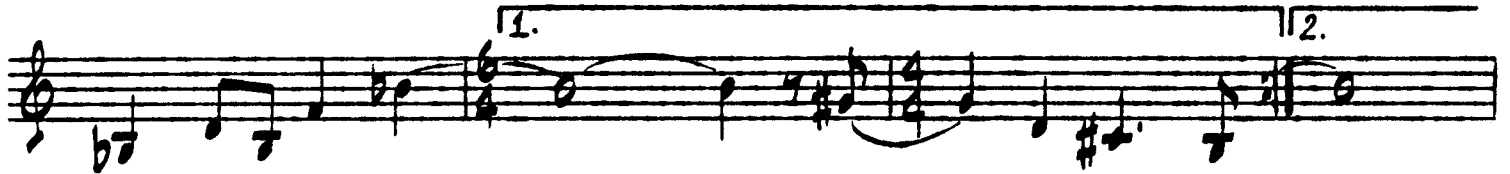
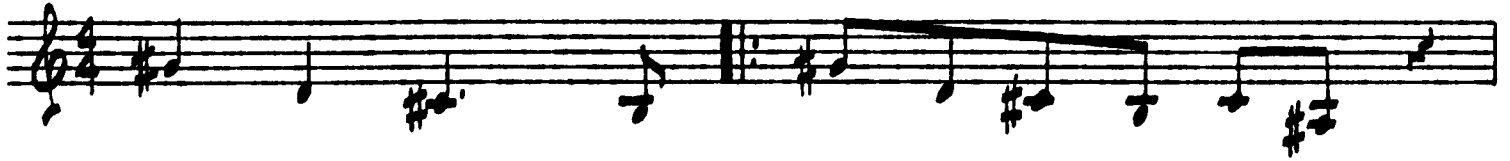
ORNETTE COLEMAN

Fast $\text{♩} = 132$



C & D

ORNETTE COLEMAN



CHRONOLOGY

ORNETTE COLEMAN

Fast (♩=126)

f.

Musical notation for the first system, featuring a treble and bass clef. The bass line includes chords F, Bb, and F. A triplet of eighth notes is marked with a '3' above it. The text 'Opt. bass line (octave lower)' is written below the bass staff.

to Coda

Musical notation for the second system, featuring a treble and bass clef. The bass line includes chords Dm, Gm, C7, and F.

Musical notation for the third system, featuring a treble and bass clef. The bass line includes chords F, Bb, and F. A triplet of eighth notes is marked with a '3' above it.

Musical notation for the fourth system, featuring a treble and bass clef. The bass line includes chords Dm, Gm, C7, and F.

ad lib.

Musical notation for the fifth system, featuring a treble and bass clef. The bass line includes chords F, F, Bb, Bb, and Gm7.

D.S. al Coda *f.*

Coda

Musical notation for the sixth system, featuring a treble and bass clef. The bass line includes chords G7, C7, and C7. The system concludes with a Coda symbol.

CONGENIALITY

ORNETTE COLEMAN

Fast (♩ = 108)

Musical notation for the first system, featuring piano accompaniment in C major. The right hand has a melodic line with a triplet and a fermata. The left hand provides harmonic support with chords and eighth notes. Dynamics include *mf* and *f*. A *rit.* marking is present above the right hand.

Slow (♩ = ca. 84)
rubato

Fast (♩ = 108)

Musical notation for the second system. The tempo changes from slow to fast. The right hand features a melodic line with a fermata. Dynamics include *mp* and *f*.

Musical notation for the third system, continuing the piano accompaniment with various chords and melodic fragments.

Musical notation for the fourth system, featuring a *rit.* marking and a *Slow* tempo change. The right hand has a melodic line with a fermata.

Fast

Musical notation for the fifth system, featuring a *Fast* tempo and a *Fine* marking at the end of the system. The right hand has a melodic line with a fermata.

Musical notation for the sixth system, featuring a *rit.* marking and a *D.S. al Fine* marking. The right hand has a melodic line with a fermata.

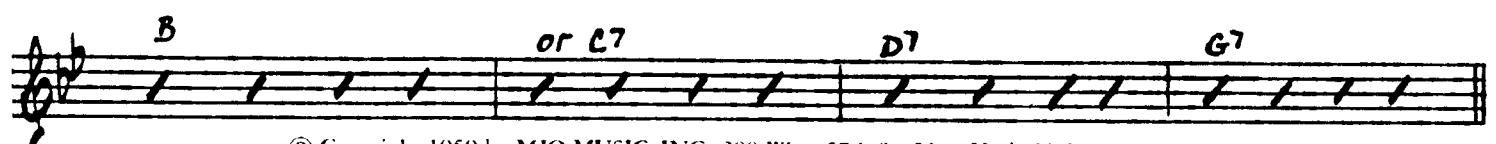
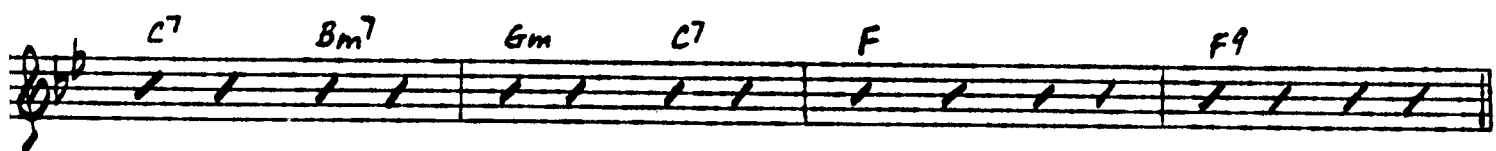
CROSS BREEDING

