

BEAUTIFUL DISASTER (LIVE)

Words and Music by REBECCA JOHNSON
and MATTHEW WILDER

Moderately slow

Gmaj7 G5 C(add#4) Csus2 Gmaj7 G

mp

C(add#4) Csus2 Gmaj7 G5 C(add#4) Csus2

He drowns in his dreams, — an ex -
mag - ic and myth, — as

He drowns in his dreams, — an ex -
mag - ic and myth, — as

Gmaj7 G5 C(add#4) Csus2

qui - site ex - treme, — I know. — He's as
strong as what I — be - lieve, — a

qui - site ex - treme, — I know. — He's as
strong as what I — be - lieve, — a

Gmaj7 G5 C(add#4) Csus2

damned as he seems, — more
trag - e - dy with — more

damned as he seems, — more
trag - e - dy with — more

Am9



Dsus



D



heav - en
dam - age

than _____
than _____

a

heart _____
soul _____

could
should

hold. _____
see. _____

And
But

Em



Bm



if I tried
do I try

to save
to change

him,
him?

my whole world would
So hard not to

Em7



Csus2



cave
blame

in. _____
him. _____

It just ain't right,
Hold _____ me tight,

Lord, it just ain't right. _____
ba - by, hold me tight. _____

Cm



G/D



D



Whoa, and I don't _____ know.

G/D D C6 Csus2 D/C

I don't know what he's af - ter, — but he's so

Csus2 D C G


beau - ti - ful, he's such a beau - ti - ful dis - as - ter.

G/D D G/D D



And if I could hold _____ on through the tears — and the

C6 Csus2 D/C Csus2 D

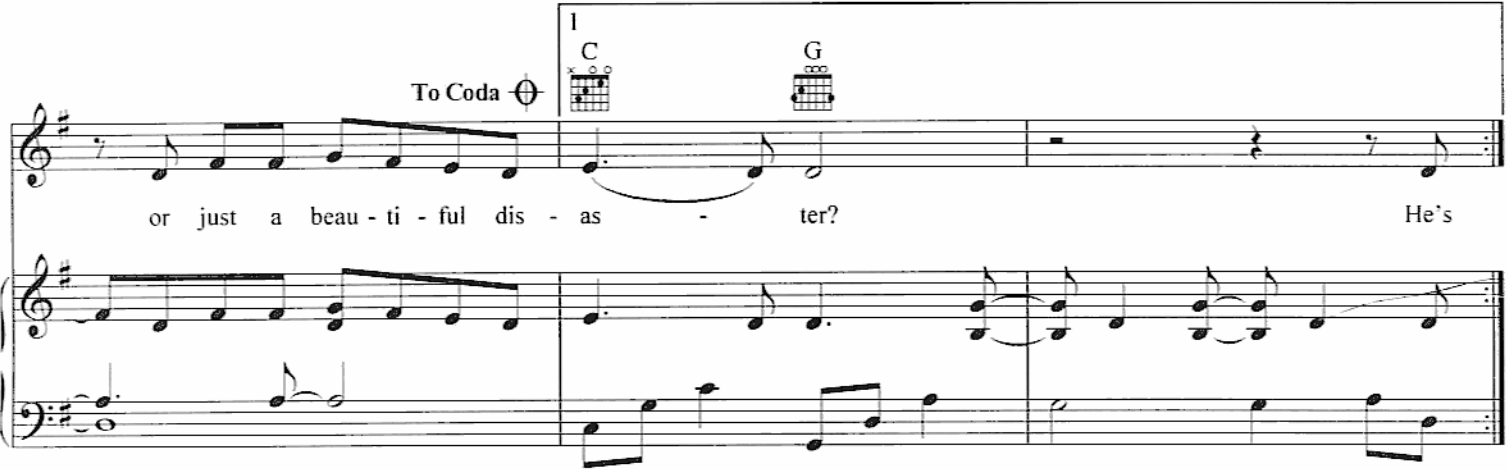
laugh - ter, would it be beau - ti - ful,

