

# 24 Préludes Op. 28

à son ami J.C. Kessler / à son ami Camille Pleyel\*

**Agitato**

1 *mf*

7 *cresc.*

14 *stretto*

21 *p*

28

The score is presented in five systems, each with a grand staff (treble and bass clefs). The first system begins with a dynamic marking of *mf* and a tempo marking of **Agitato**. The music consists of a continuous sequence of chords, many of which are grouped as triplets. The second system includes a *cresc.* marking. The third system is marked *stretto* and features a change in the bass line with triplets and quintuplets. The fourth system starts with a *p* dynamic marking and continues with complex rhythmic patterns. The fifth system concludes the piece with a final chord.

\*See Critical Commentary, Sources.

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