ORNETTE COLEMAN



CHANGE OF THE CENTURY

ORNETTE COLEMAN



ECARS

ORNETTE COLEMAN

The musical score for "ECARS" by Ornette Coleman consists of eight staves of music. The first staff begins in 3/4 time and features a triplet of eighth notes. The second staff continues the melody. The third staff shows a change in time signature to 4/4 and includes a double bar line. The fourth staff changes to 5/4 time. The fifth staff returns to 4/4 time. The sixth staff changes to 3/4 time. The seventh staff changes to 4/4 time. The eighth staff changes to 3/4 time. The music is written in a single melodic line on a treble clef staff, with various rhythmic patterns and accidentals.

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E O S

ORNETTE COLEMAN

The musical score consists of six staves of music. The first staff begins with a treble clef and a 4/4 time signature. It features a series of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a bracket) and some notes with sharp accidentals. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a change in rhythm with some quarter notes and a triplet. The fourth staff returns to eighth and sixteenth notes with triplet markings. The fifth staff continues the melodic development. The sixth staff concludes the piece with a final melodic phrase and a double bar line.

ENFANT

ORNETTE COLEMAN

Very fast.

Drums ad lib.

2

Musical notation for the first section of 'Enfant'. It consists of four staves of music in treble clef. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Very fast.' and the drum part is 'Drums ad lib.' with a '2' below it. The second and third staves have 'Drs. ad lib.' written above them. The fourth staff continues the melodic line.

RECAPITULATION

Musical notation for the recapitulation section of 'Enfant'. It consists of four staves of music in treble clef. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Very fast.' and the drum part is 'Drums ad lib.' with a '2' below it. The second and third staves have 'Drs.' written above them. The fourth staff continues the melodic line.

EVENTUALLY

ORNETTE COLEMAN

Very fast $\text{♩} = 88$ ($\text{♩} = 176$)

Ad lib.

G#m

C#7

F#7

F7

D.C. al Fine

THE FACE OF THE BASS

ORNETTE COLEMAN

d = 100

*beinschlup
okt. höh*

Bass

Bridge, ad lib. 8

Schlup 1x F

FOCUS ON SANITY

ORNETTE COLEMAN

$\text{♩} = \text{ca. } 104$

A *Faster* ($\text{♩} = 144$)
 Bbm Bbm Ebm⁷ Ebm⁷ Abm Abm

ad lib.

B

Repeat **A**
ad lib.

(Fine)

C *Twice as fast* ($\text{♩} = 144$)
 Bbm Bbm Ebm⁷ Ebm⁷ Abm Abm

ad lib.

D *Slower again* $\text{♩} = 144$

Repeat *ad lib.*

E Bbm Bbm
ad lib.

Ebm7 Ebm7 Abm Abm F7 1. F7

12. F7 **F**
col. octave

(4)

Drums Solo
For Coda repeat 2 bars at **B**

FREE

ORNETTE COLEMAN

Fast $\text{♩} = 144$

a tempo

Drums ad lib.

6

D.C. al Fine

KALEIDOSCOPE

ORNETTE COLEMAN

Very fast $d = 200$

The main musical notation consists of three staves in treble clef with a key signature of three sharps (F#, C#, G#). The first staff begins with a double bar line and a fermata, followed by a glissando (gliss.) over a series of notes. The second staff contains several triplet markings (3) over groups of notes. The third staff concludes with a fermata and the word "Fine" written above the staff.

Bridge (Play freely)

8

D.C. al Fine

Below the bridge section, there are four sets of empty musical staves, each consisting of a five-line staff with a treble clef and a key signature of three sharps.

LONELY WOMAN

ORNETTE COLEMAN

Slow (very freely)

(with lower octave)
D pedal point in bass

The first system of music consists of a treble clef staff and a bass clef staff. The treble staff begins with a double bar line and a repeat sign. The melody features a series of eighth and quarter notes, with a triplet of eighth notes in the fourth measure. The bass staff contains a single note, D, which is held throughout the system, serving as a pedal point. Chords are indicated in the bass staff, including a D major triad and a D major chord with a sharp sign.

The second system continues the piece with a treble clef staff and a bass clef staff. The treble staff has a first ending bracket over the final two measures. The bass staff provides harmonic support with chords, including D major, D minor, and D major with a sharp sign.