To Coda 





1

C  G 

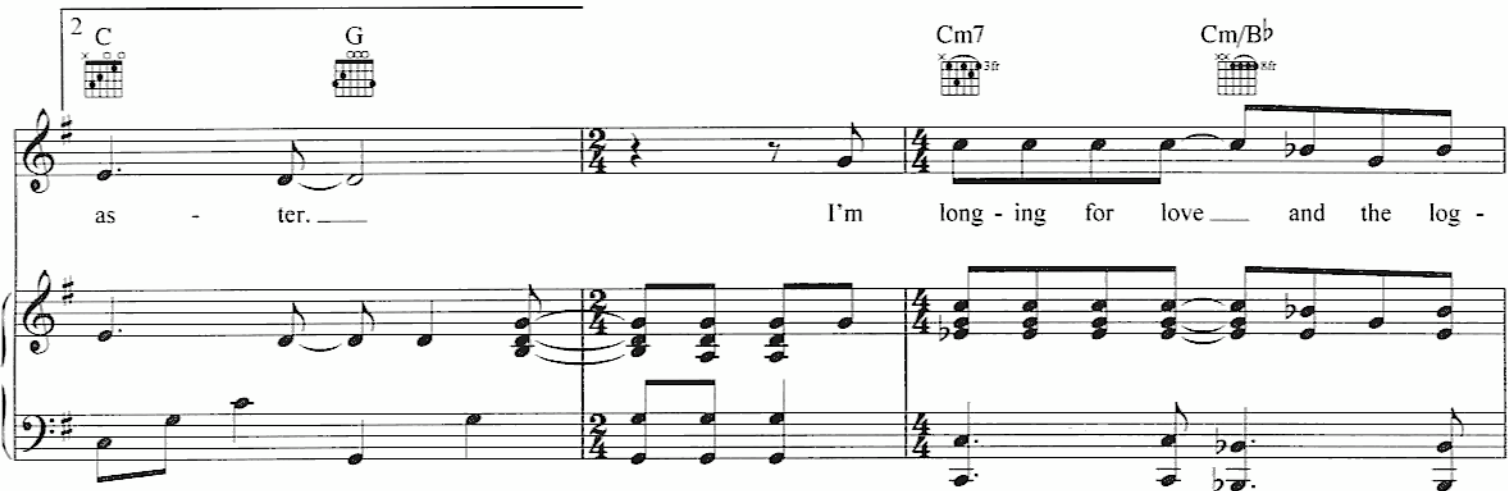
or just a beau - ti - ful dis - as - ter? He's







2

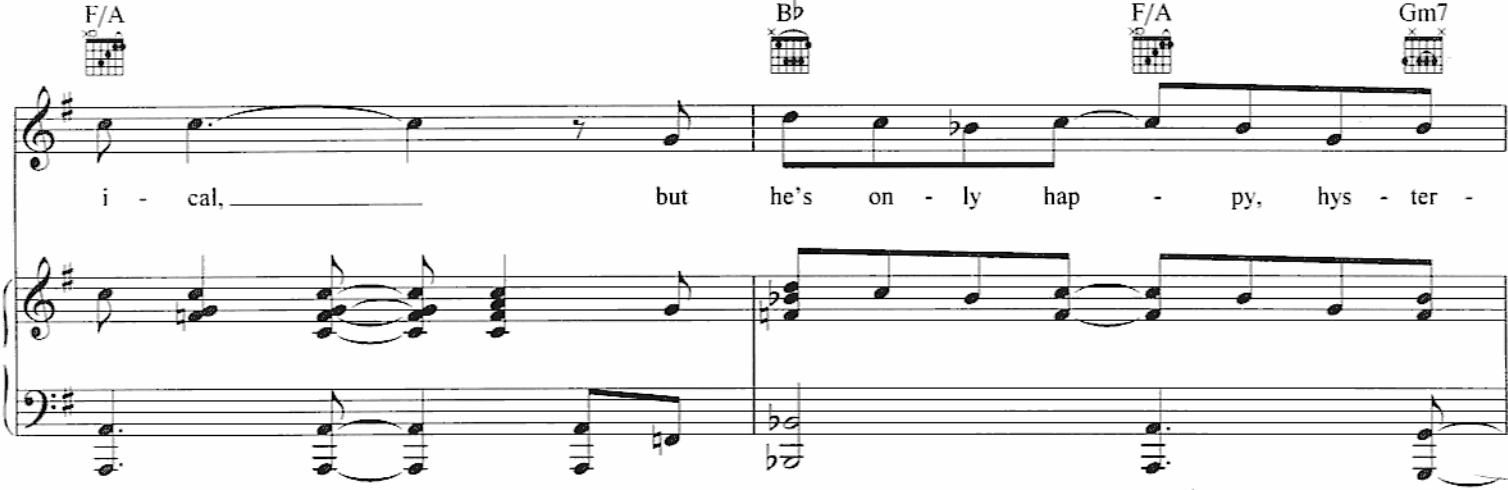
C  G  Cm7  Cm/Bb 

as - ter. I'm long - ing for love and the log -



F/A  Bb  F/A  Gm7 

i - cal, but he's on - ly hap - py, hys - ter -



Cm7  Cm/Bb 

i - cal. I'm search - ing for some kind of mir -



F/A

Gmaj7



a - cle, wait - ing so long.

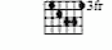
Csus2

Gmaj7

G

C(add#4)

Csus2



I've wait - ed so long. He's

Tempo I

Gmaj7

G5

C(add#4)

Csus2

Gmaj7

G5



soft to the touch, but frayed at the ends, he breaks.

C(add#4)

Csus2

Gmaj7

G5

C(add#4)

Csus2



He's nev - er e - nough, and

Am9

Cmaj9

D5

Tempo I

D.S. al Coda

still, he's more than I can take.

Whoa, and I

rit.

CODA

C

G

Gmaj7

G5

as - ter.

He's beau - ti - ful,

C(add#4)

Csus2

Gmaj7

G5

C(add#4)

Csus2

Lord, he's so beau - ti - ful.

He's

Gmaj7

G5

C(add#4)

Csus2

Gsus2

beau - ti - ful.

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