The third system features a treble clef staff with a glissando mark over the first measure and a 'Fine' marking at the end of the system. The bass staff includes a 'Bass' label and shows chords such as Dm and Ebm. The tempo instruction 'Slightly faster ad lib.' is written above the treble staff.

The fourth system consists of a treble clef staff and a bass clef staff. The treble staff has a 'D.C. al Fine (2nd End.)' marking above the final measure. The bass staff shows a sequence of chords: Em, Fm, F#m, F#m, A, and A.

LONELY WOMAN

Words by
MARGO GURKAN

Music by
ORNETTE COLEMAN

Slow

Lone-ly in the night— she wan-ders—
Once she wore a smile— of glad-ness—
Who can she tell of her
Now on that smile there a

heart-ache,
tear-drops,
They that lis-ten—
They that knew her—
do not care, they don't share heart-ache
did-n't care, would-nt wear tear-drops

1.
She is a Lone-ly Wom-an,
They left the Lone-ly
No one to cry to at all.

2.
Wom-an to wan-der a-lone through the dark-ness.

A little slower

Once she loved a man,
don't both-er to i-mag-ine how she

loved him, — you'd nev-er guess at all. — She nev-er told the se-cret — of her

sor- row — And yet — there was some-one who knew.

a tempo
He had eyes that saw — her sor- row, — He heard the sound of her sad-ness, —

When he called her — no one came but the same sad-ness, He calls the

Lone - ly Wom - an, — though nev-er a-gain will she hear him.

MAPA

ORNETTE COLEMAN

The musical score for Ornette Coleman's 'Mapa' is presented in seven staves of music. The notation is in treble clef and features a complex, non-standard rhythmic structure. The first staff begins with a 2/4 time signature, which changes to 3/4 in the second measure. The second staff continues with a 4/4 time signature. The third staff changes to 3/8 time. The fourth staff returns to 4/4. The fifth staff changes to 5/4 time. The sixth staff returns to 4/4. The seventh staff changes to 5/4 time. The music is characterized by frequent triplet markings (indicated by a '3' over a group of notes) and a variety of note values including eighth, quarter, and half notes. The key signature is not explicitly stated but appears to be B-flat major or D minor based on the accidentals used.

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PEACE

ORNETTE COLEMAN

Moderately (♩ = ca. 132)

(with upper octave)

(2nd time only)

unis.

unis.

1.

2.

Fine

To beginning with 2nd ending

Ab Eb Eb Db B A Ab Eb Eb E

T & T

ORNETTE COLEMAN

Drum solo

15

UNA MUY BONITA

ORNETTE COLEMAN

$\text{♩} = 108$

sf

The first system of musical notation consists of two staves. The upper staff is a grand staff with a treble clef and a key signature of two flats. The lower staff is a grand staff with a bass clef and a key signature of two flats. The tempo is marked as quarter note = 108. The first measure of the bass line is marked *mp* and *Bass*. The system ends with a dynamic marking of *sf*.

The second system of musical notation consists of two staves. The upper staff is a grand staff with a treble clef and a key signature of two flats. The lower staff is a grand staff with a bass clef and a key signature of two flats. The system continues the melodic and harmonic development of the piece.

The third system of musical notation consists of two staves. The upper staff is a grand staff with a treble clef and a key signature of two flats. The lower staff is a grand staff with a bass clef and a key signature of two flats. The system continues the melodic and harmonic development of the piece.

The fourth system of musical notation consists of two staves. The upper staff is a grand staff with a treble clef and a key signature of two flats. The lower staff is a grand staff with a bass clef and a key signature of two flats. The system includes first and second endings, marked 1. and 2. respectively. The first ending is marked *sf*. The system ends with a dynamic marking of *sf*.

The fifth system of musical notation consists of two staves. The upper staff is a grand staff with a treble clef and a key signature of two flats. The lower staff is a grand staff with a bass clef and a key signature of two flats. The system includes a section marked *D.S. al Coda* and *ad lib.* with a 4-measure rest. The system ends with a dynamic marking of *sf*.

The sixth system of musical notation consists of two staves. The upper staff is a grand staff with a treble clef and a key signature of two flats. The lower staff is a grand staff with a bass clef and a key signature of two flats. The system includes a section marked *Final Coda (for use in recapitulation)* and *Repeat ad lib. in fade out*. The system ends with a dynamic marking of *f*.

WRU

ORNETTE COLEMAN

The musical score for 'WRU' by Ornette Coleman consists of five staves of music. The first four staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff begins with a first ending bracket labeled '1. 2.' and ends with a second ending bracket labeled '3.' and the word 'Fin'. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Three empty musical staves are provided below the main score, each consisting of five horizontal lines.

CONGENIALITY

ORNETTE COLEMAN

Fast (♩ = 108)

mf *rit.* *f*

Slow (♩ = ca. 84) *f. rubato* *mp* *f* Fast (♩ = 108)

f. rubato *mp* *f* Fast (♩ = 108)

rit. *Slow*

Fast *Fine*

rit. *D.S. al Fine*